

EASTMAN AND LAIRD'S TEENAGE MUTANT NINJA TURTLES

BOOK 21

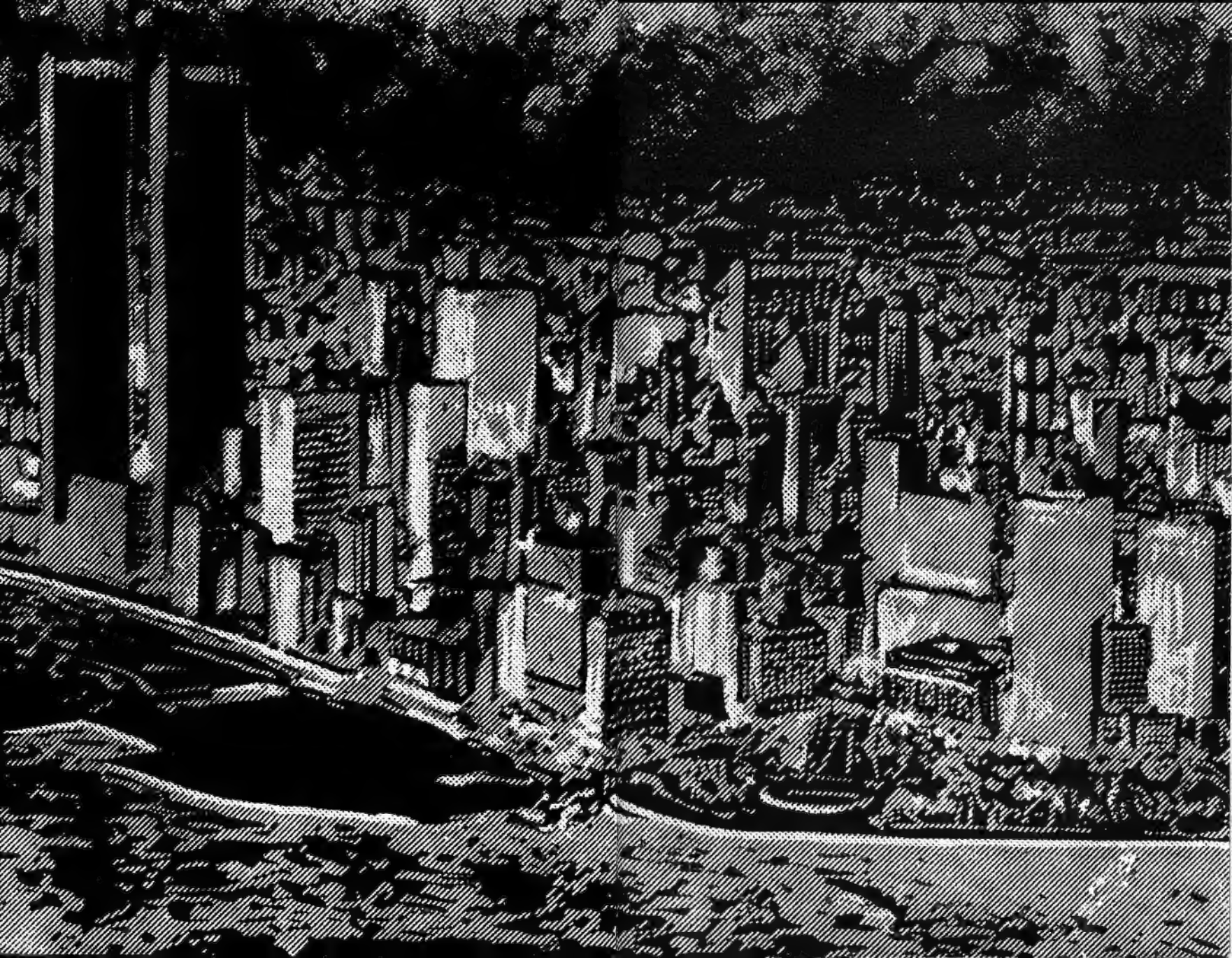
MAY 1989

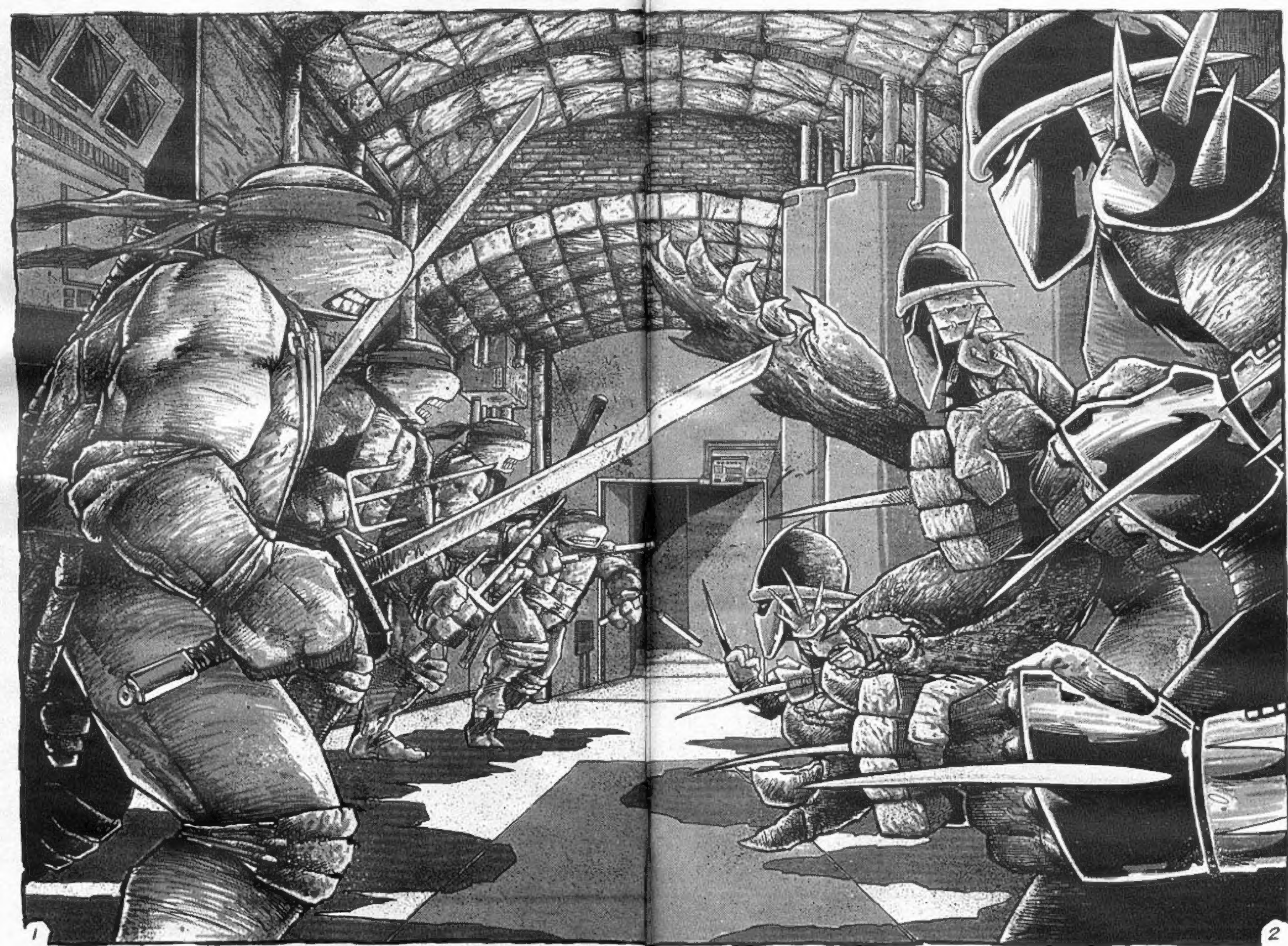
\$1.75

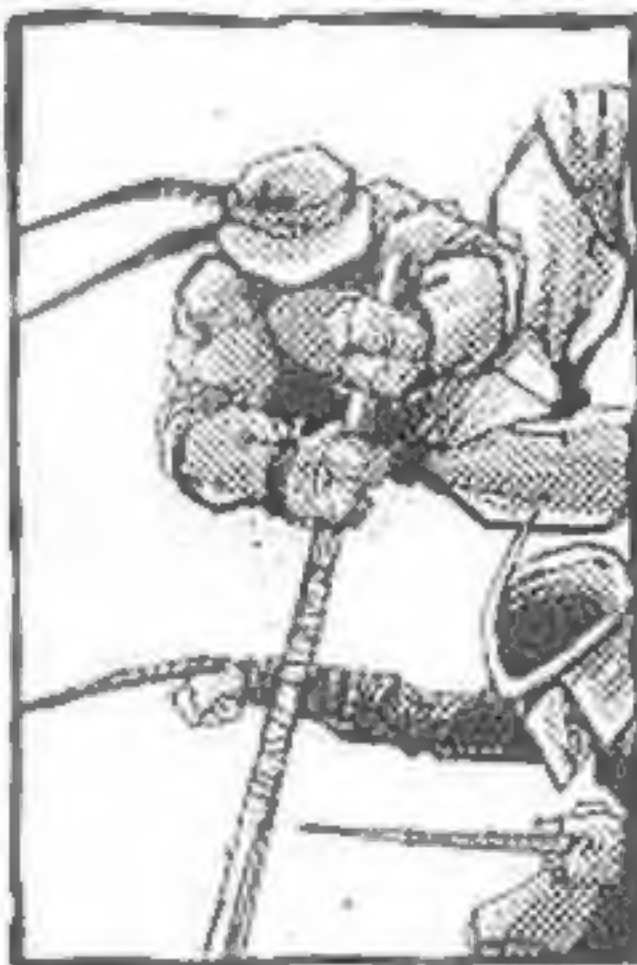
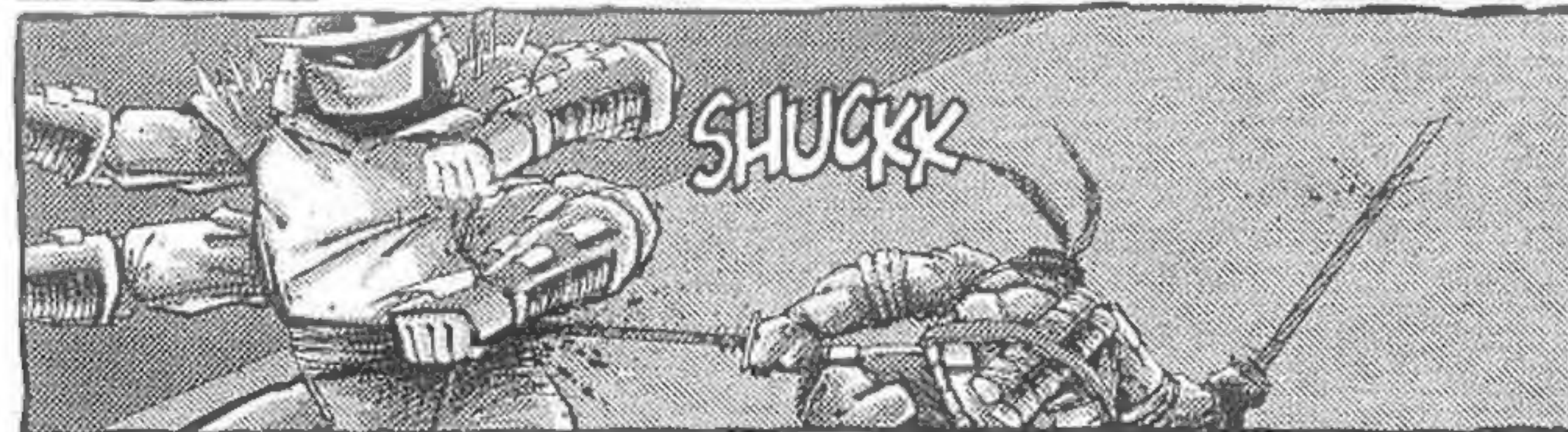
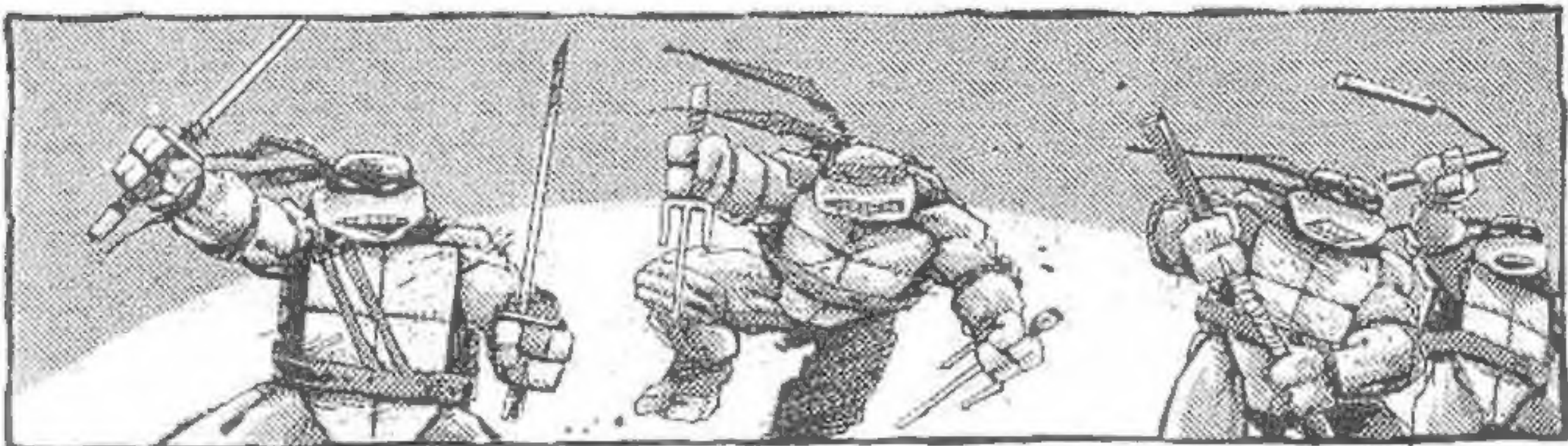
\$2.50 IN CANADA

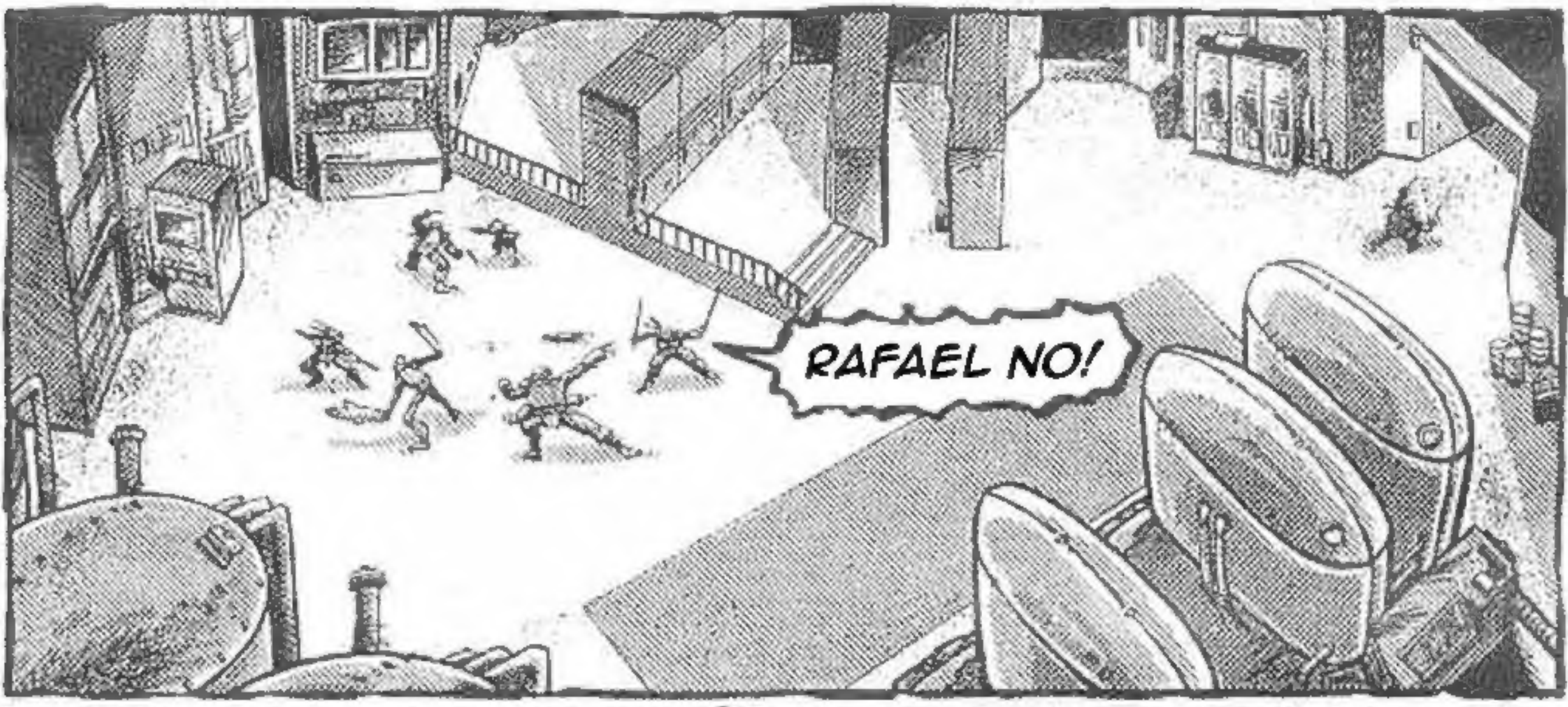
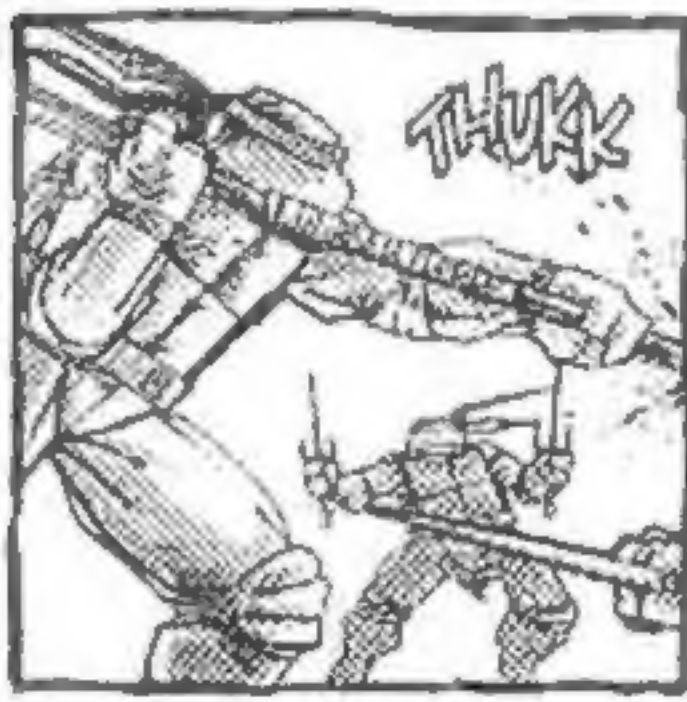


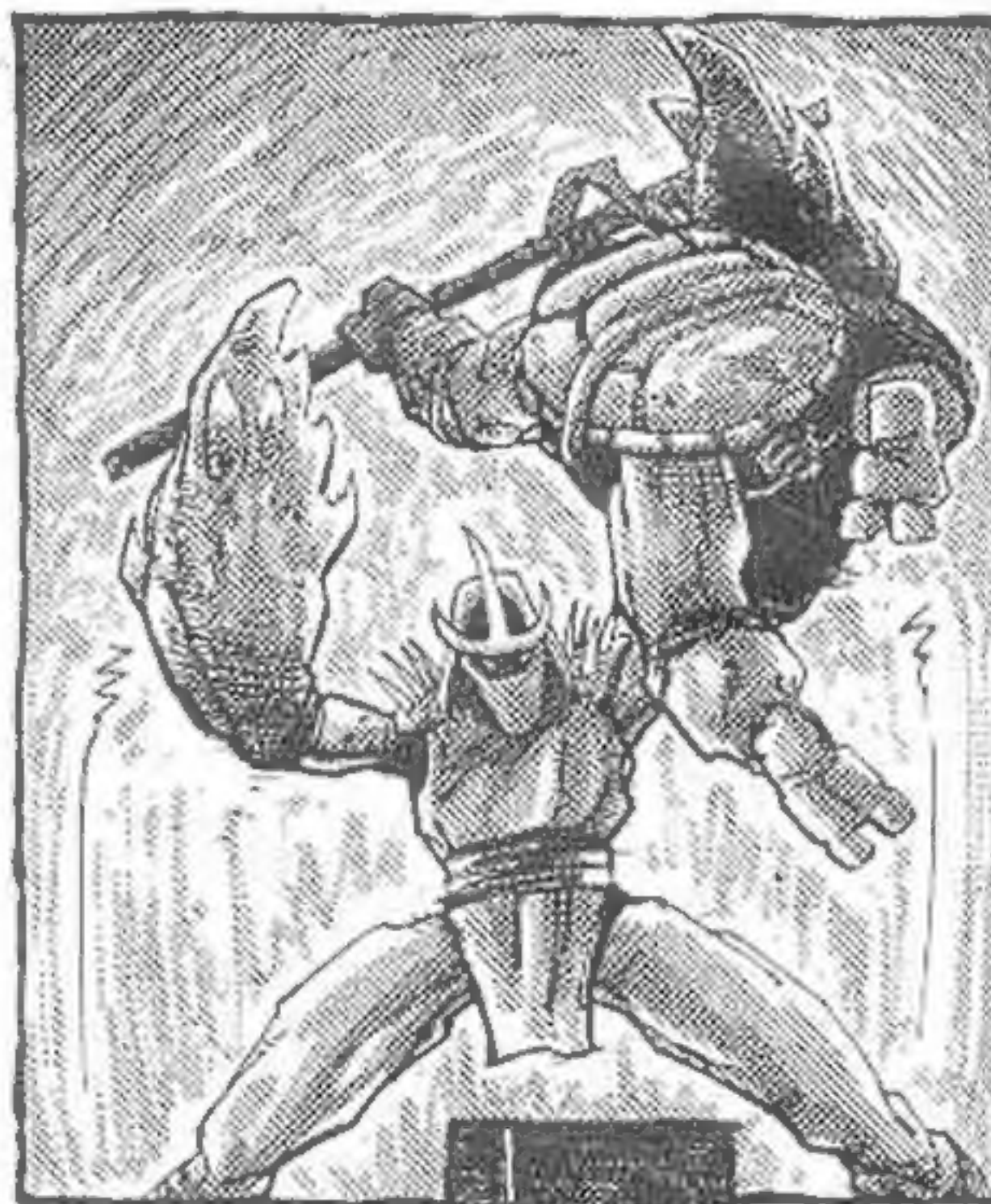
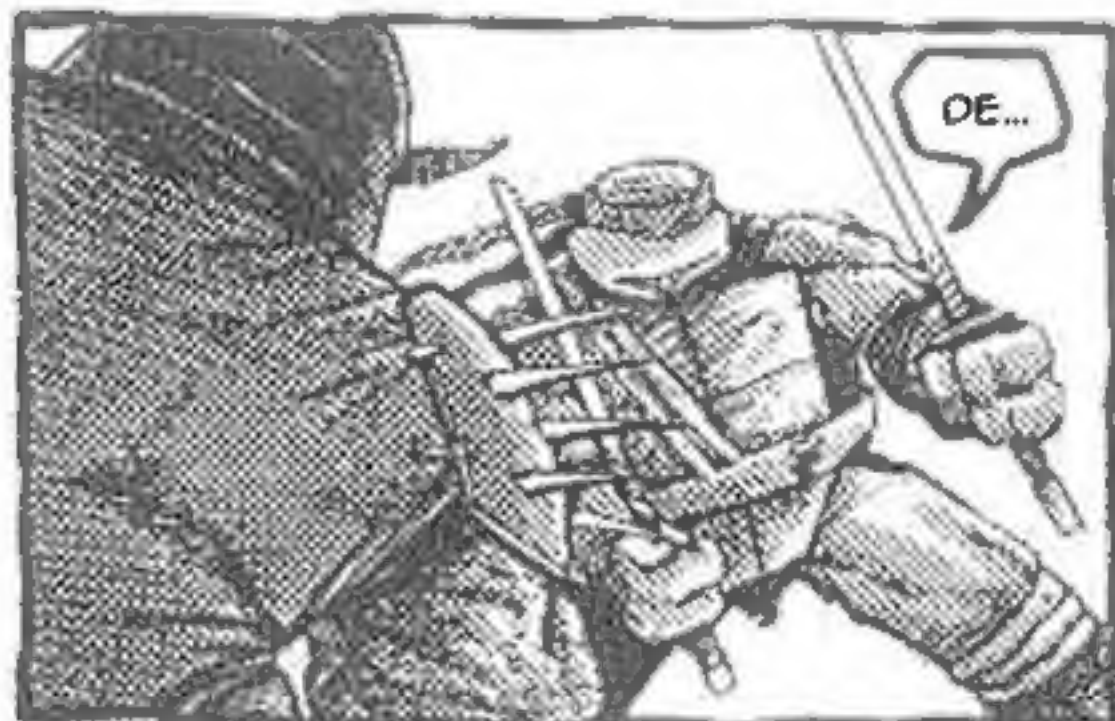
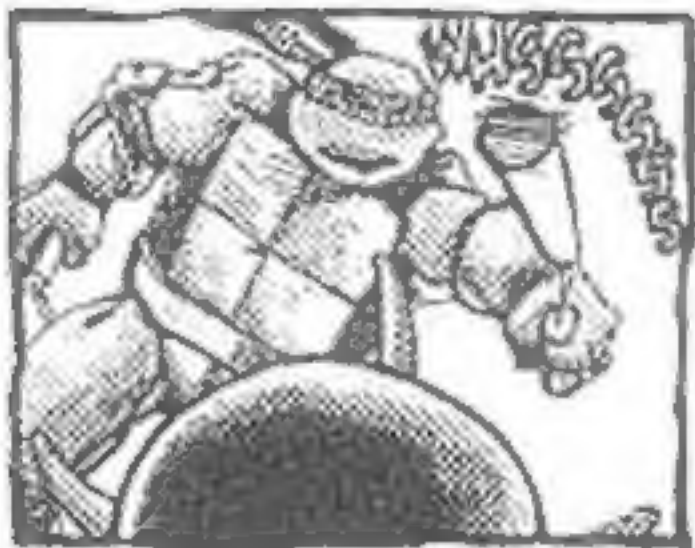
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PARTE 3

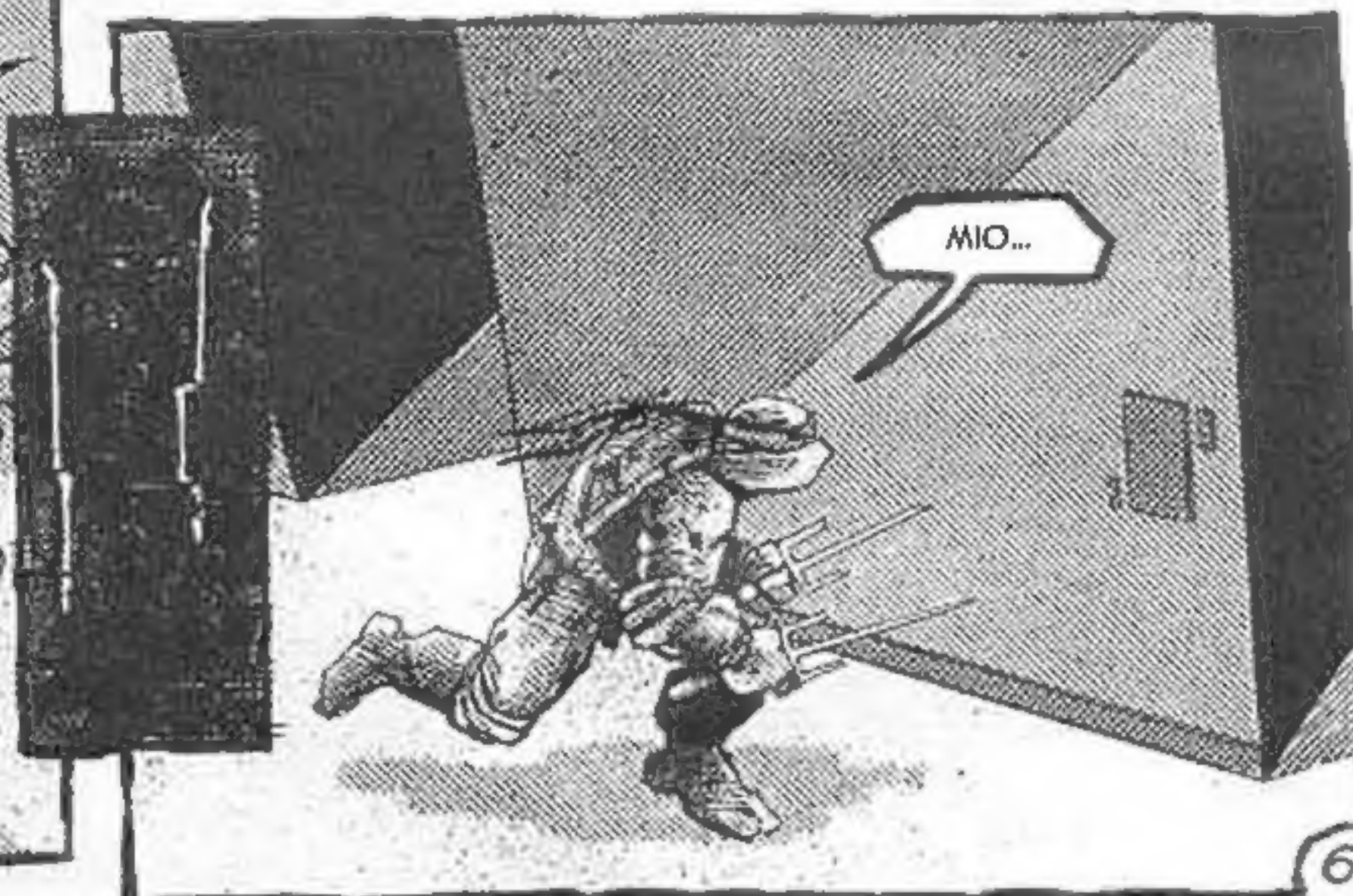
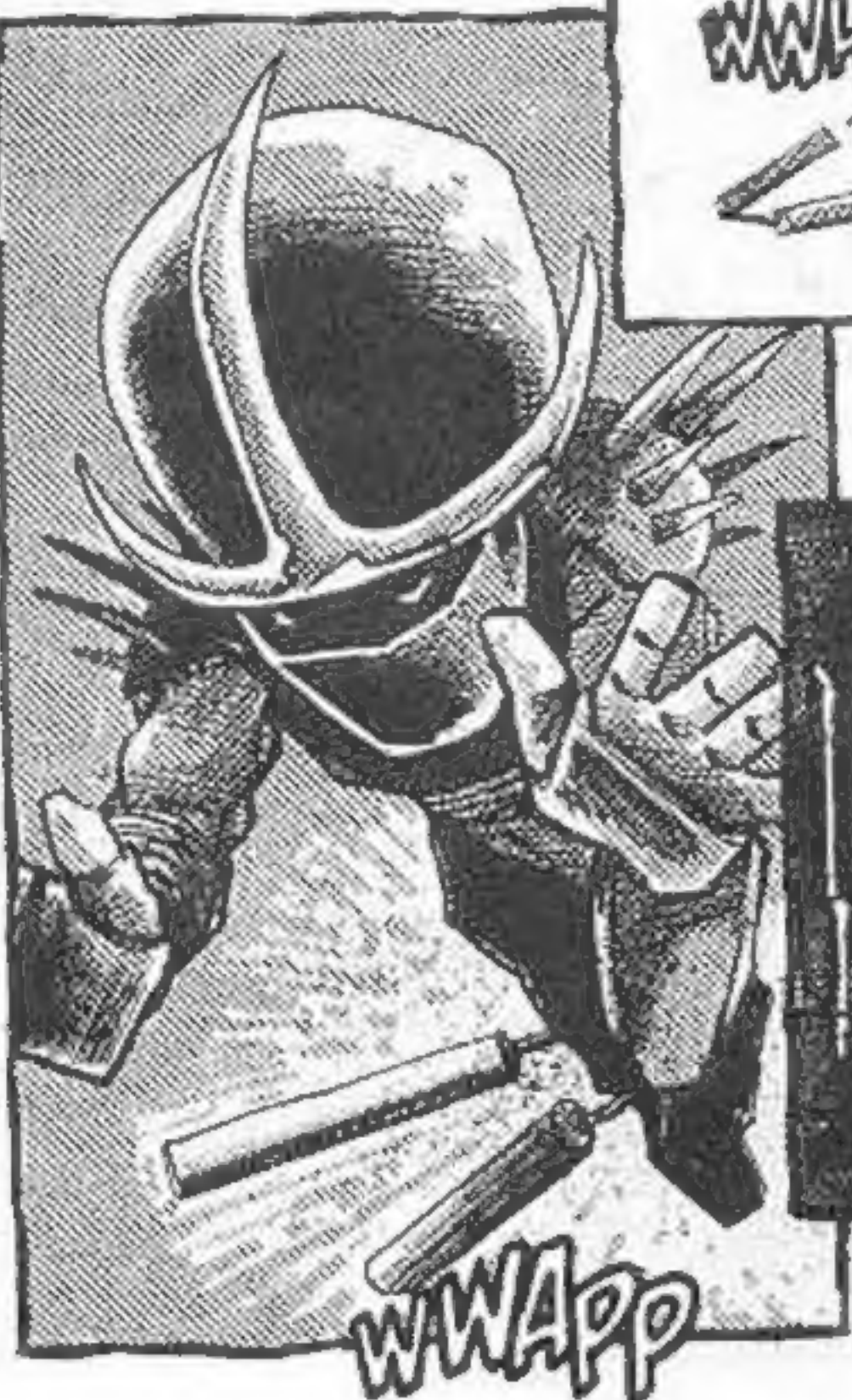
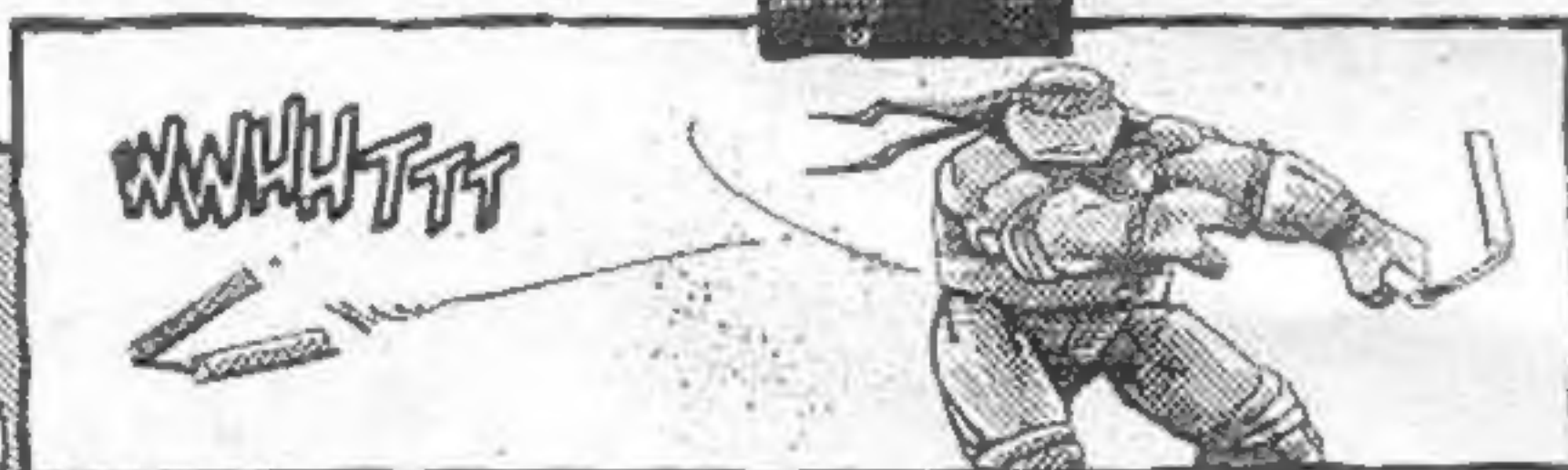
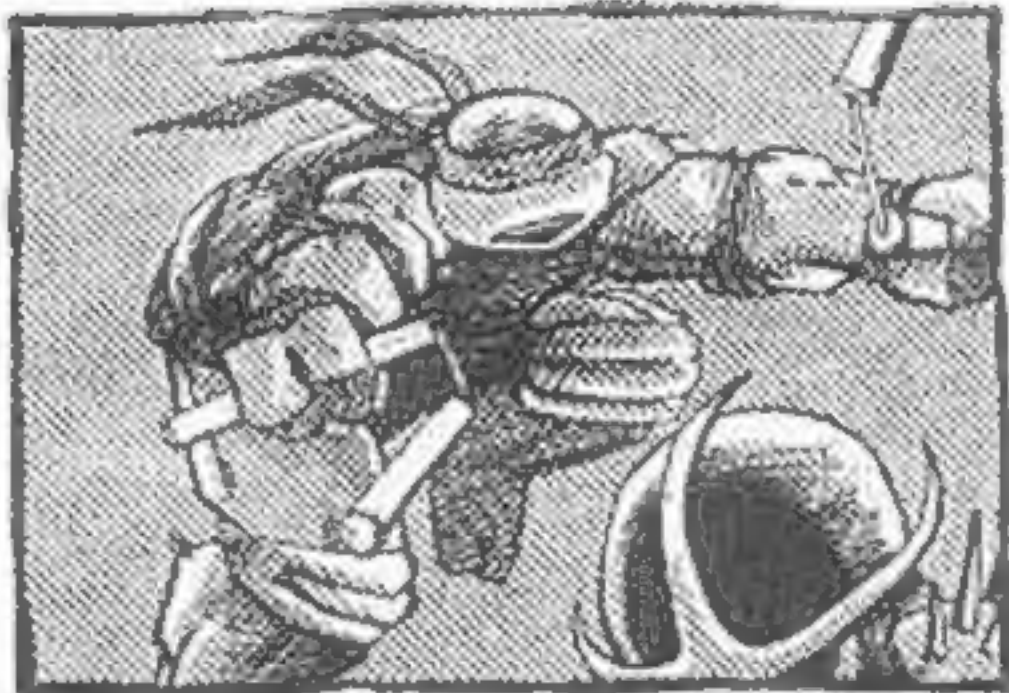
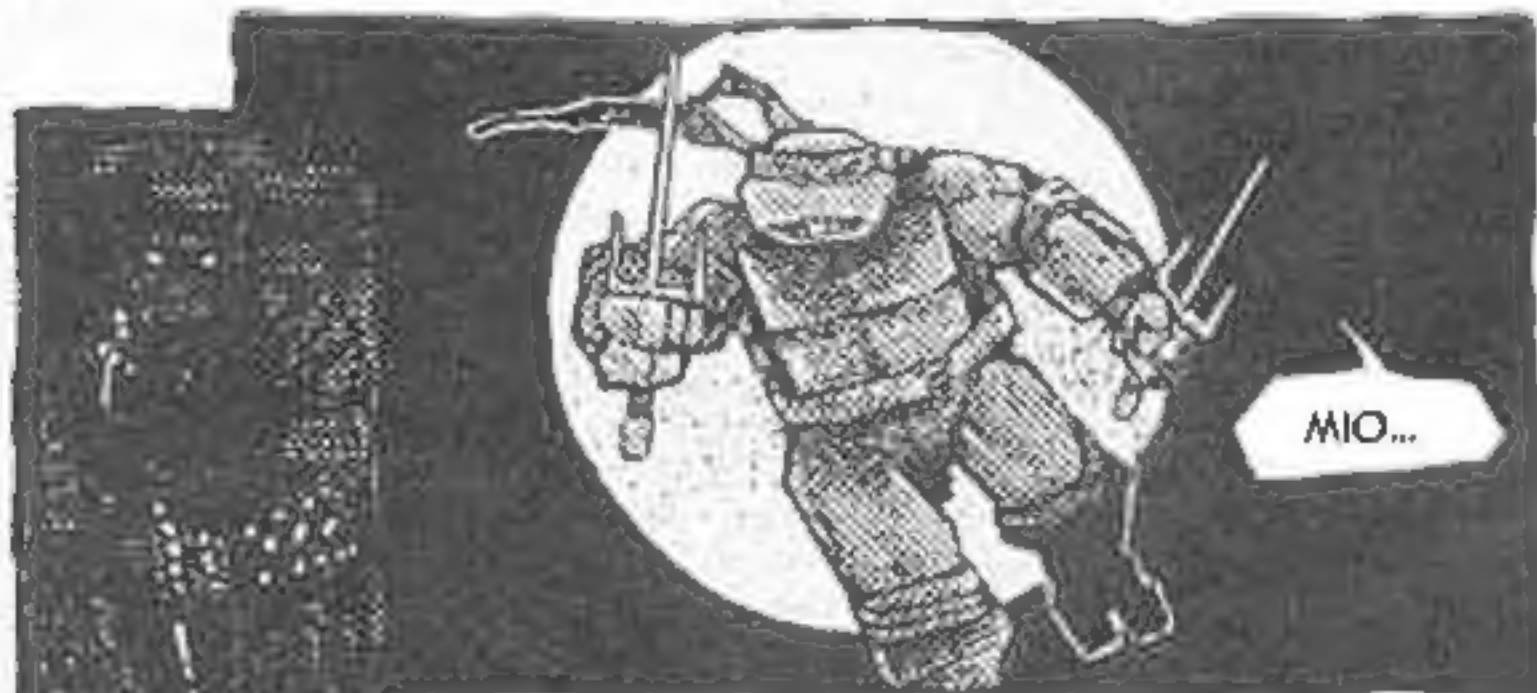










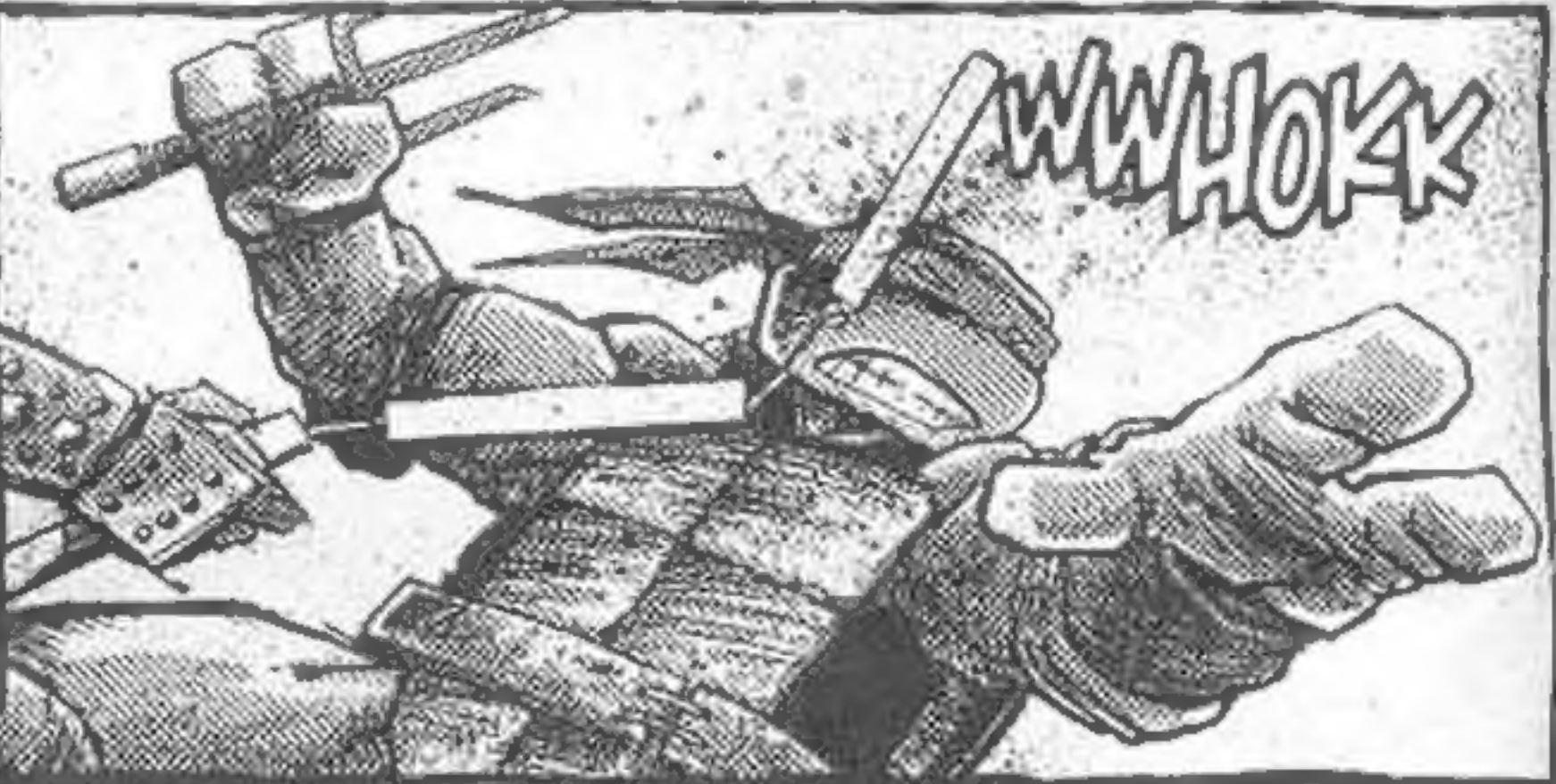




KKLUDD



HUURKKKI!

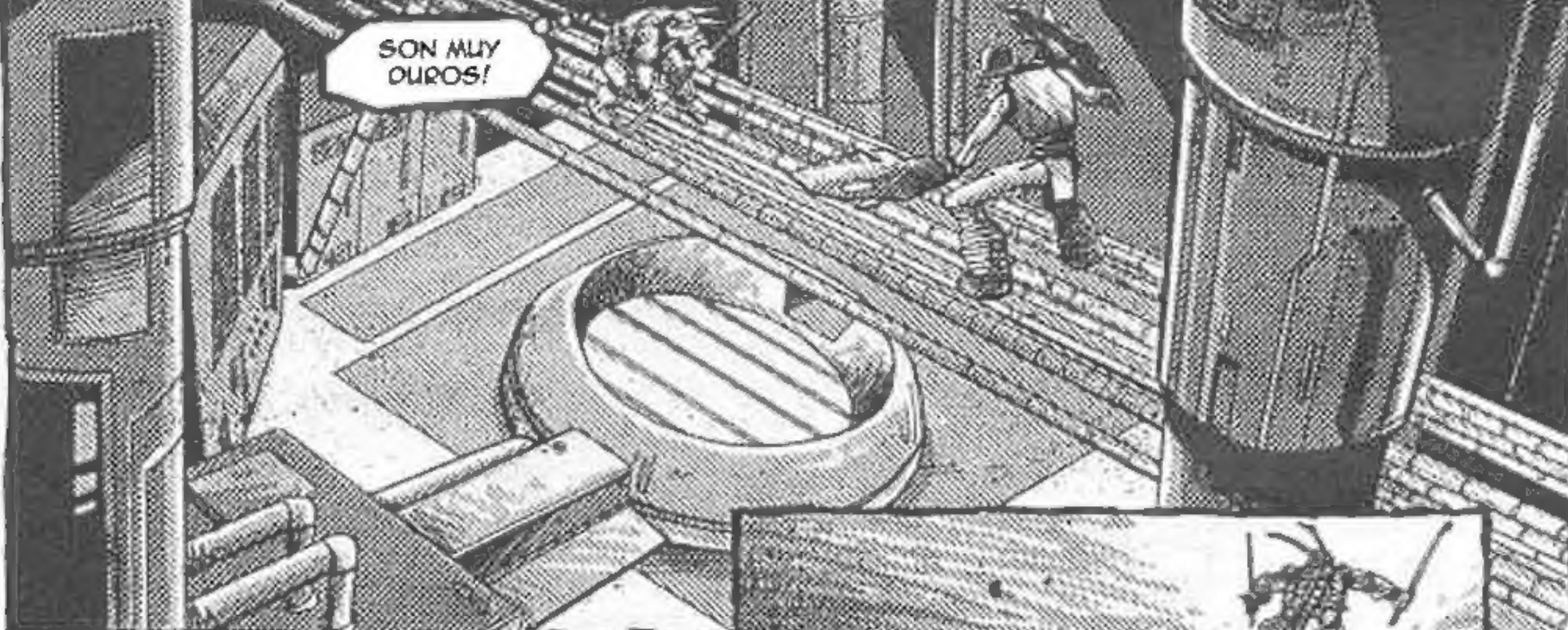
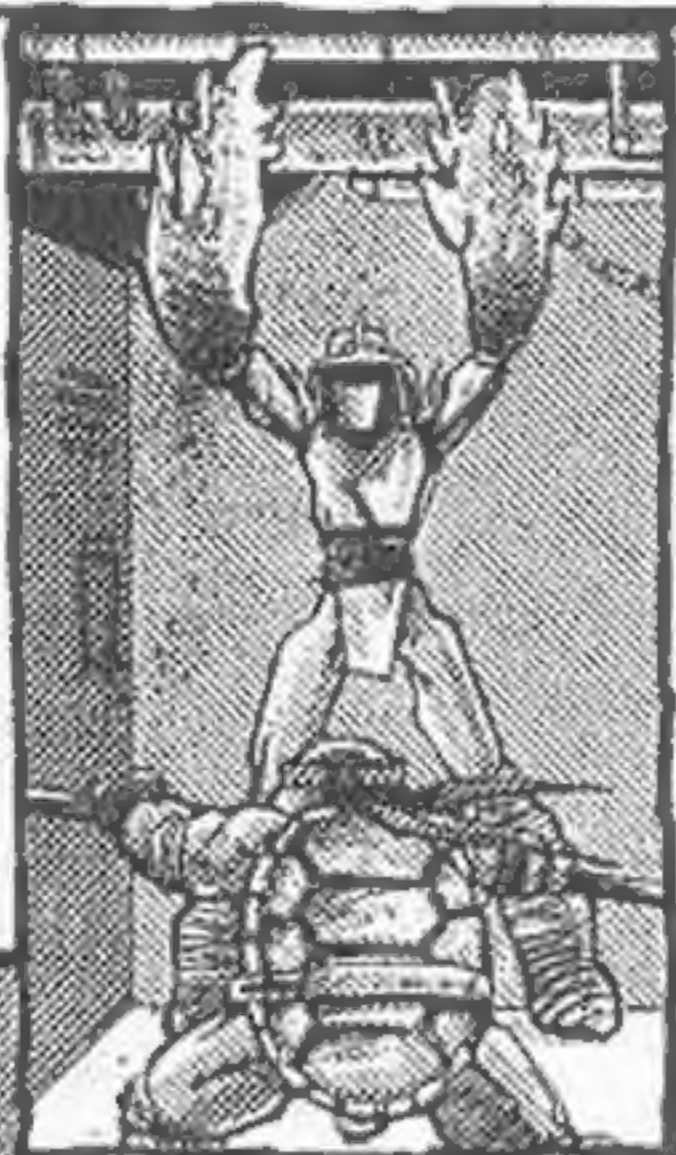
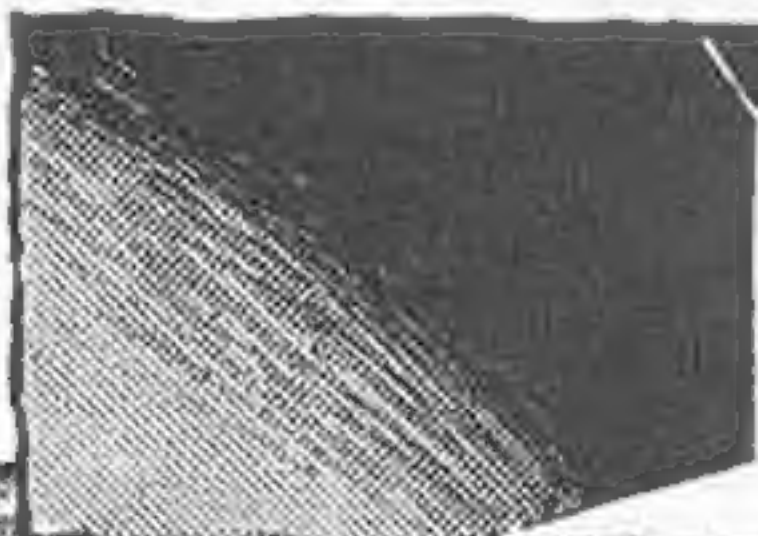


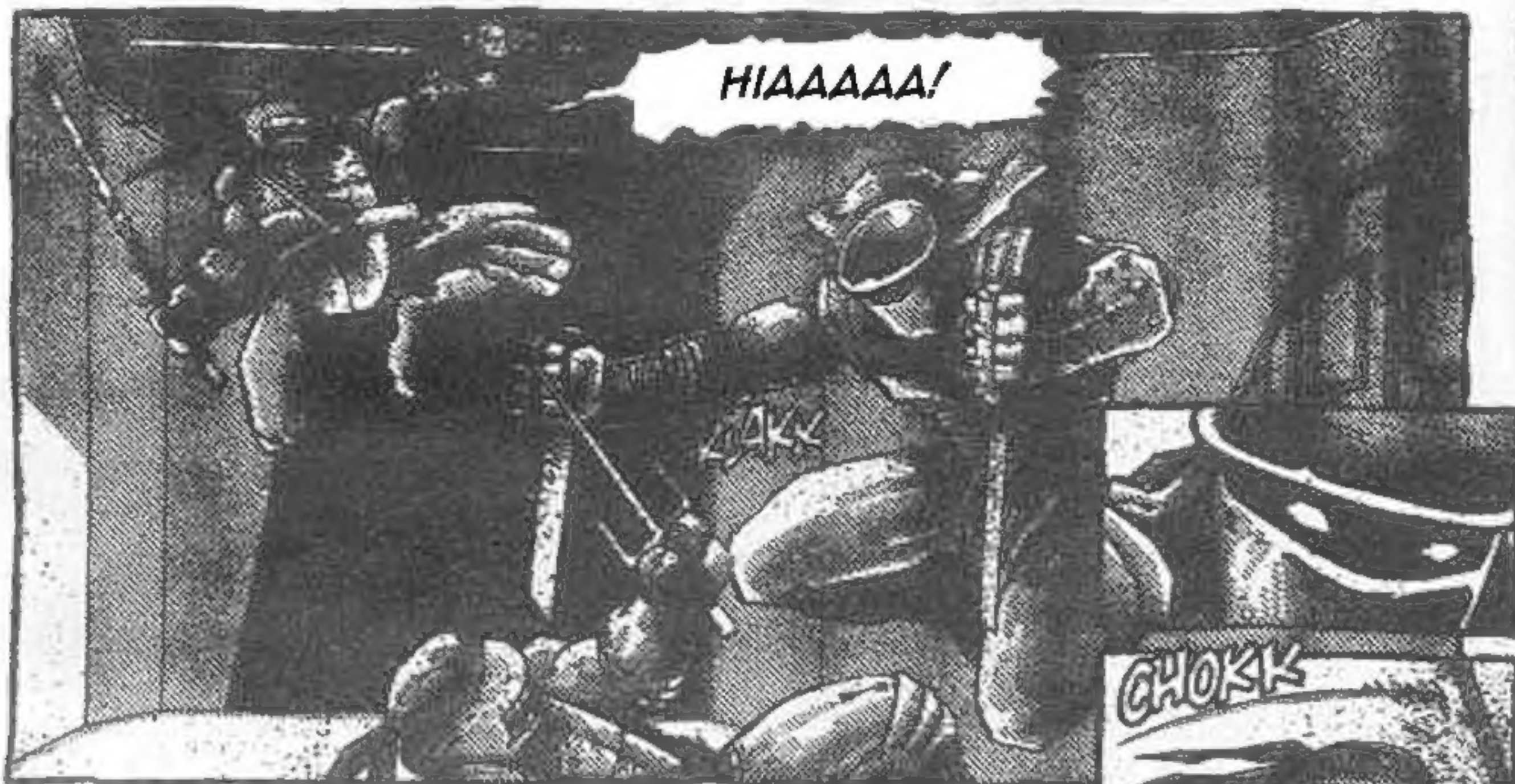
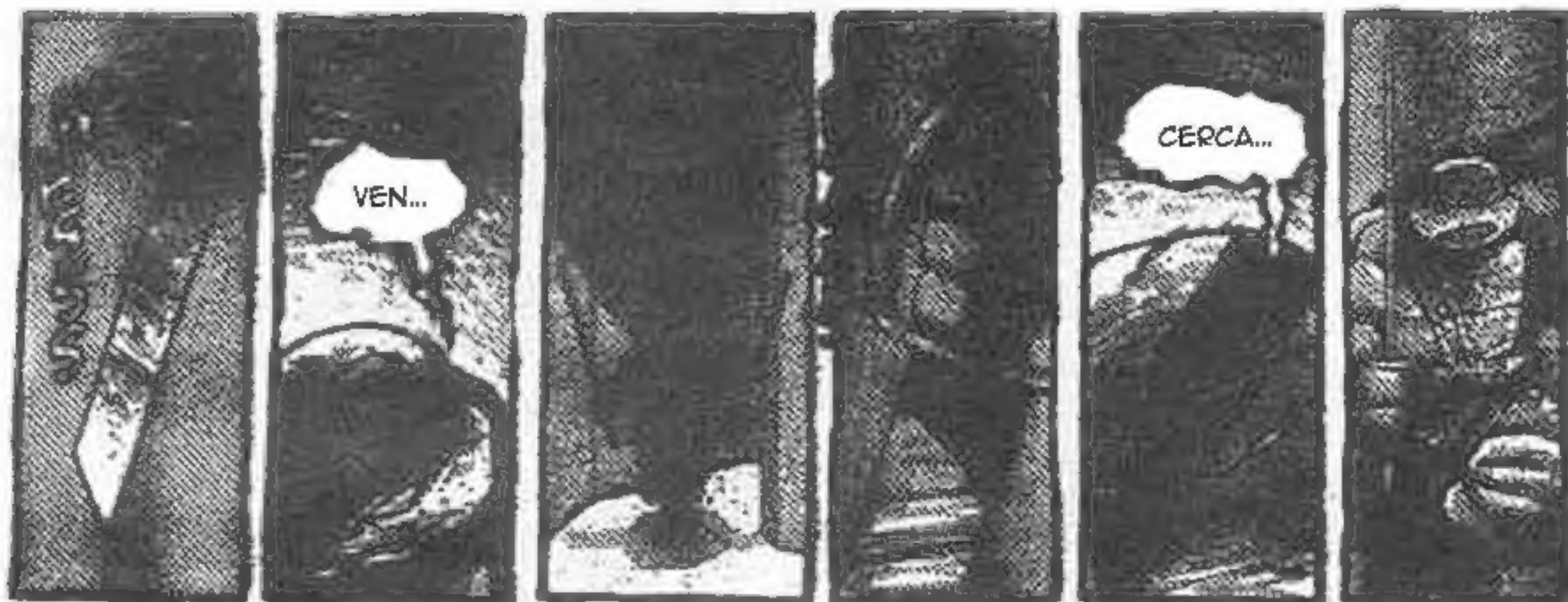
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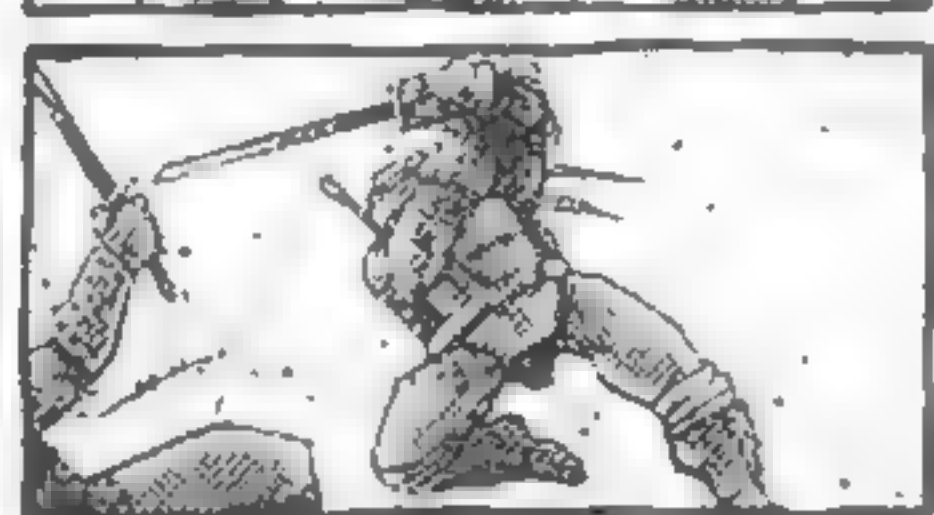
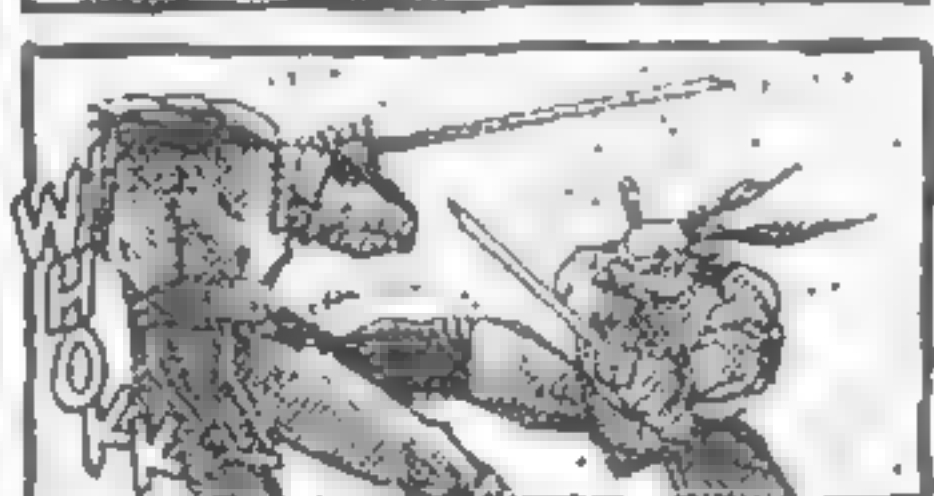
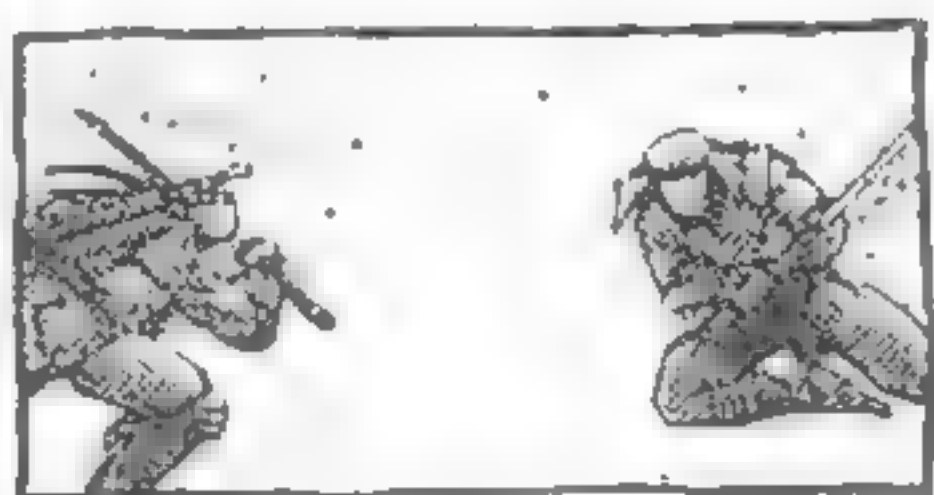
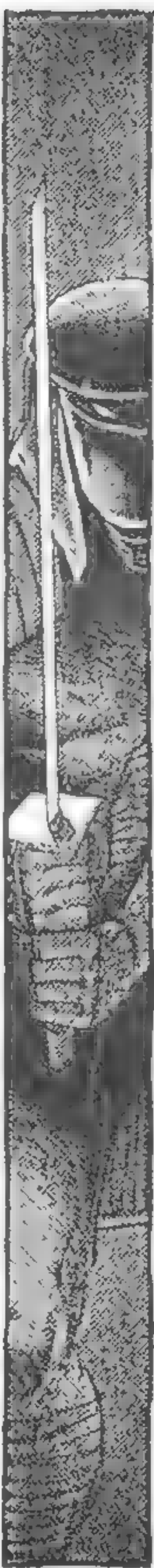
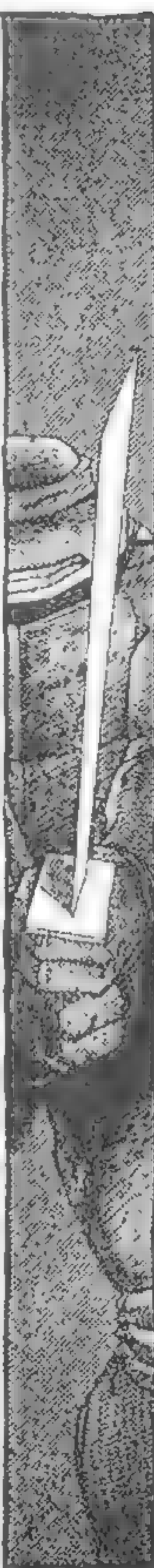
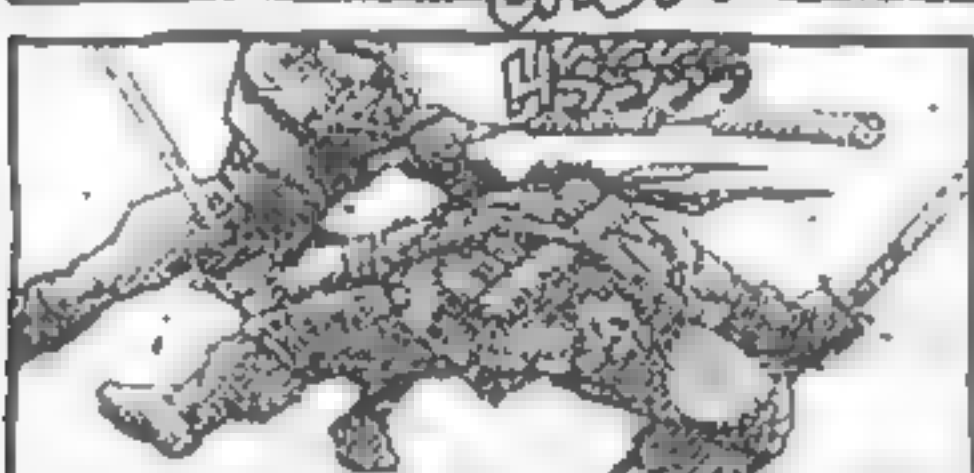
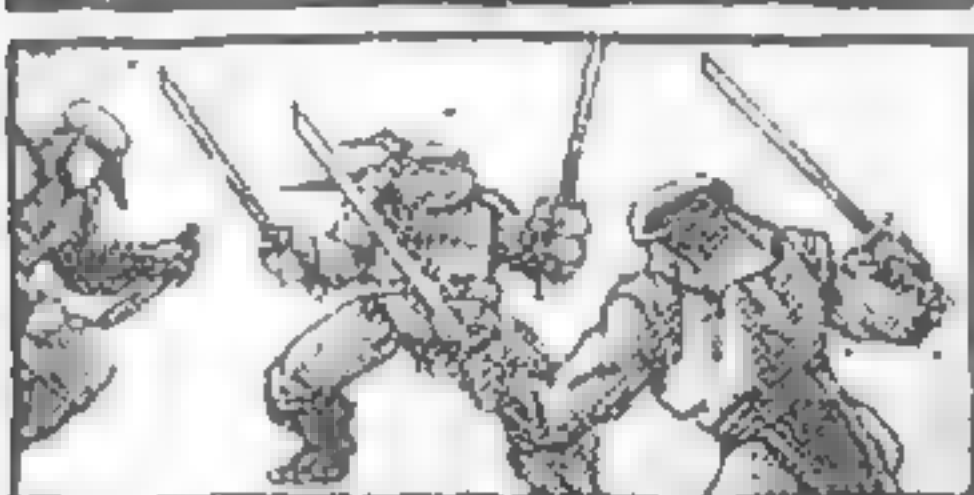
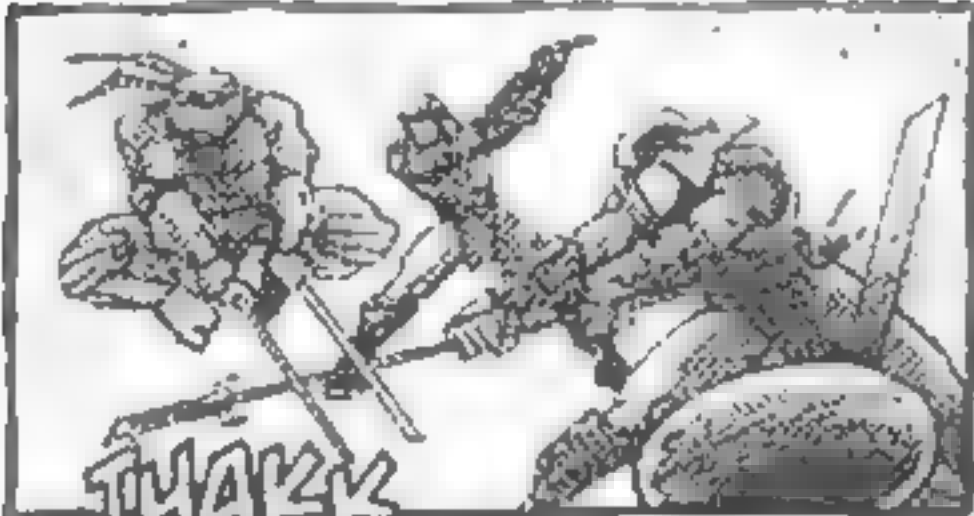


GRRRR...

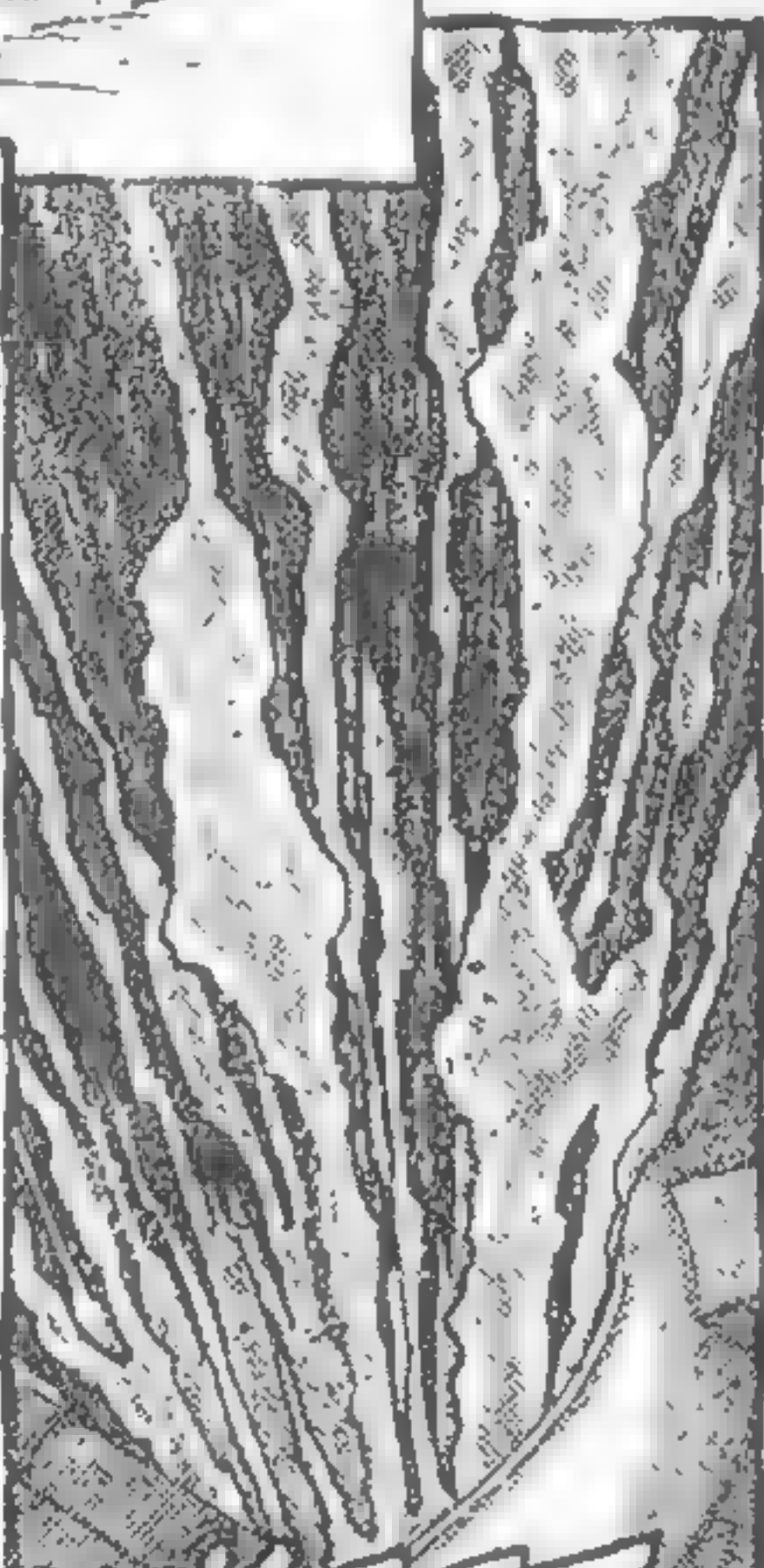
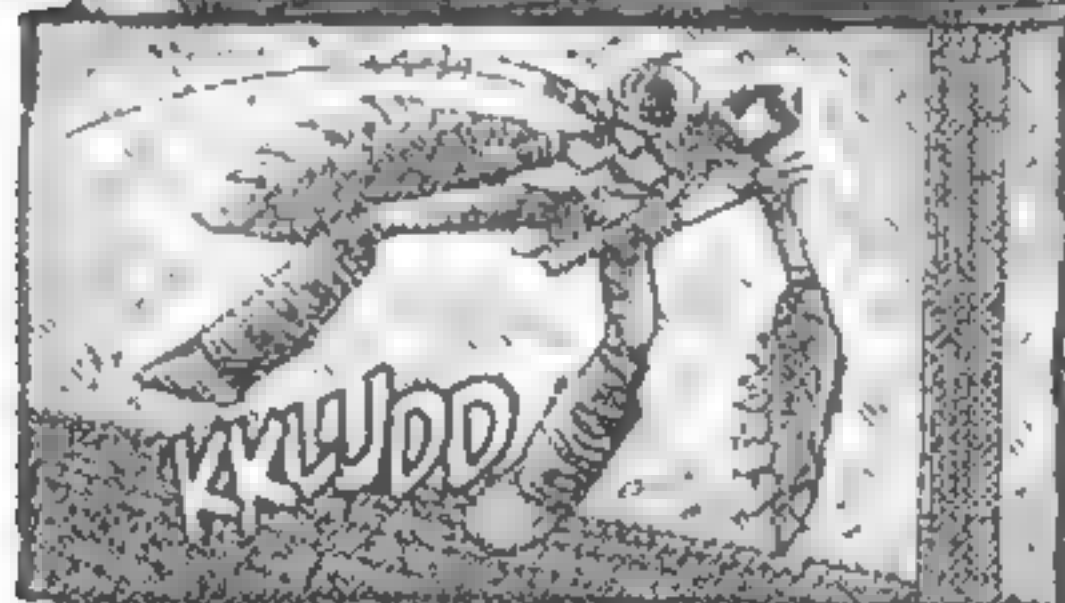
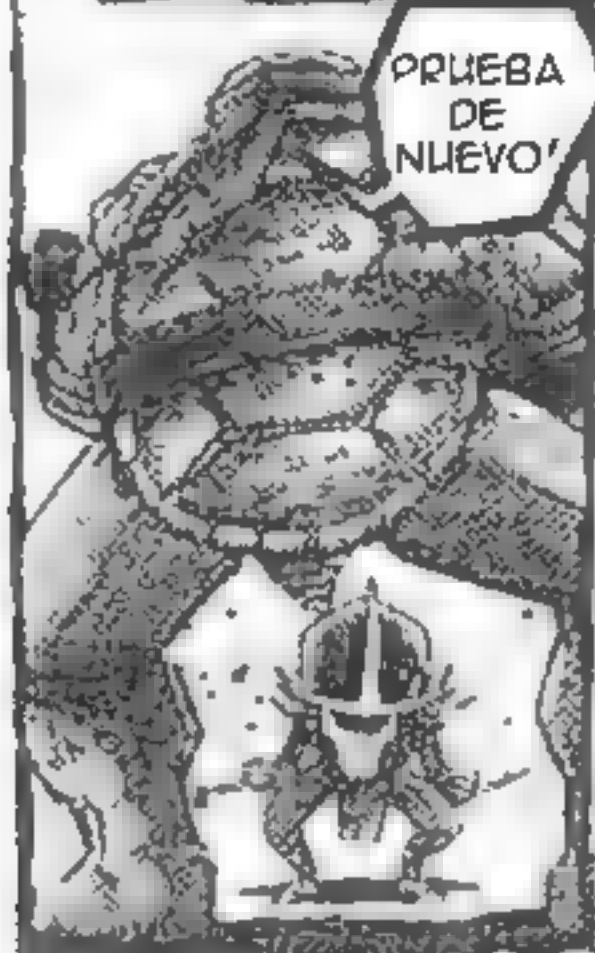
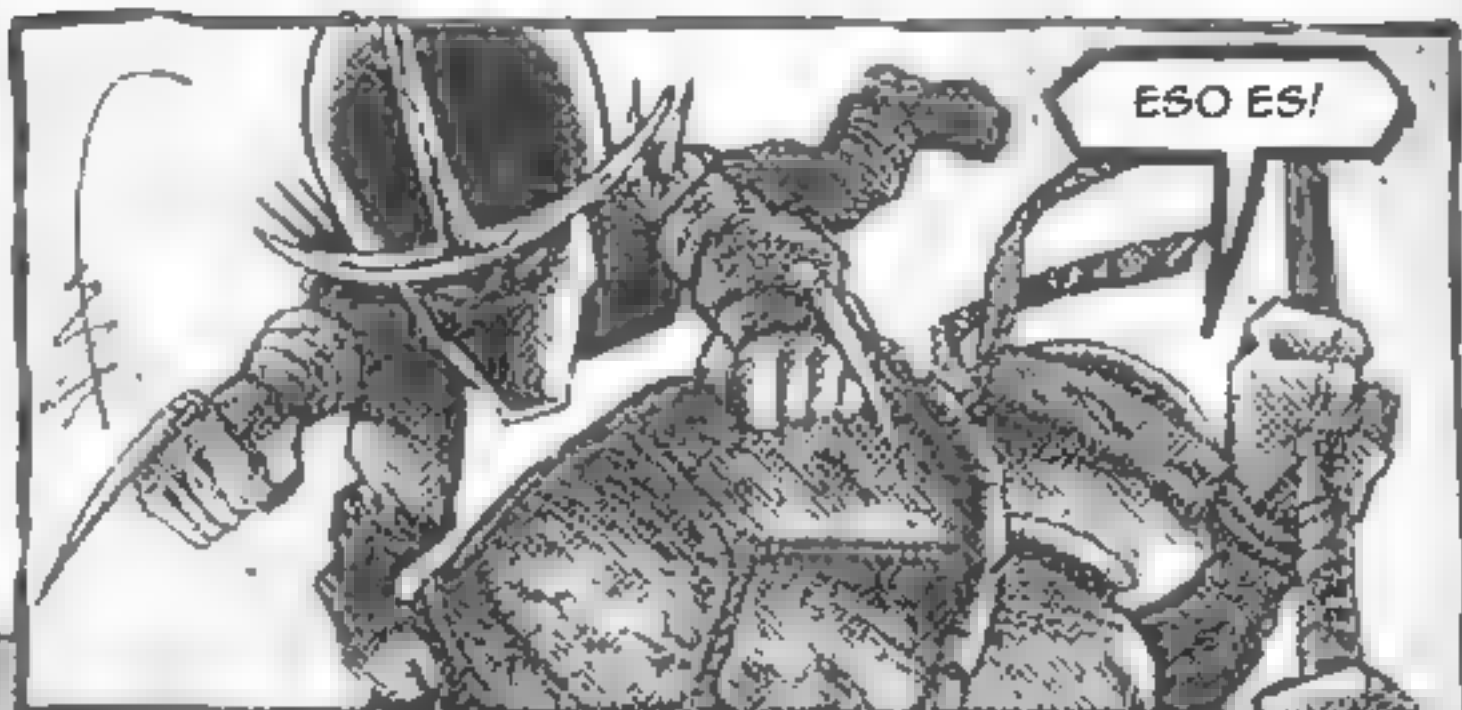


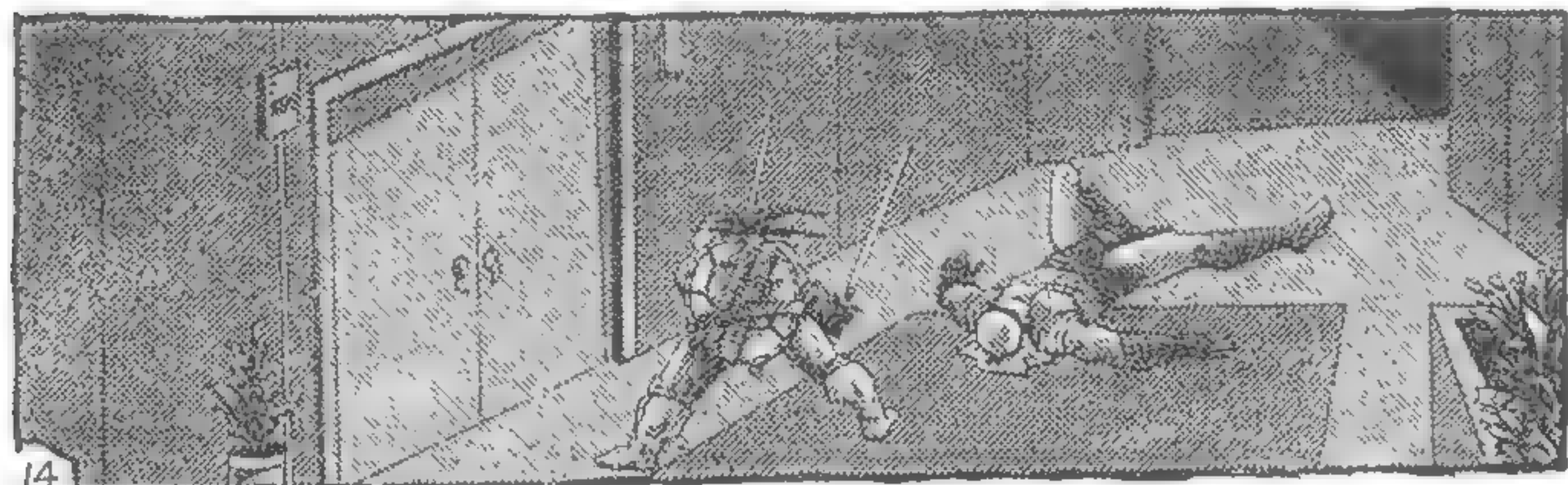
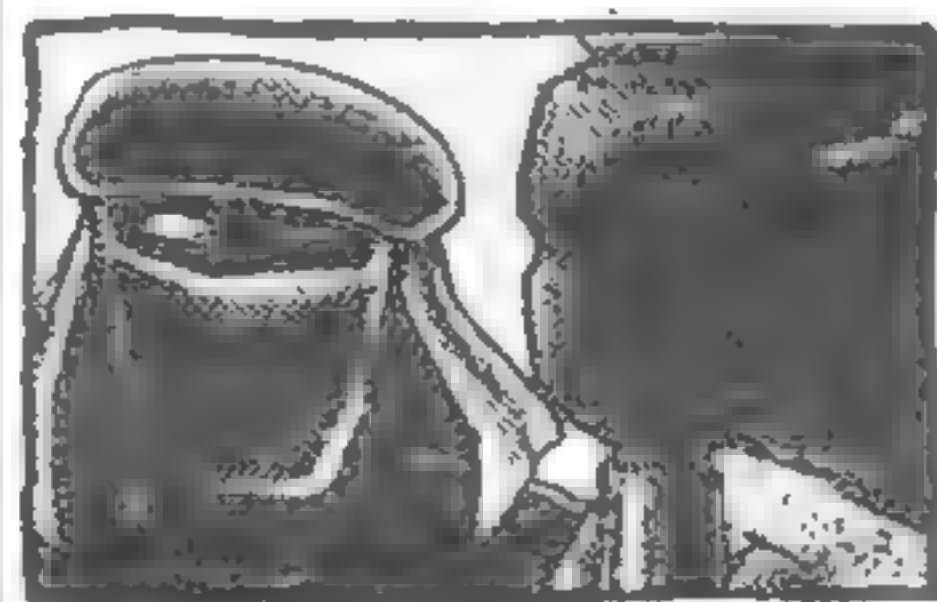
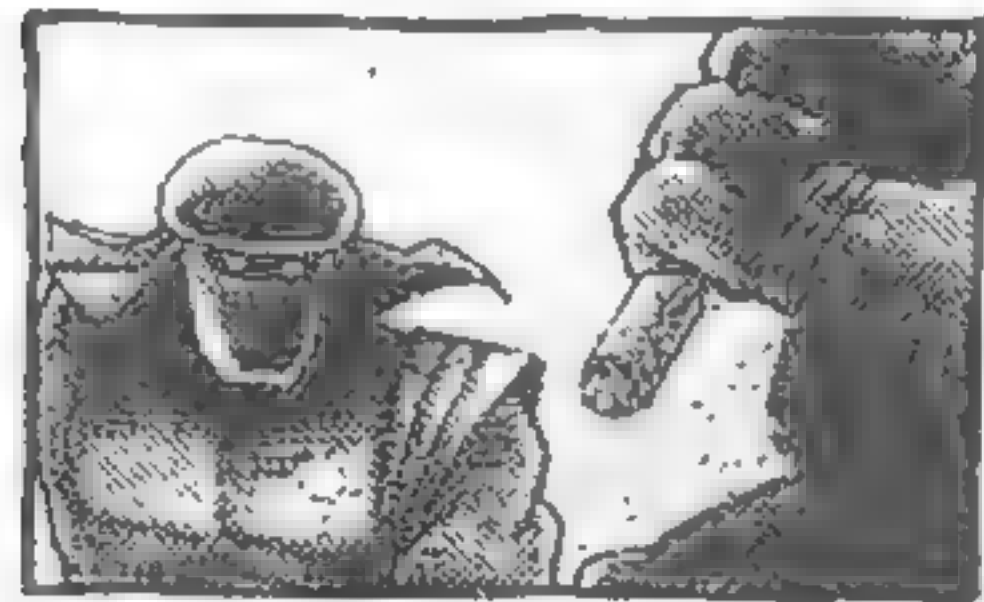
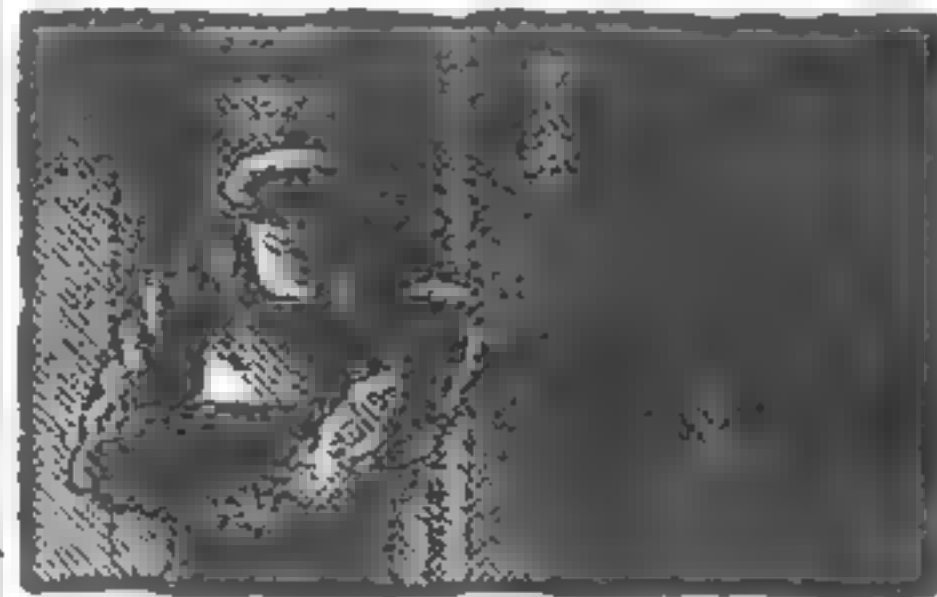
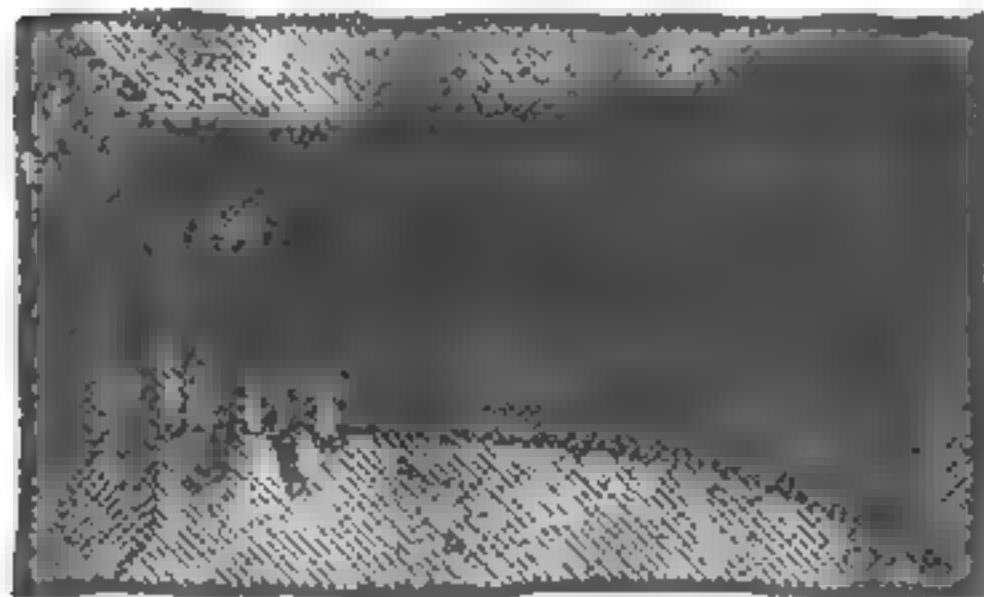
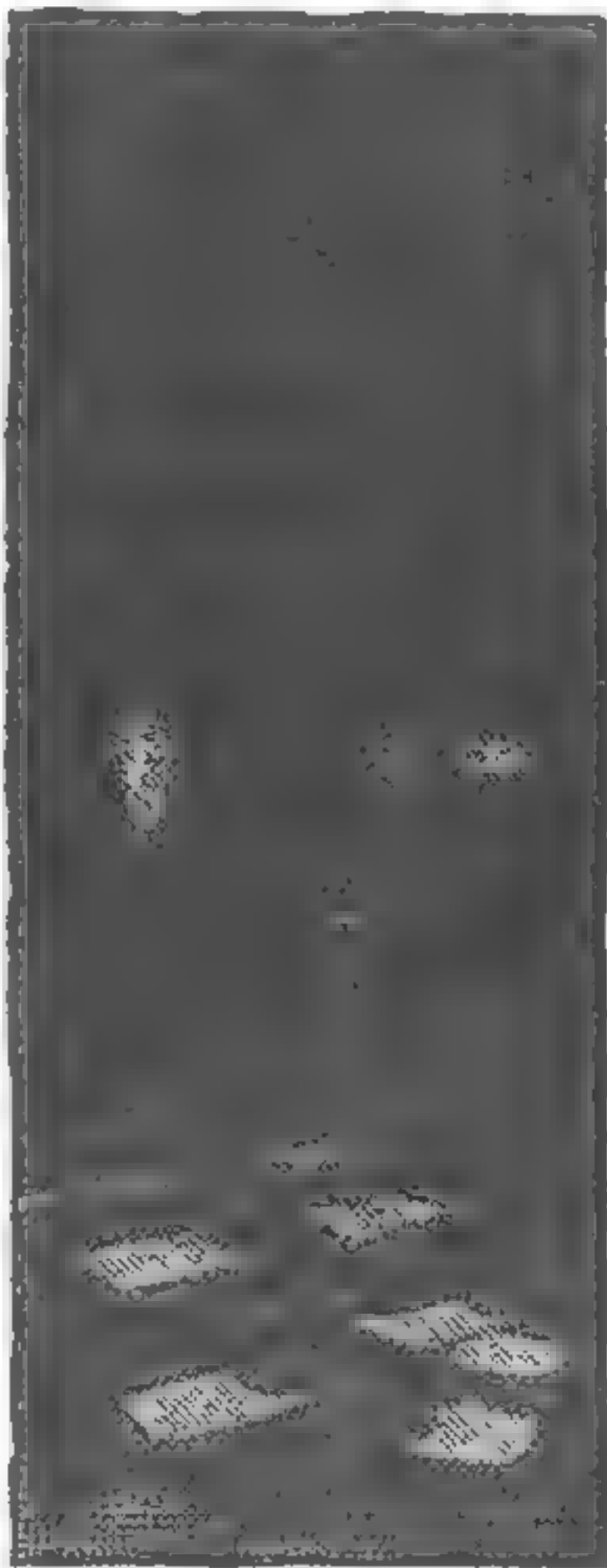
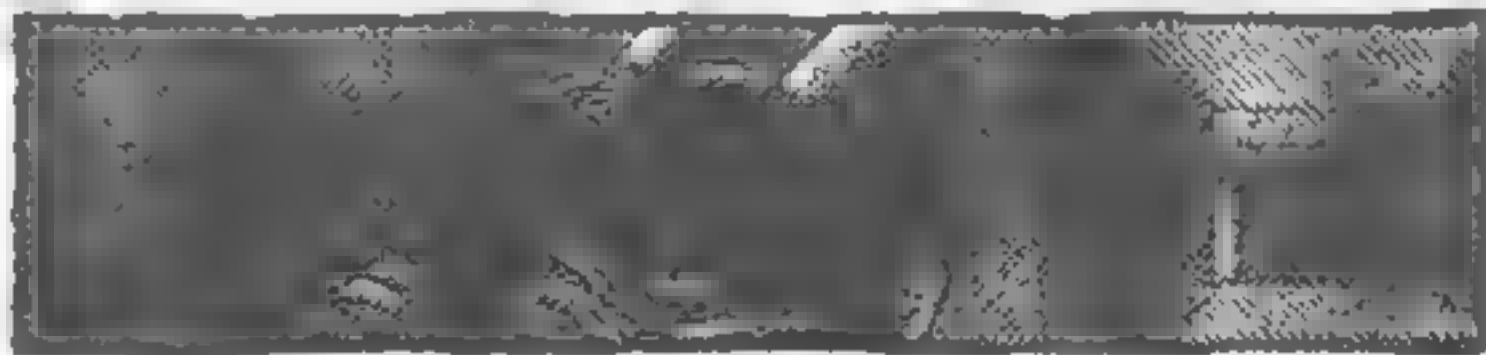
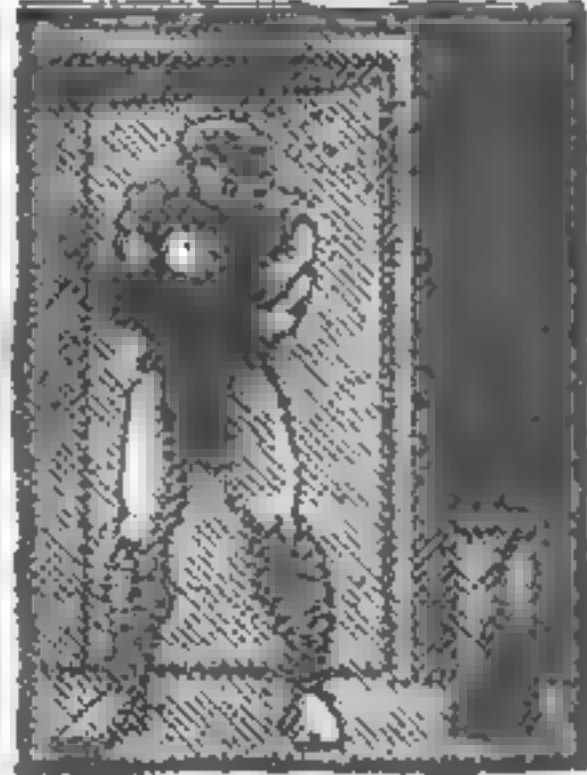
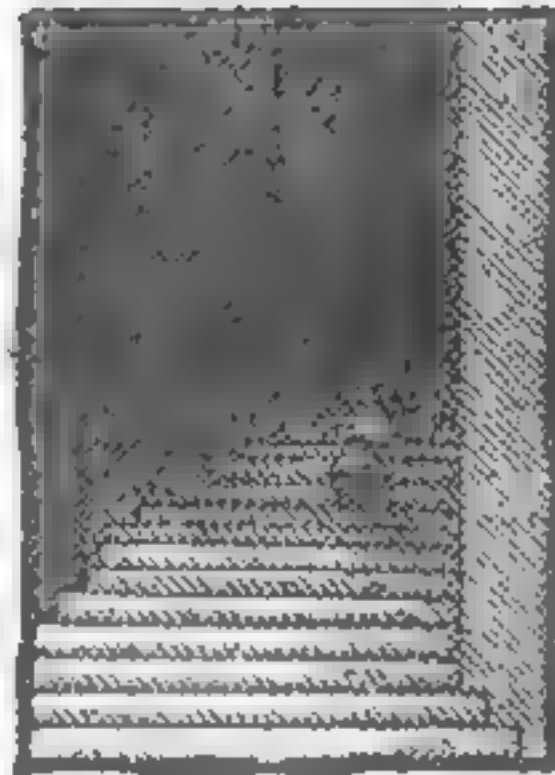




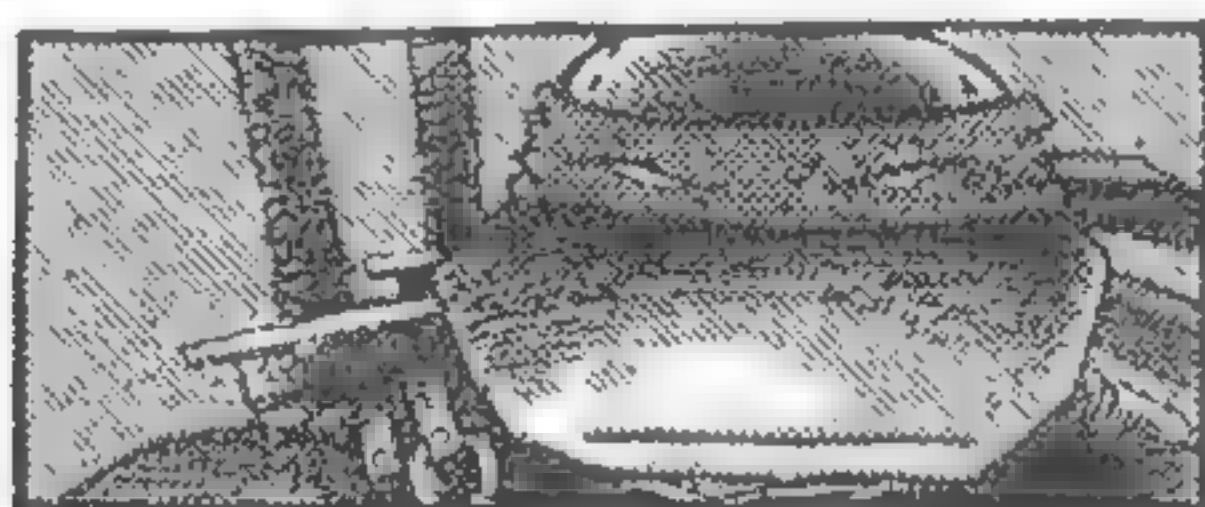
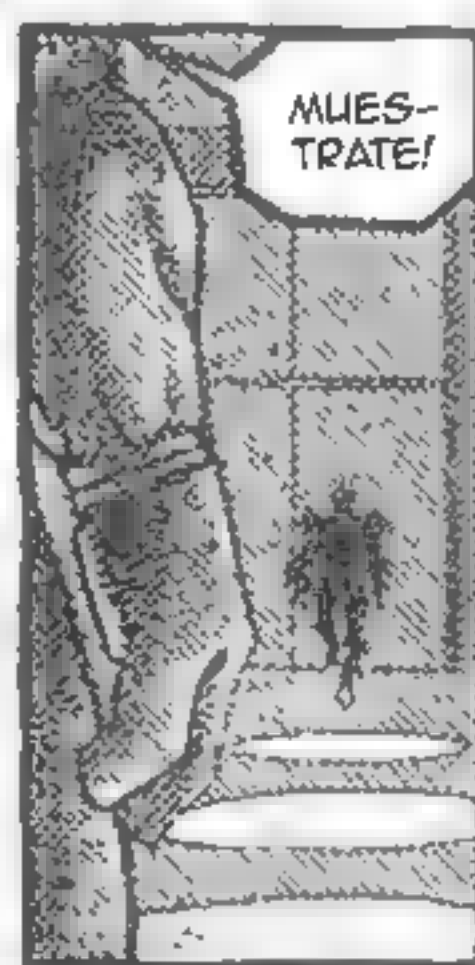
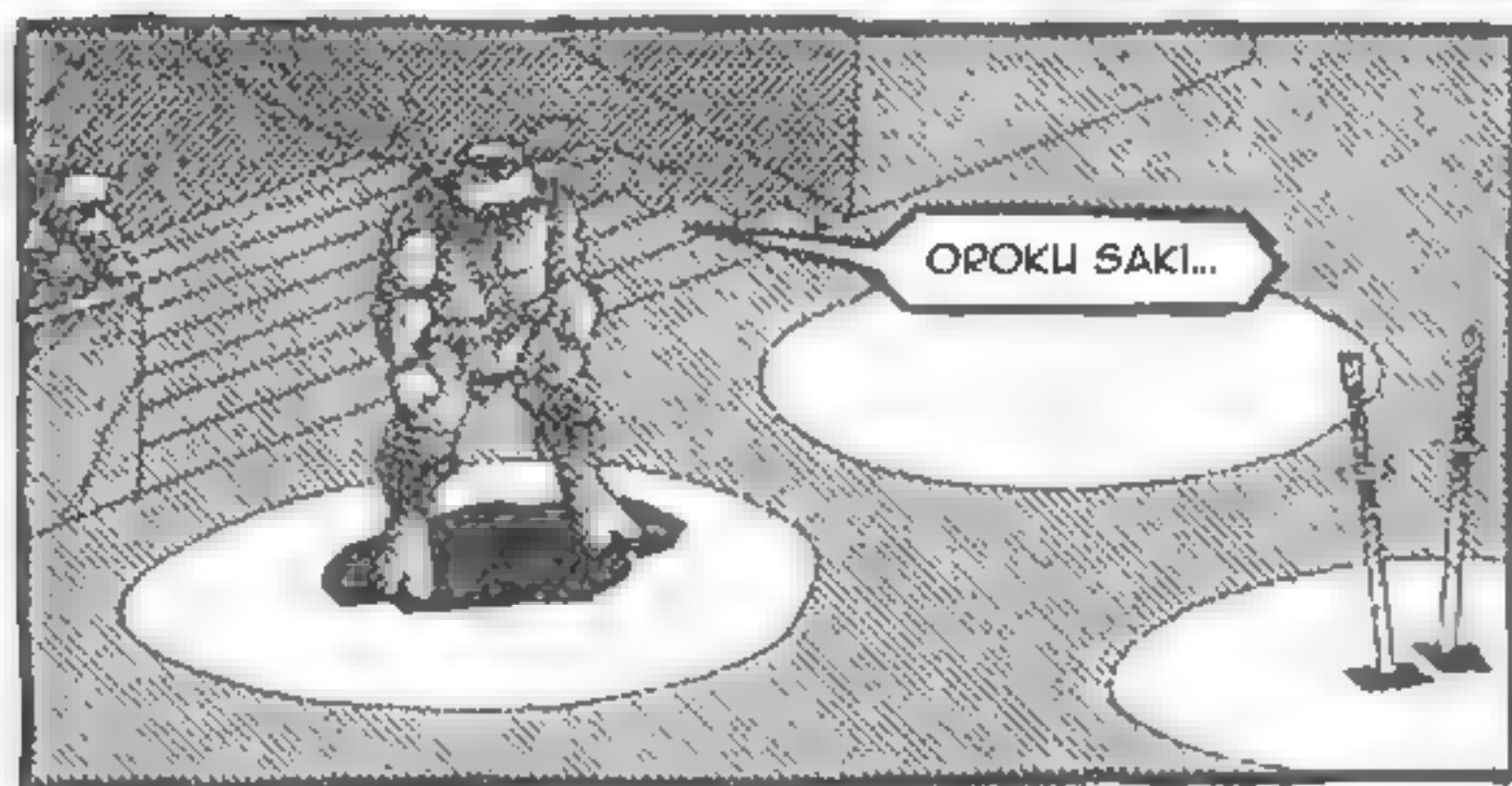
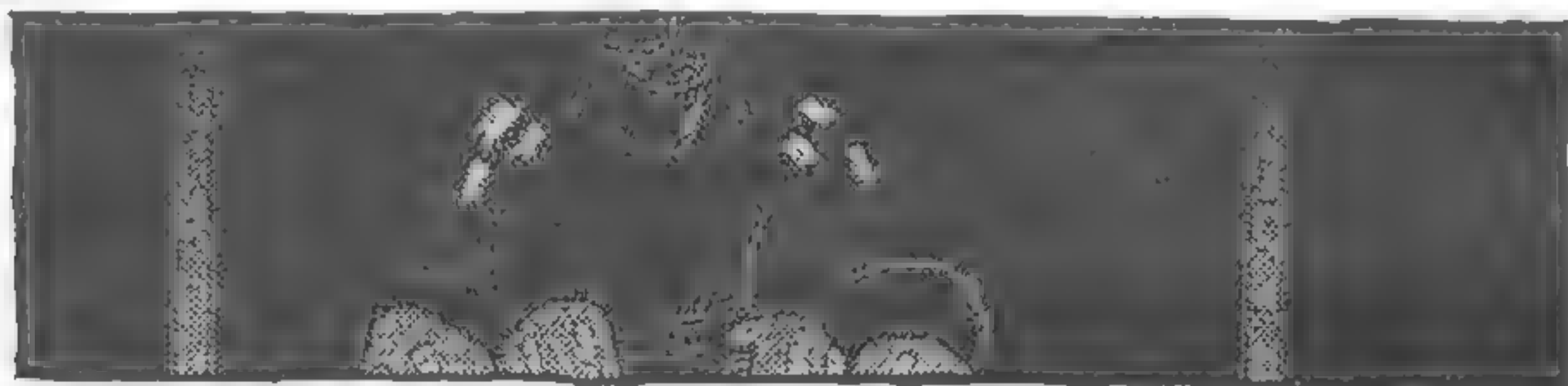
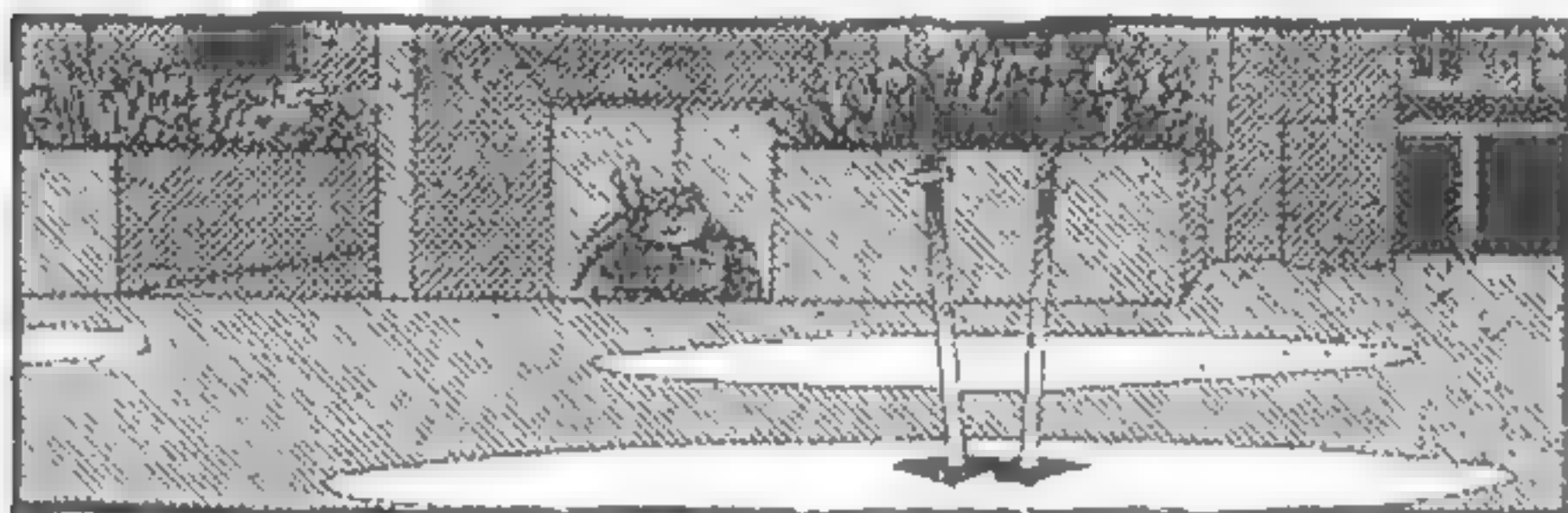
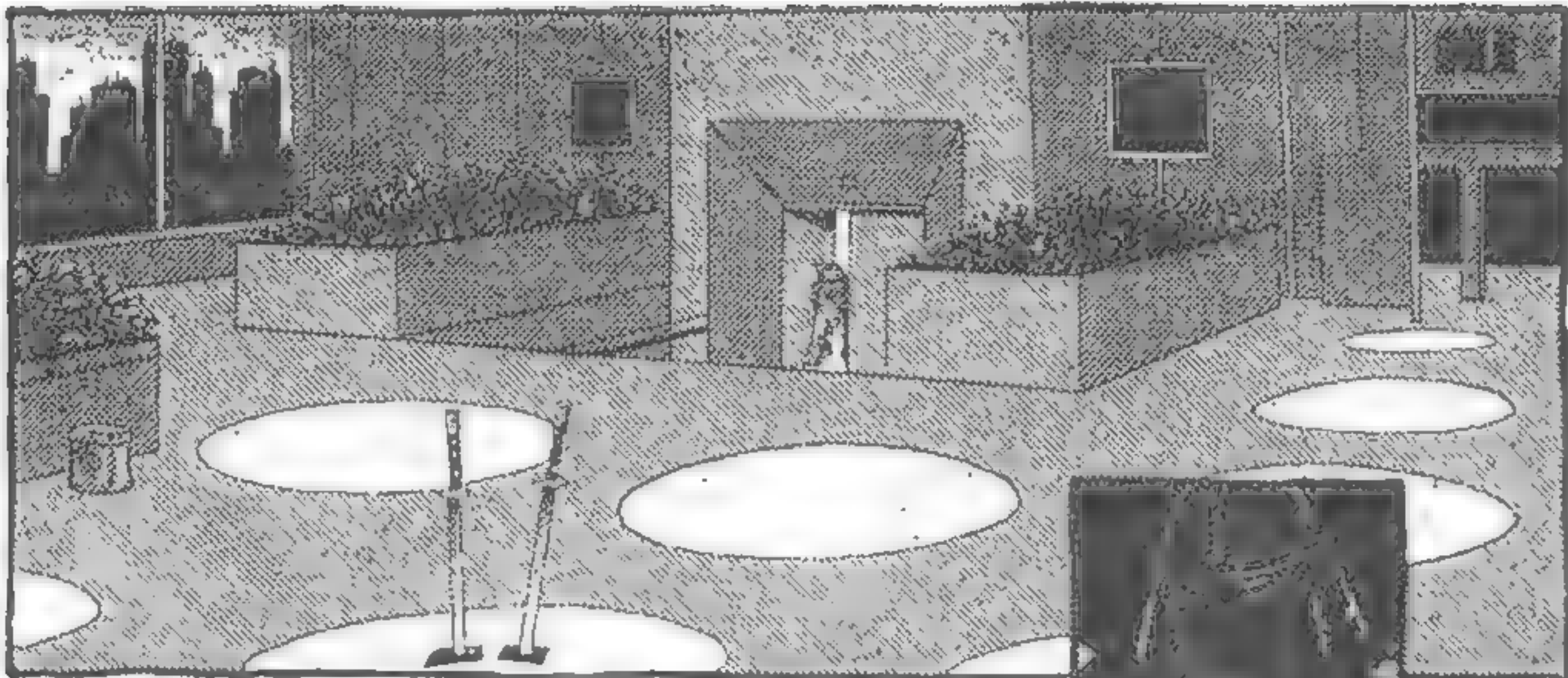


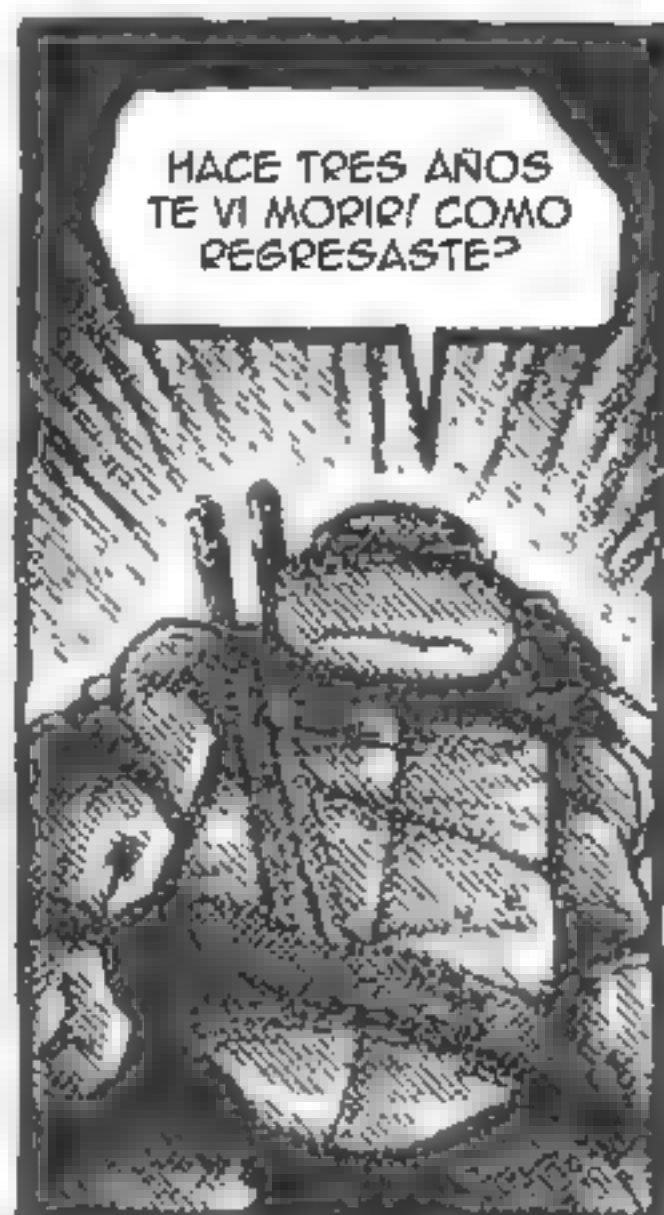
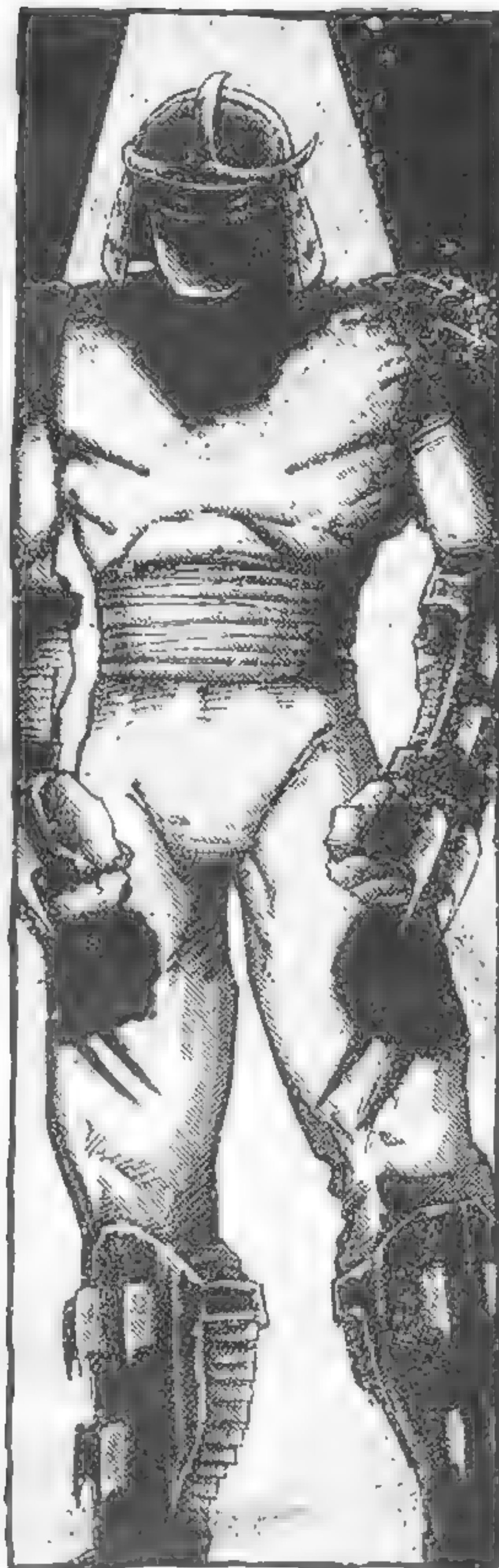
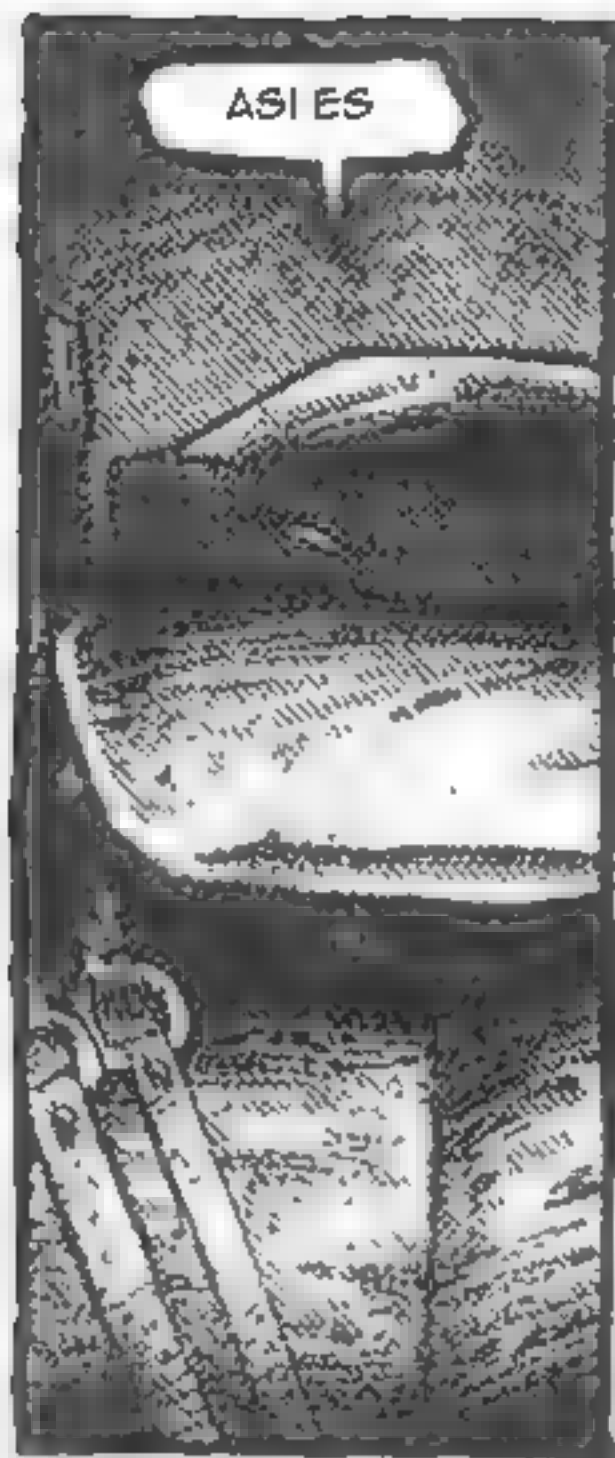












EL CLAN DEL PIE TIENE
INCONTABLES TRUCOS...

ALGUNOS DEL
MUNDO DE LOS
MITOS Y OTROS DEL
MUNDO DE LA
CIENCIA...

JUNTOS HACEN
COSAS
IMPOSIBLES...

IMAGINA UN
GUSANO...
INSERVIBLE
APARENTEMENTE...
PERO COMEN...

Y DE ESO APRENDEN Y SE
ADAPTAN...JUNTOS PUEDEN
RECONSTRUIR UNA
ESTRUCTURA Y HASTA
CAMBIARLE LA FORMA

ALGO
TOTALMENTE
NUEVO!

TRES
EXPERIMENTOS
ANTERIORES FUE
LO QUE
ENCONTRARON...Y
EL CUARTO SOY
YO!

UNA ESTRUCTURA
TOTALMENTE NUEVA!

GROTESCO
PERO VIVO!

MI PODER Y MI ODIO SON
MUCHO MAYORES AHORA!

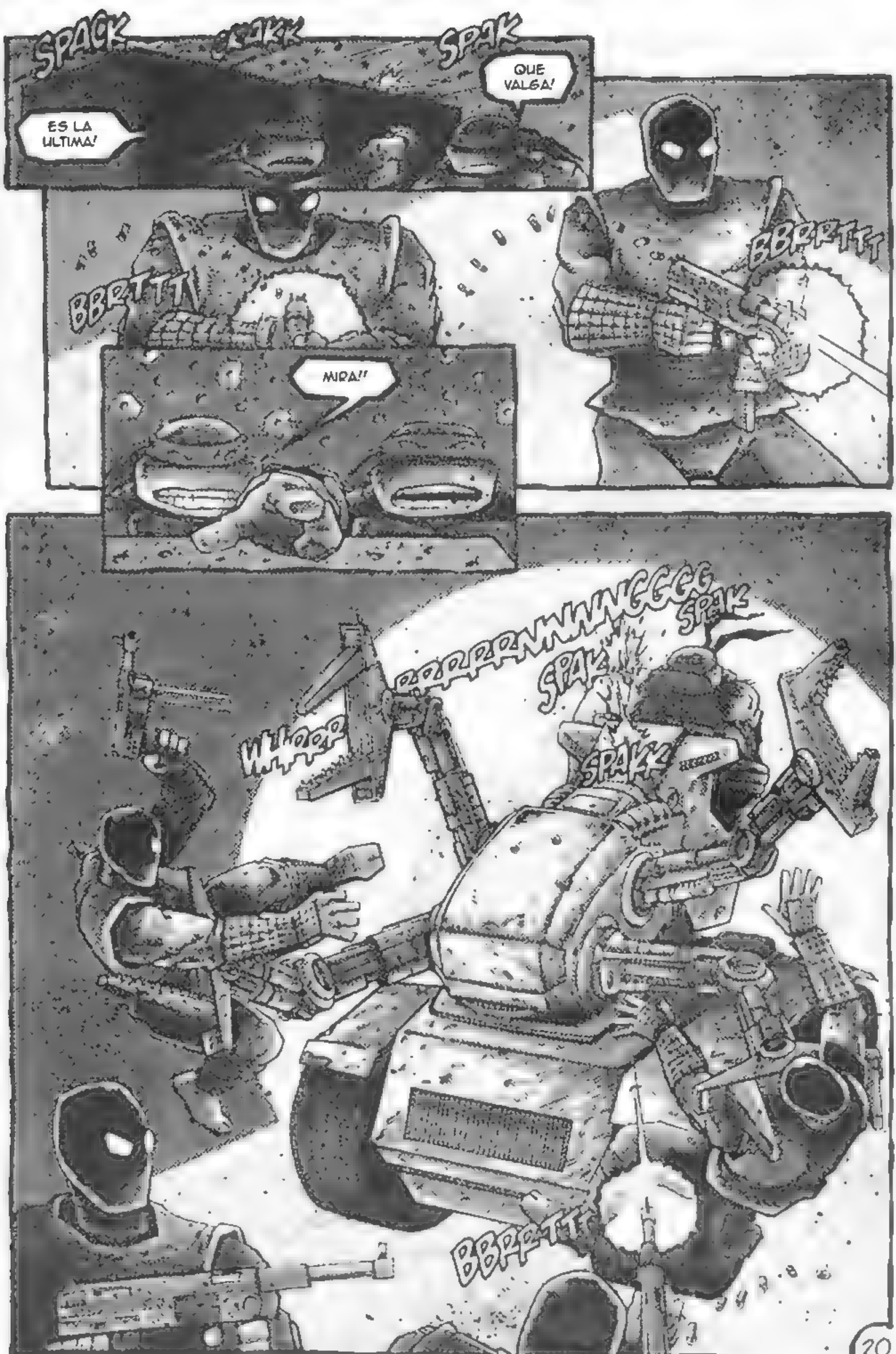
ESPERE
MUCHO...

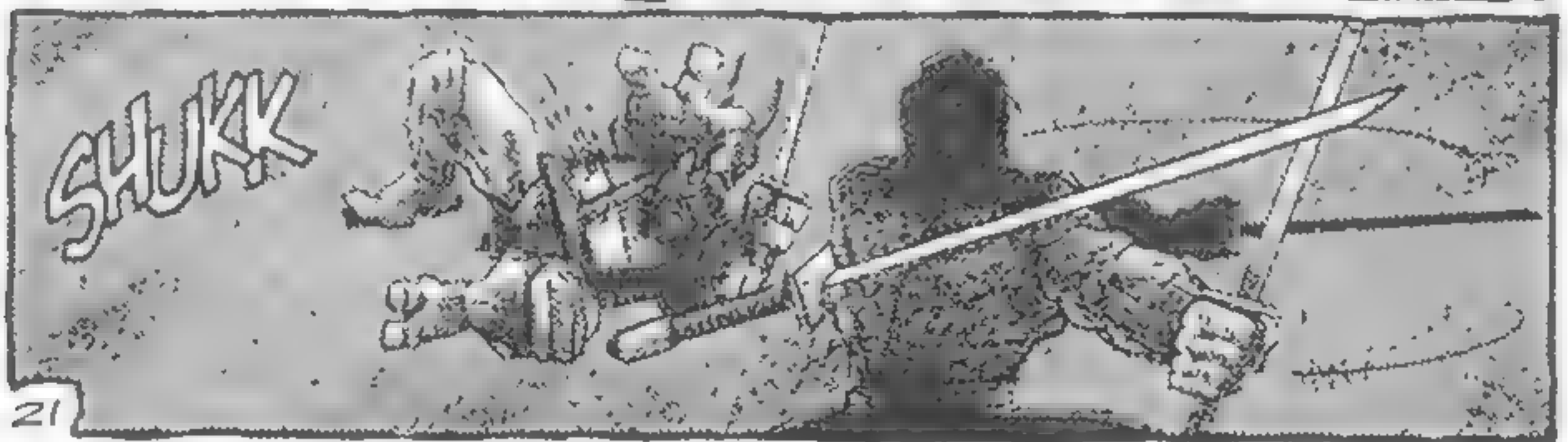
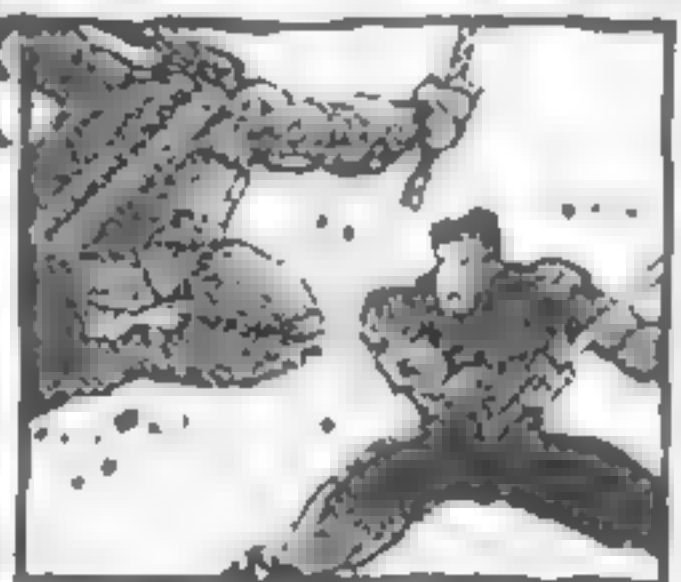
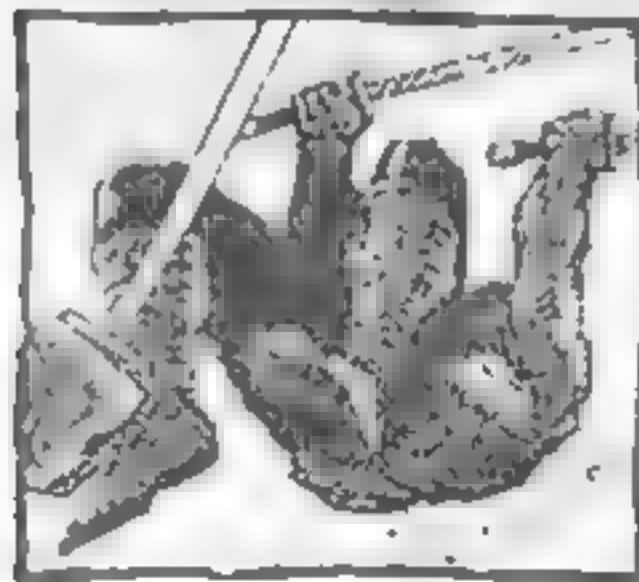
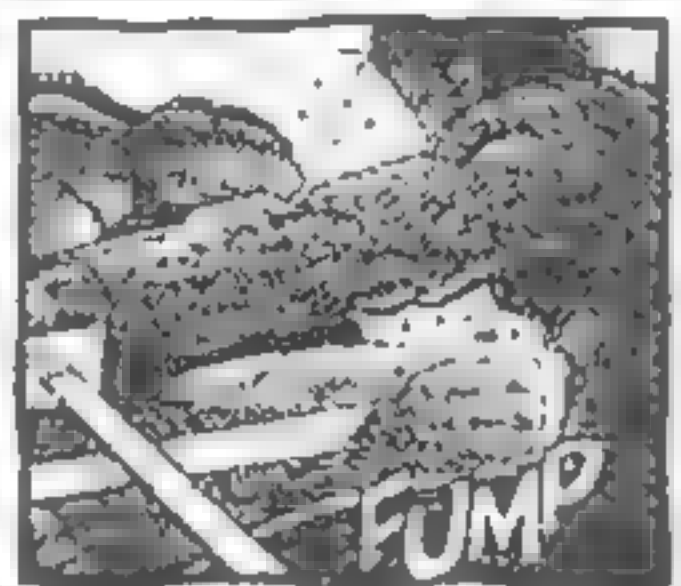
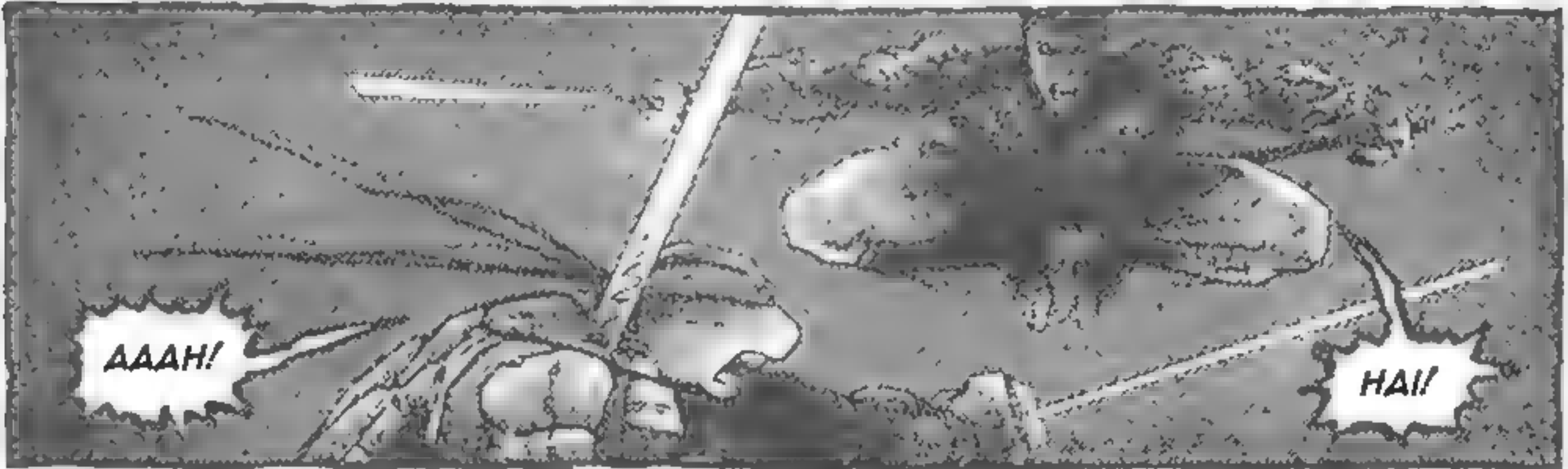
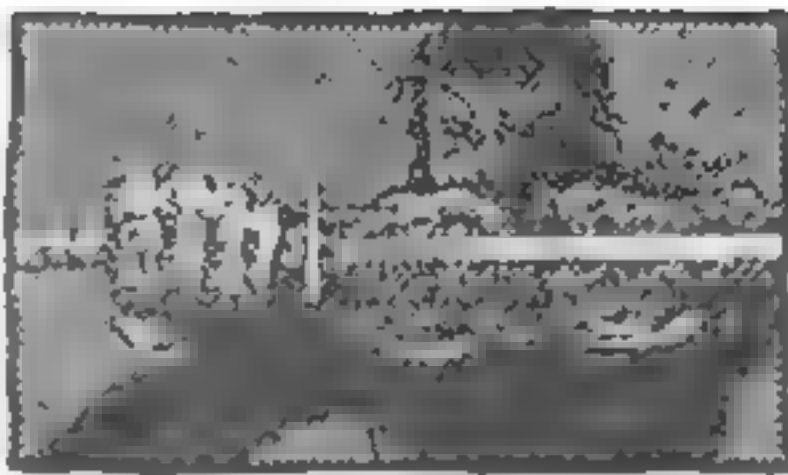
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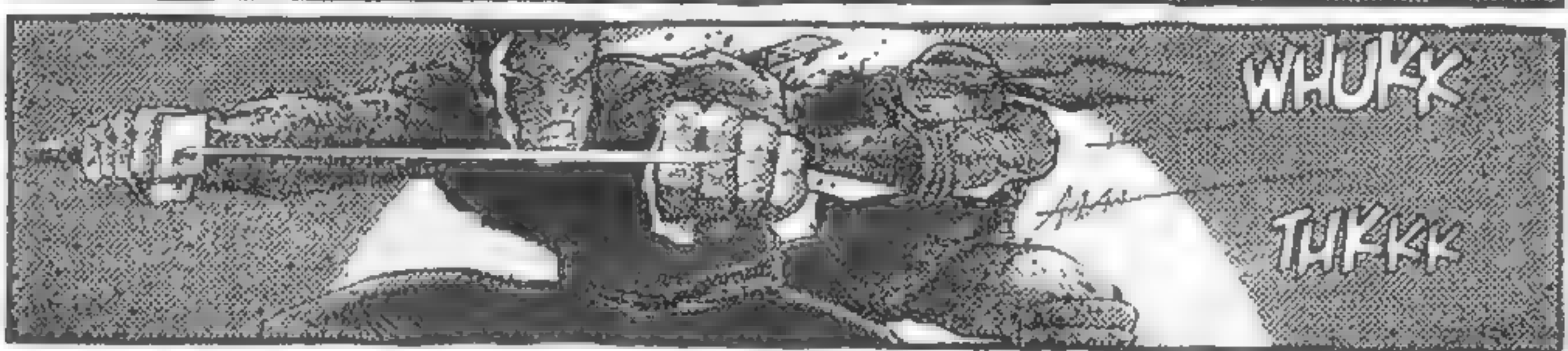
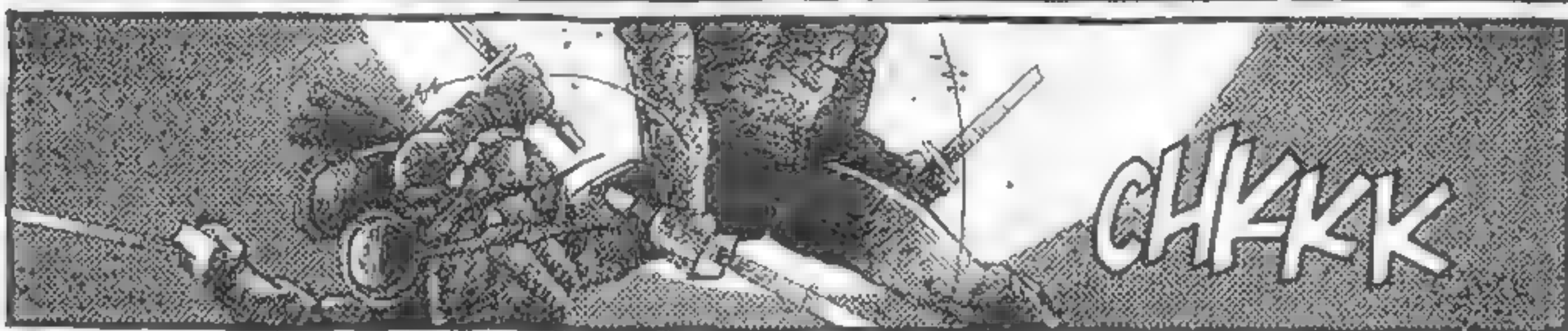
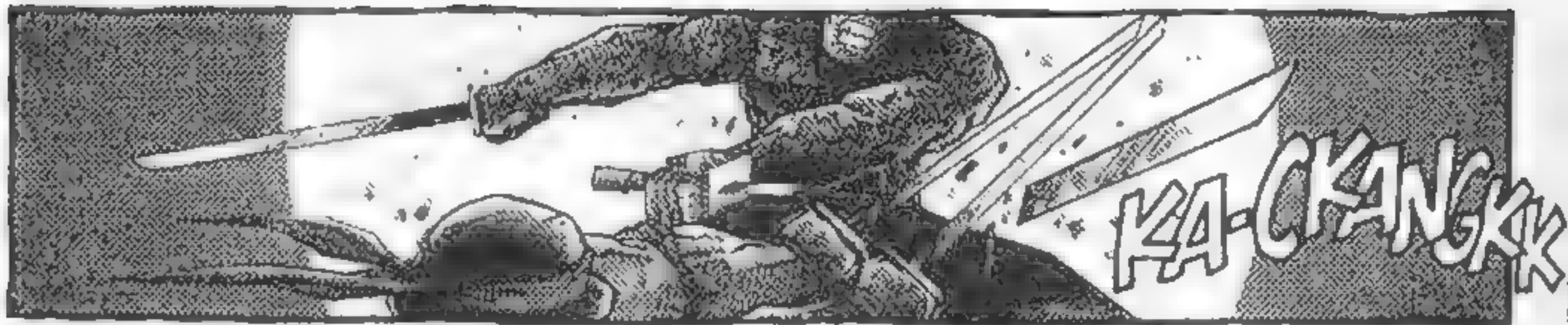
KLANG

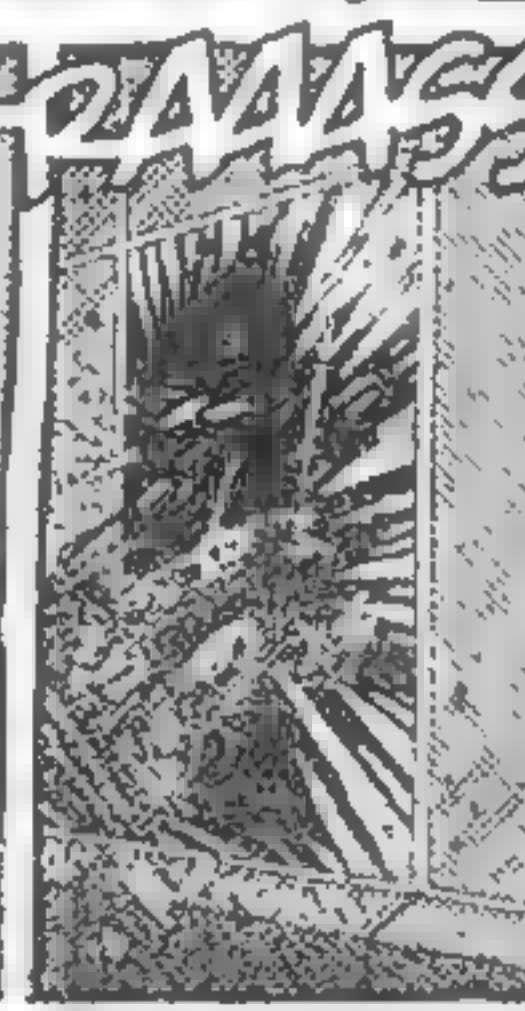
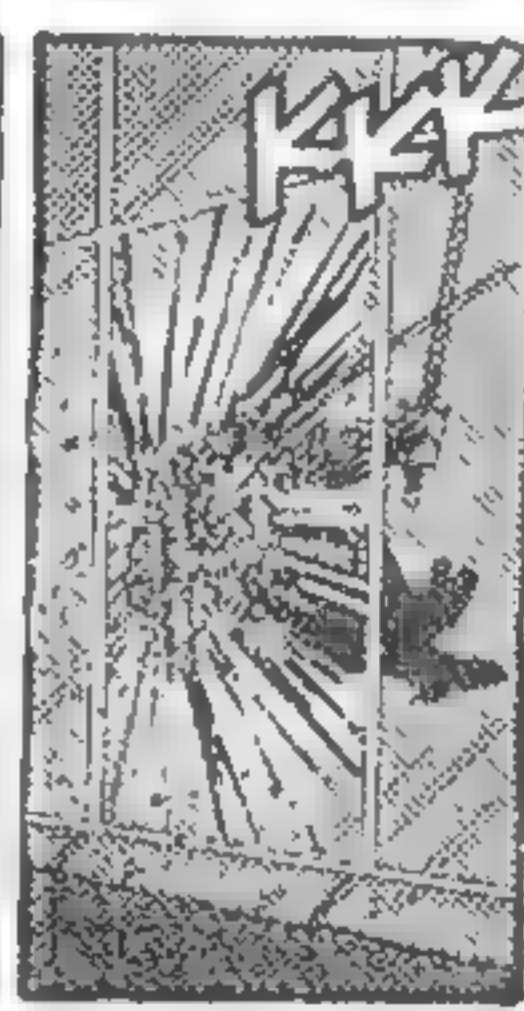
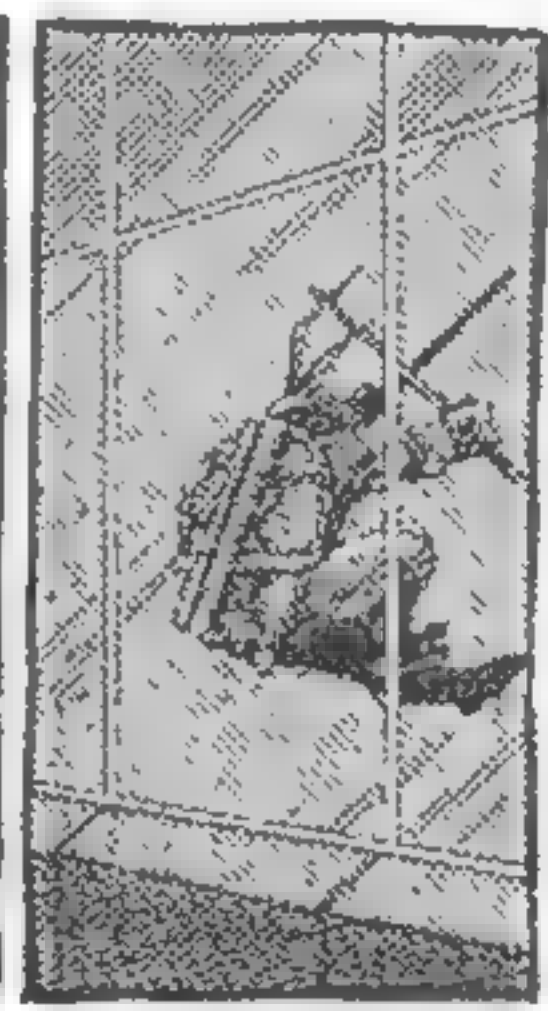
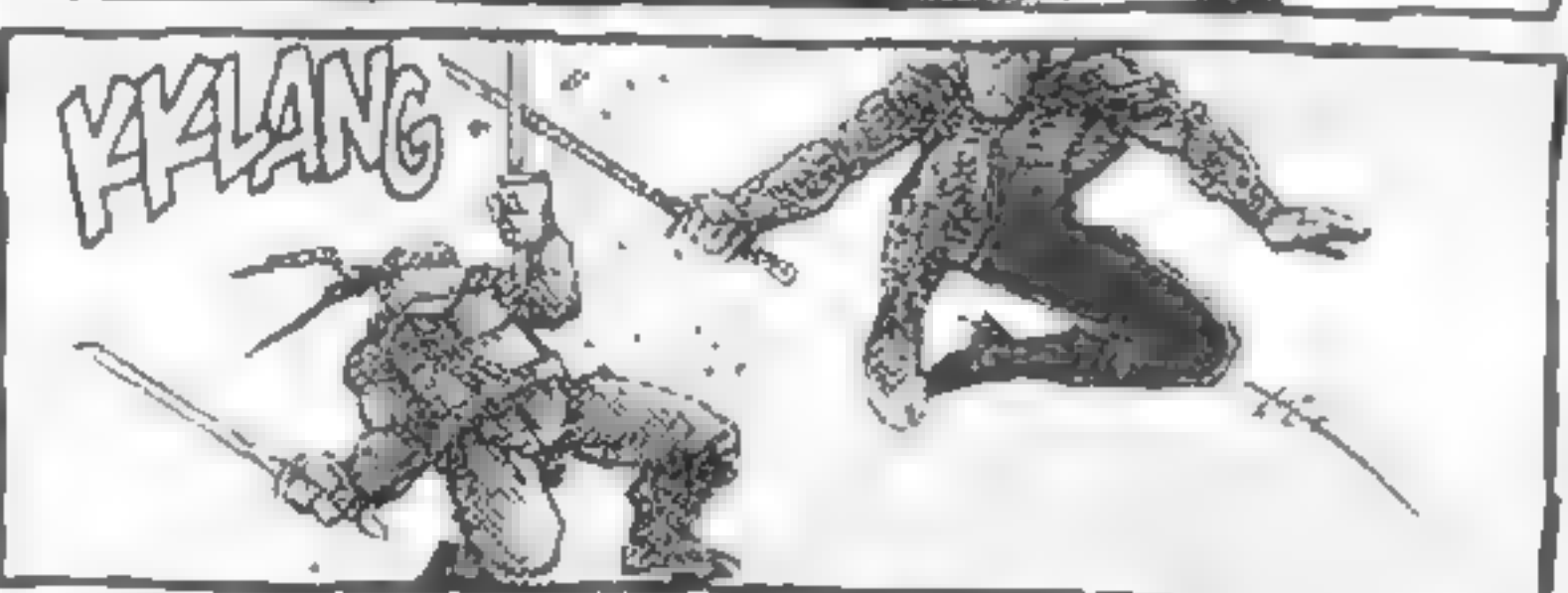
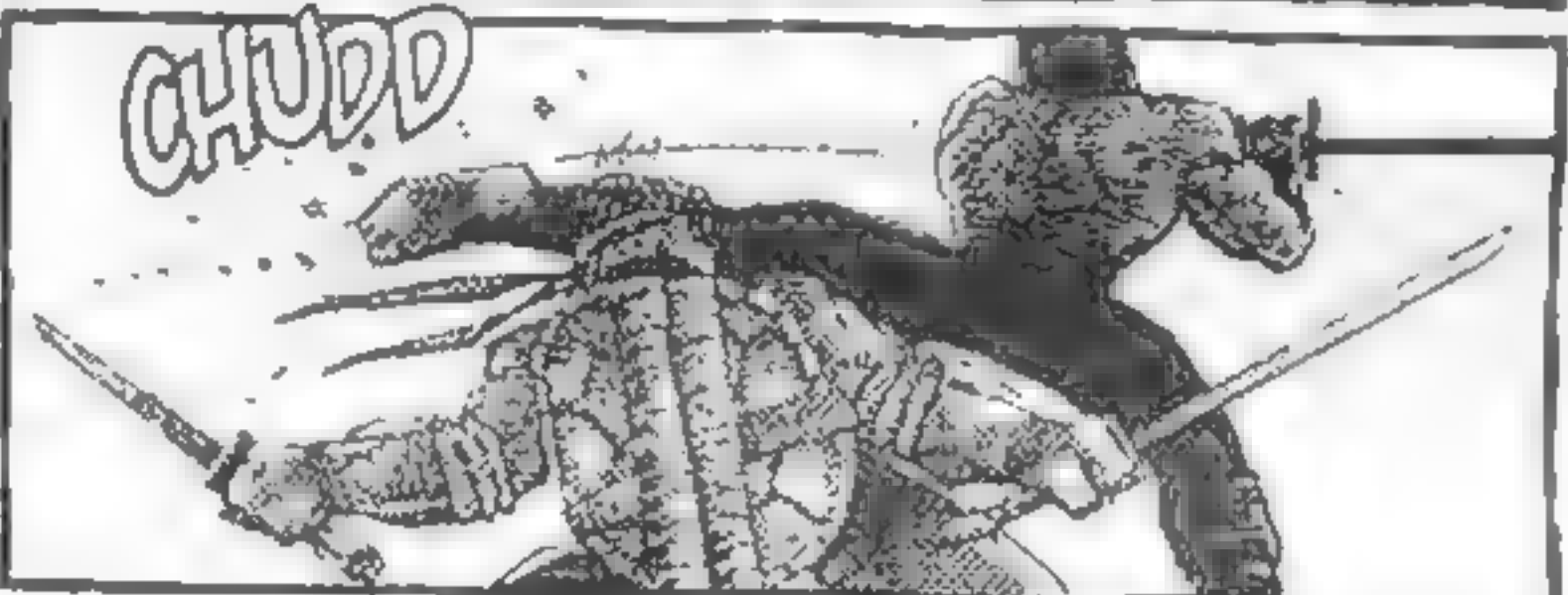
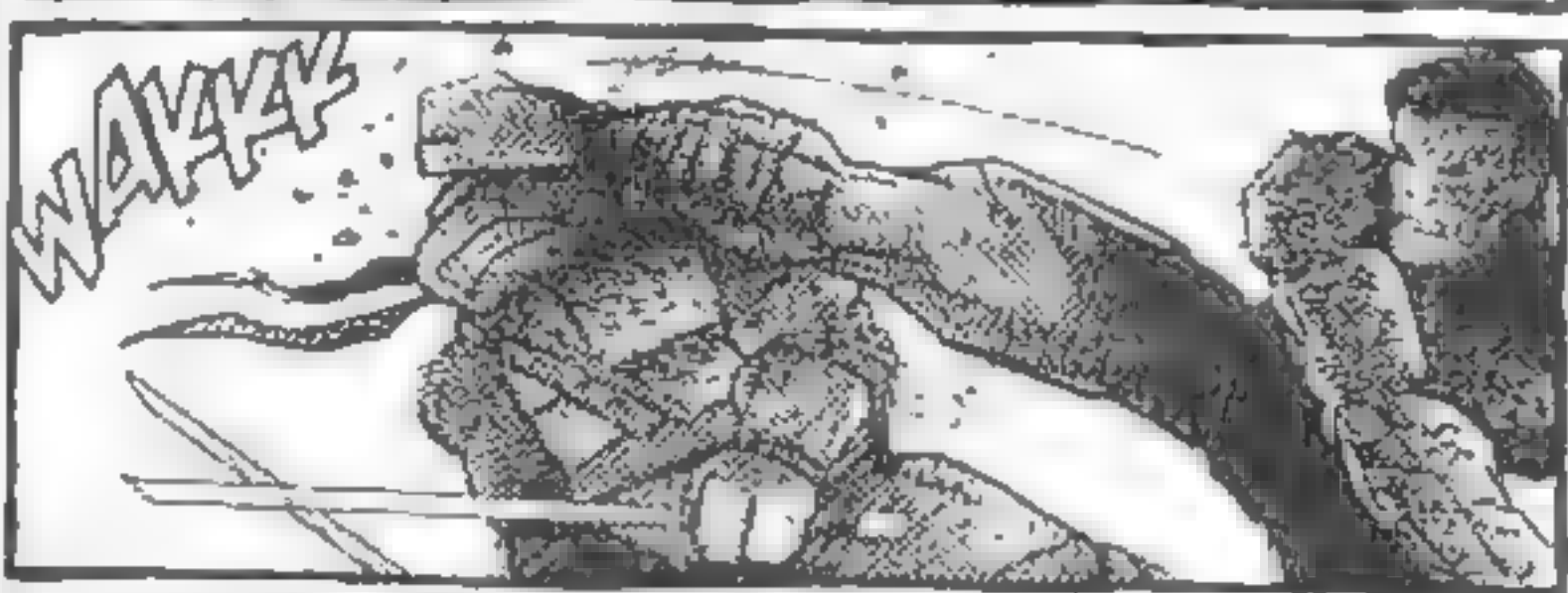
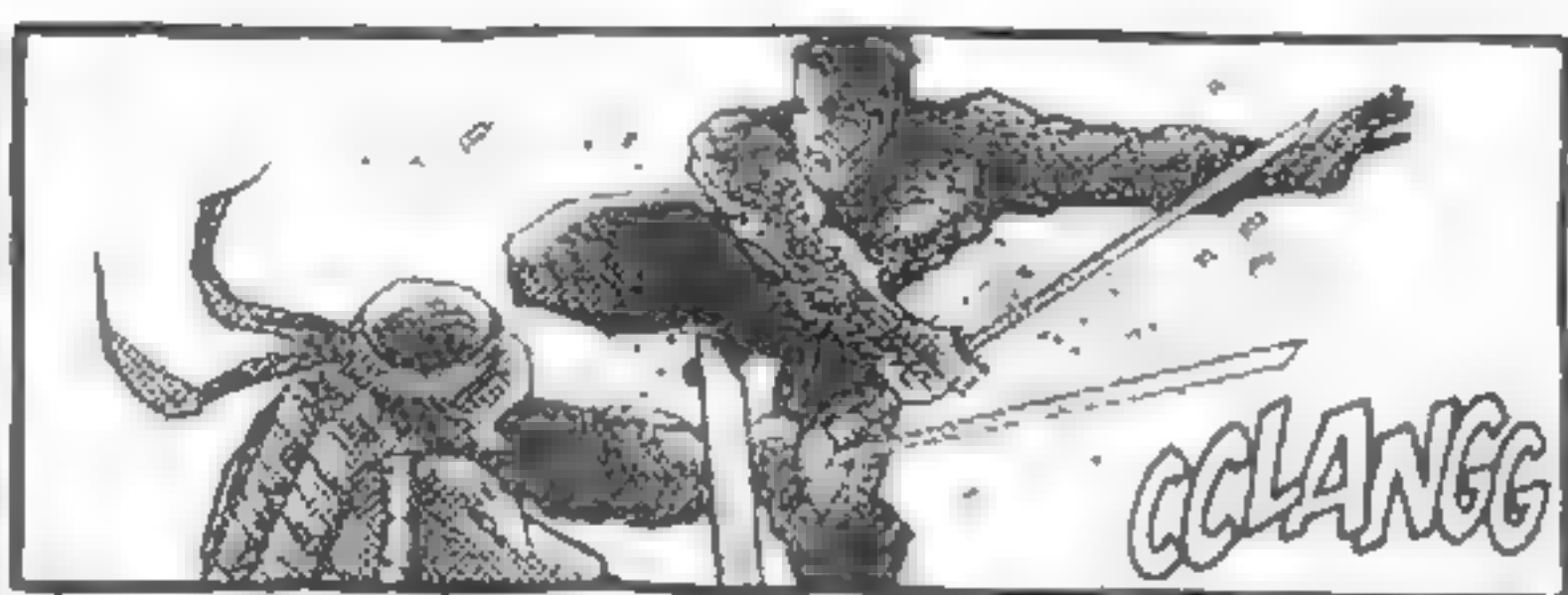
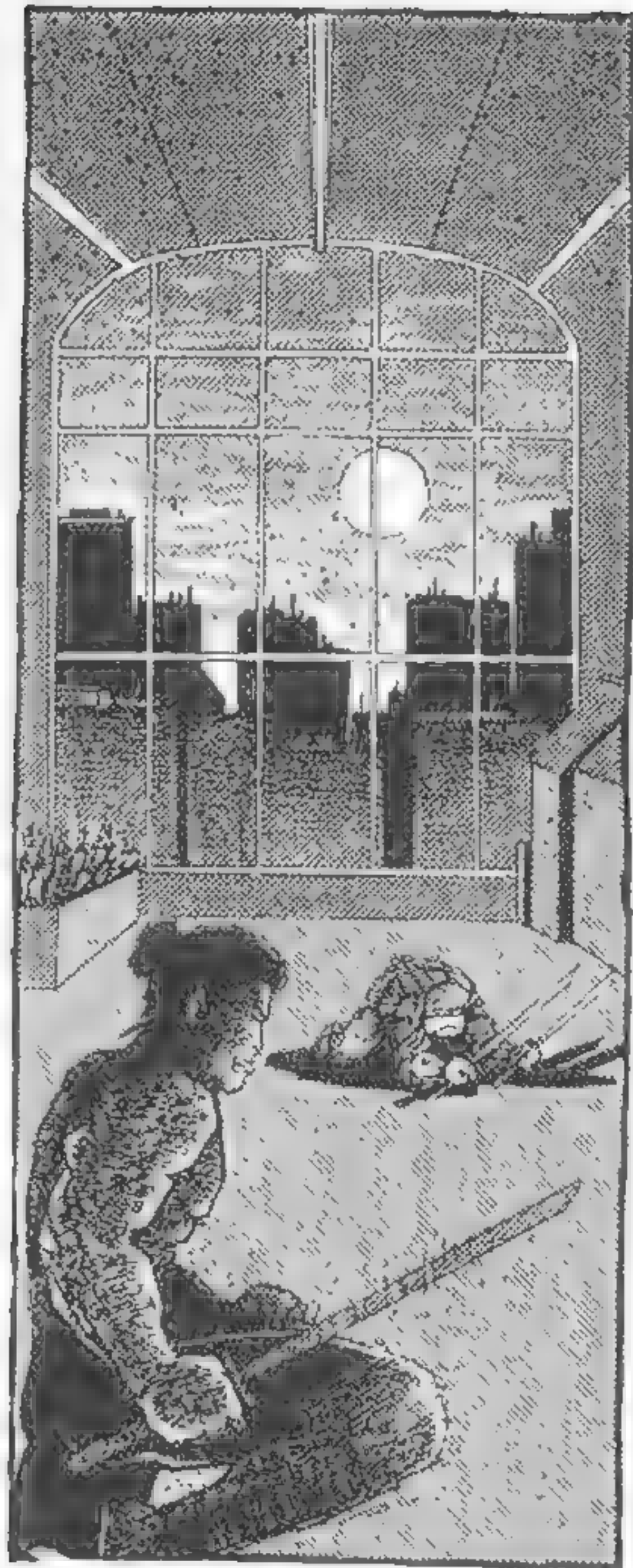
...LA
ESPERA
TERMINO

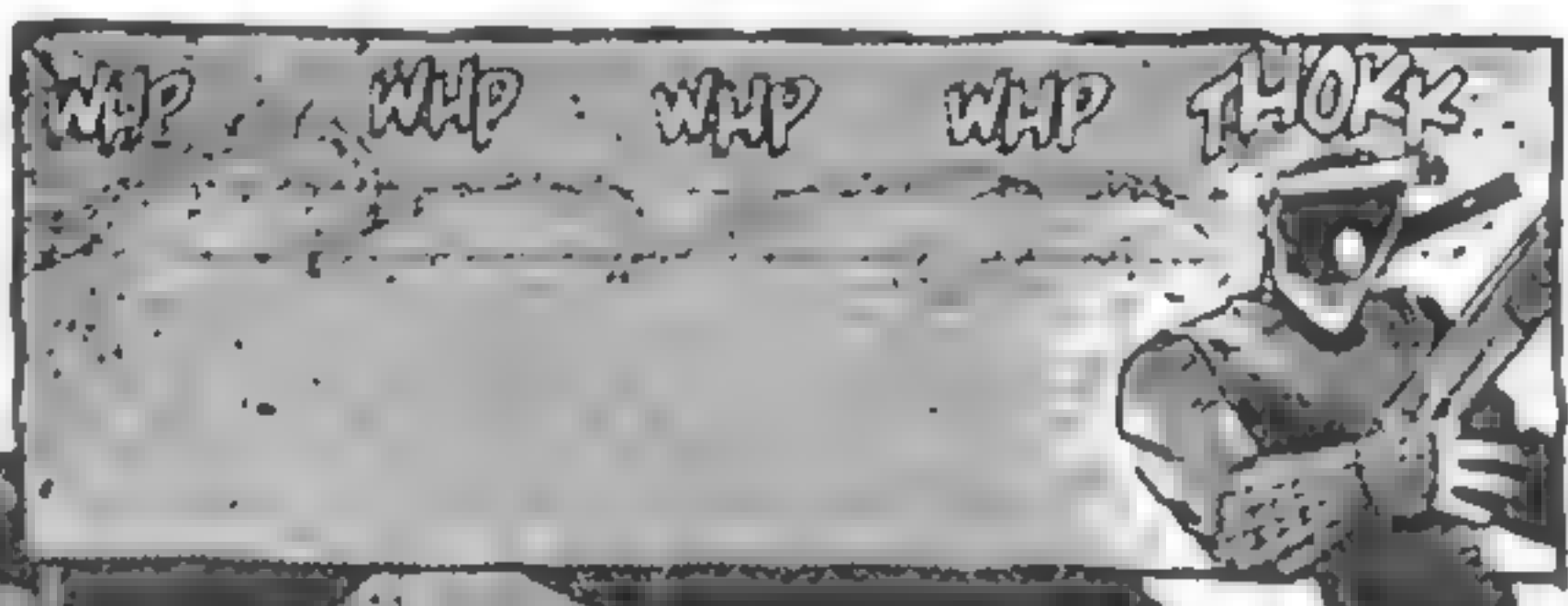
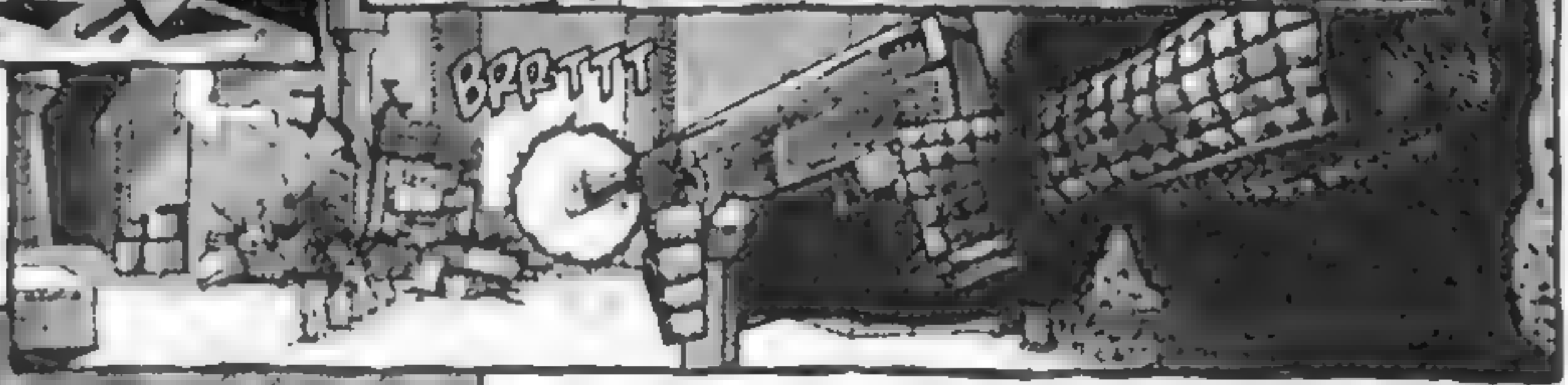




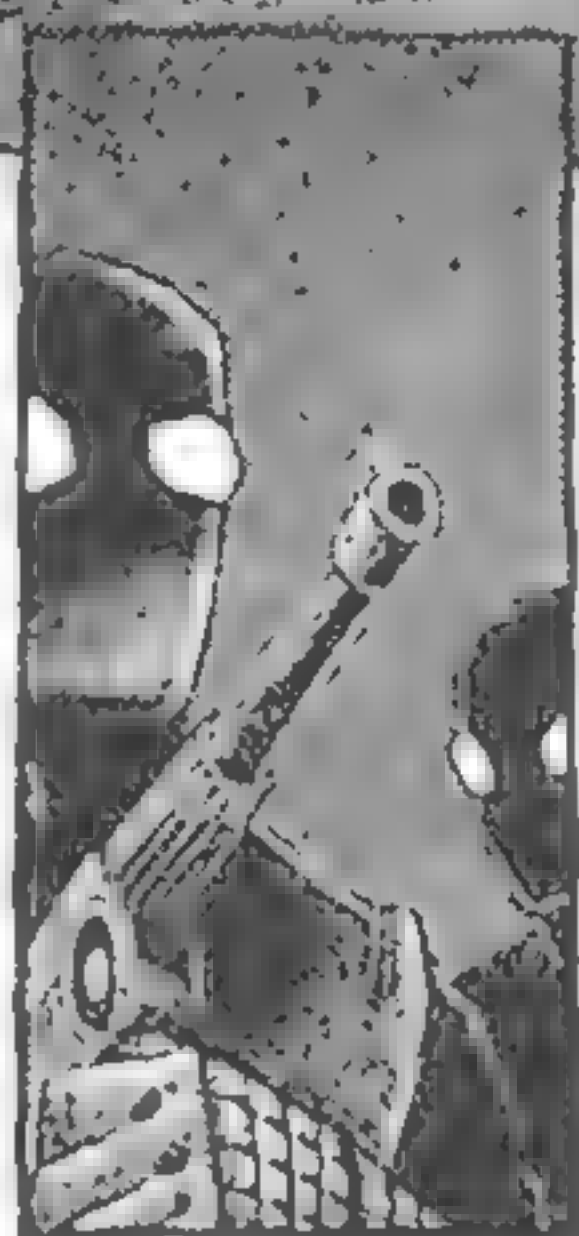


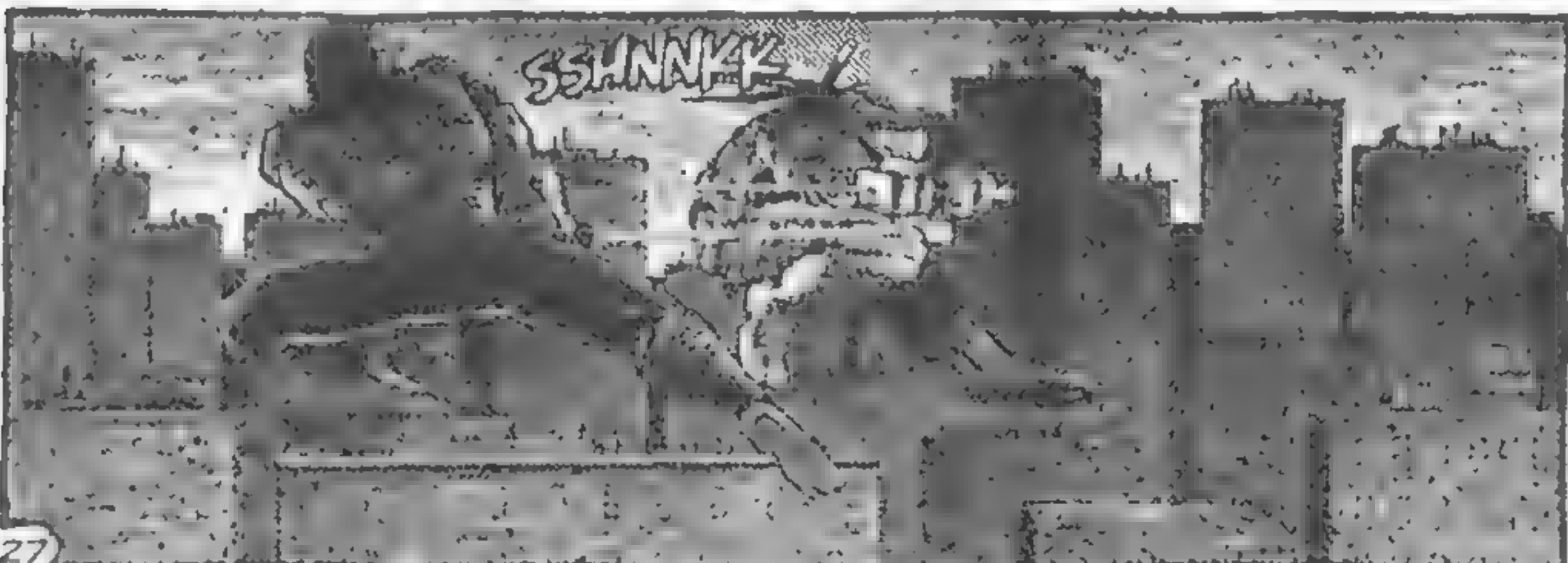
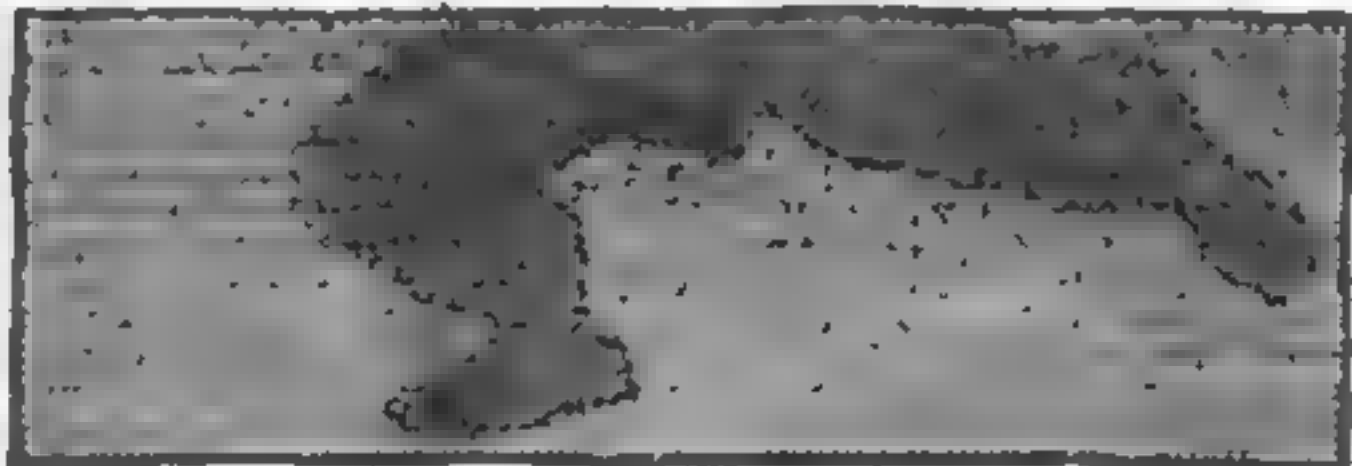
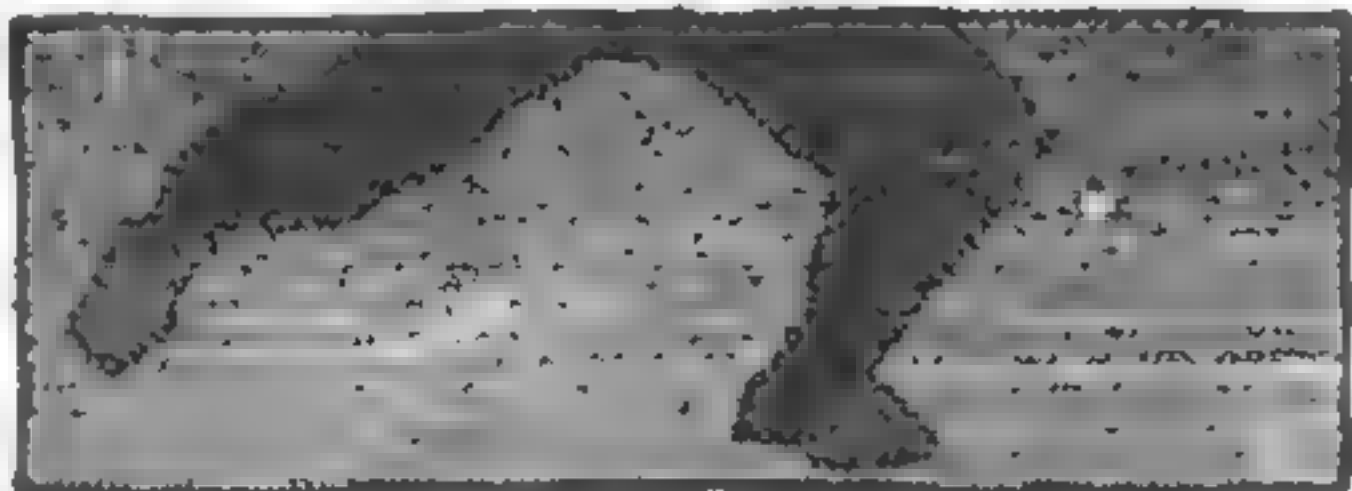
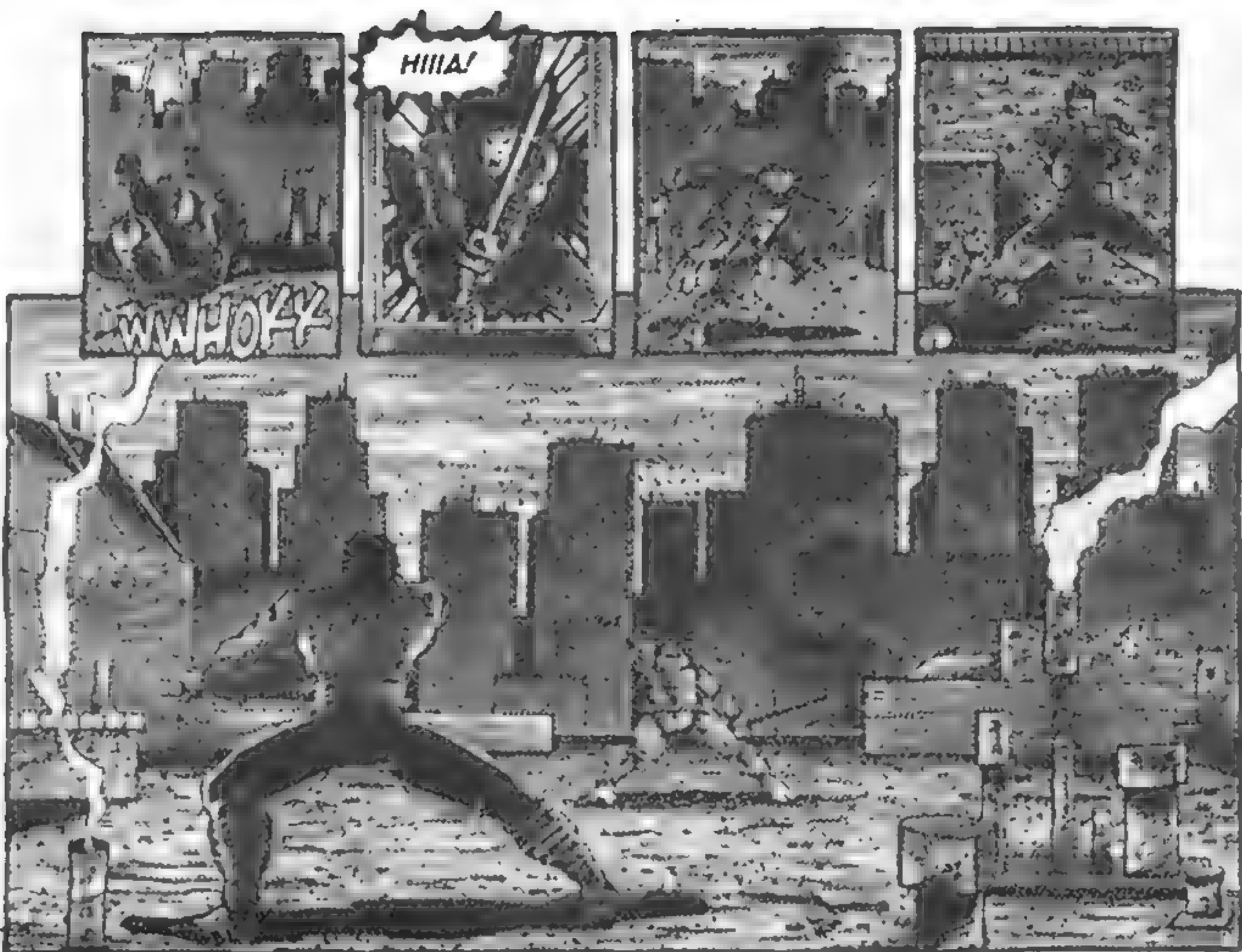


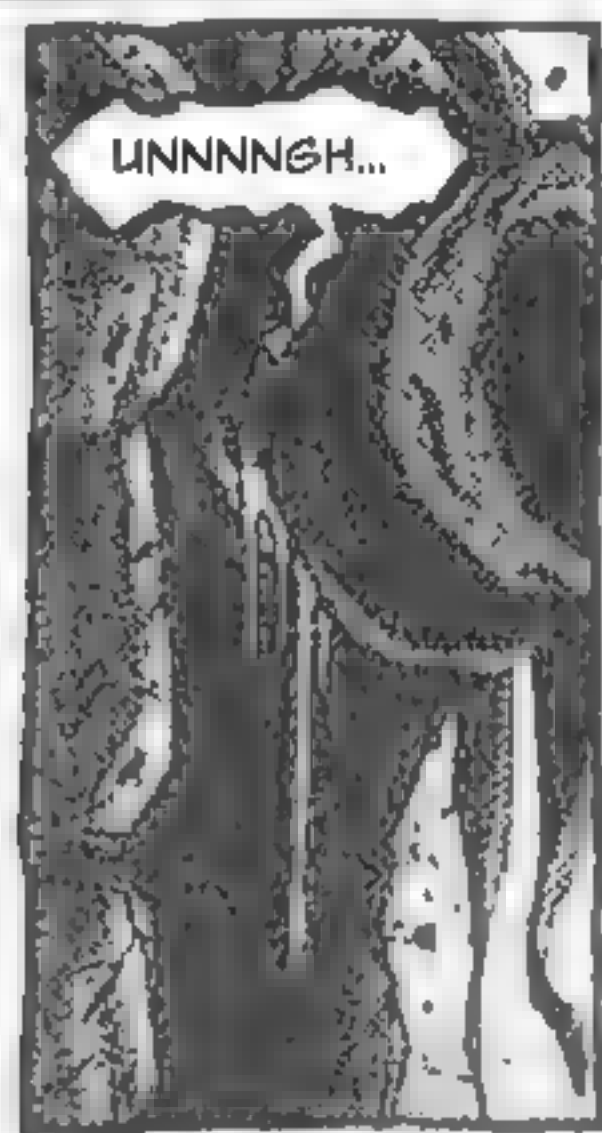
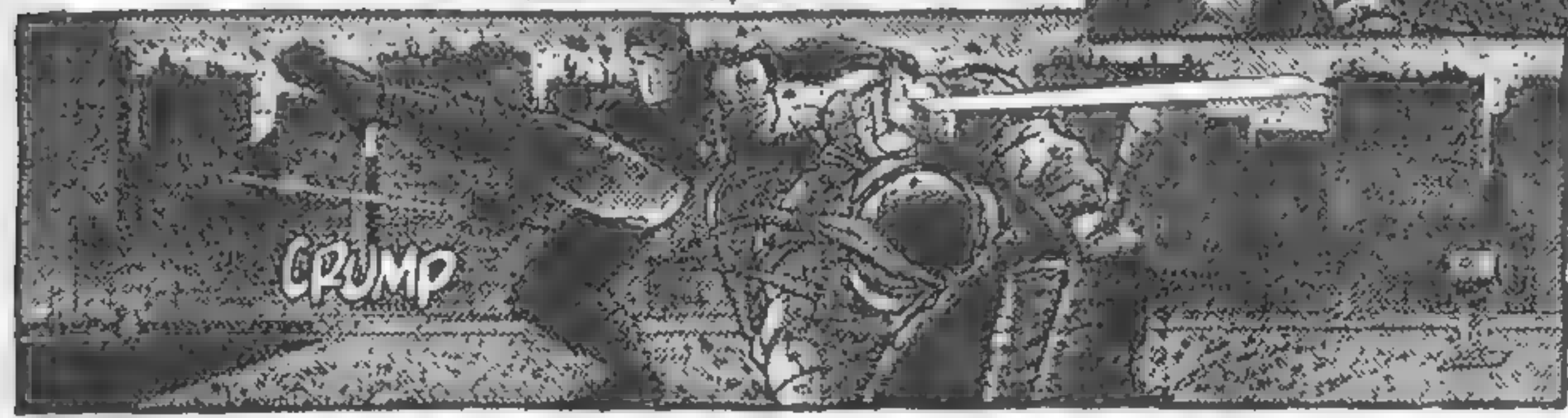
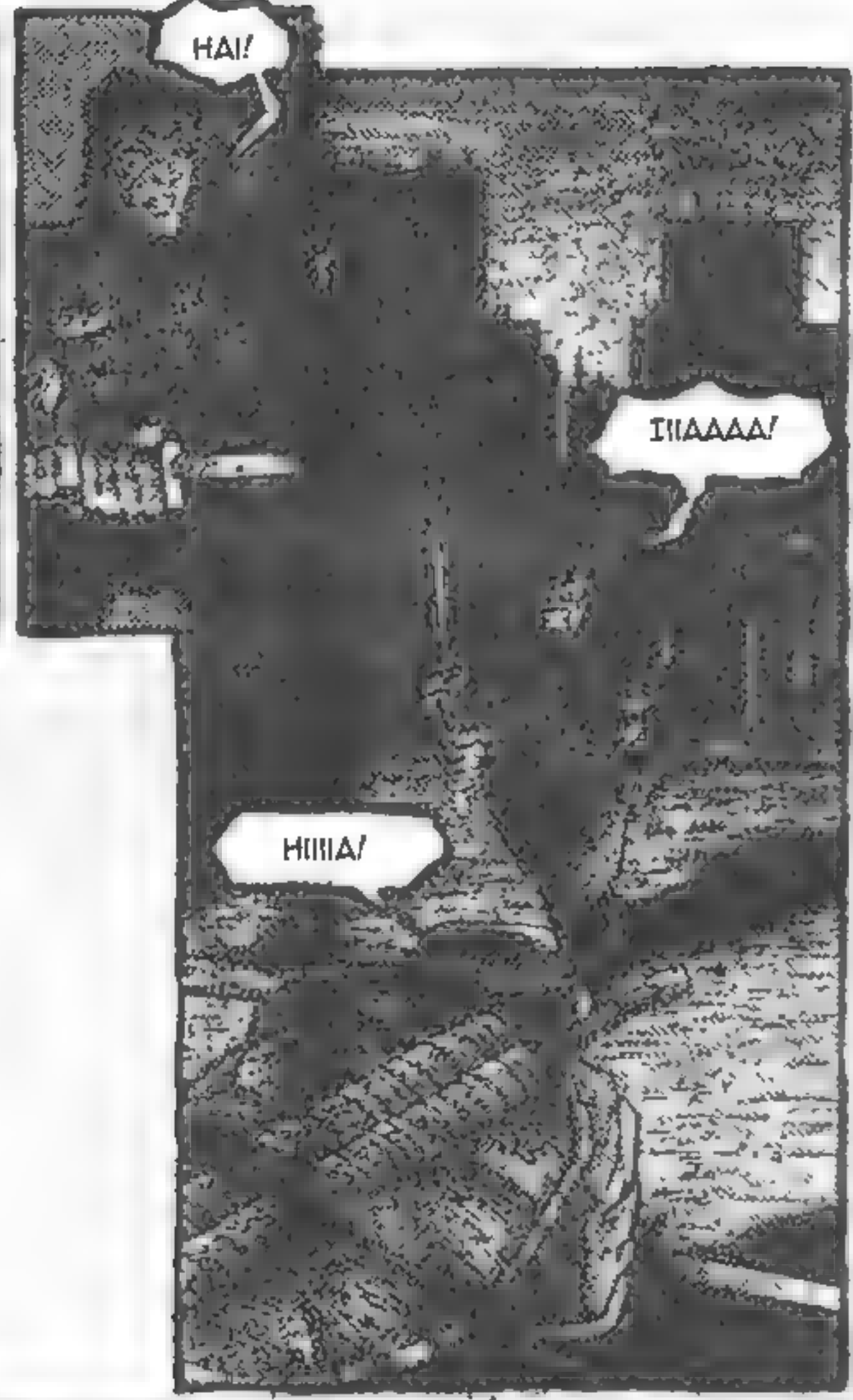
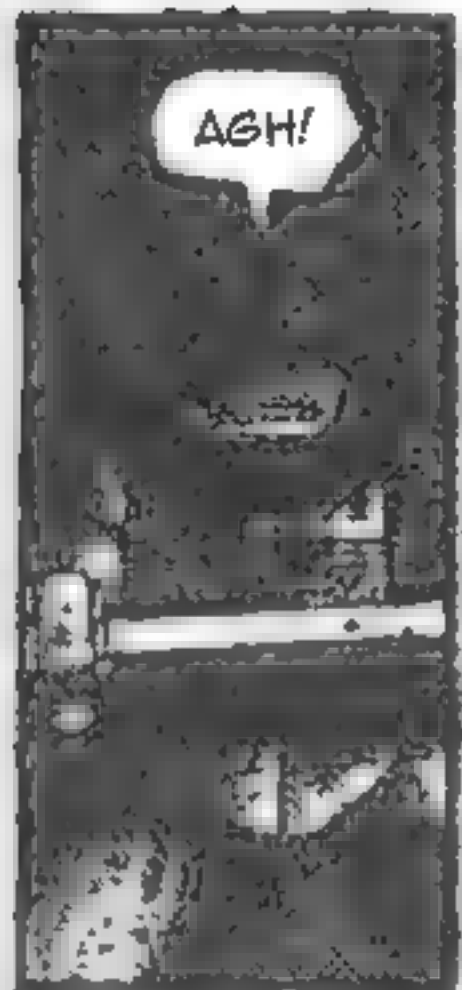




HORA DE
EMPAREJAR LAS
COSAS...







BBAAAARRRROOOOMMMM



BAARPOOMMM



CRUMMMBLEEE



SSKKKREEEEPRACKKKKM



CRACKKK



ROOMMMMM CHAKK



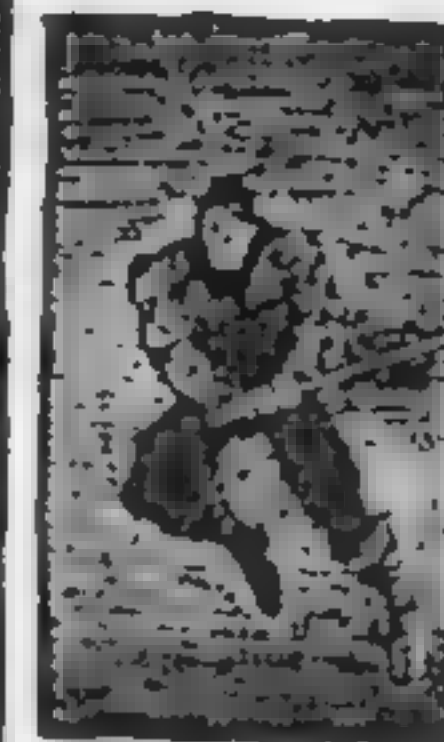
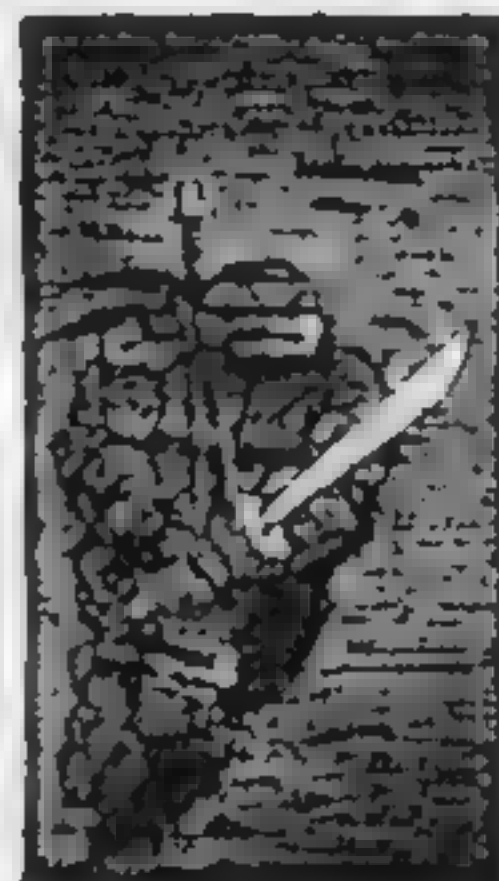
RREEETTTT



PRACKK



KA - BASHHHROOMMMBLEEEEEE





VAMOS!

PRUMBLEEPRREET

ESO SERVIRA
POR AHORA!
ENCONTREMOS
A LEO RAPIDO!

POR ACA!

EL LUGAR
SE VIENE
ABAJO!

BAPOOMMM

SKPRREET

MUY TARDE...

HAI!

WWHOKKK

THAKK

OLVIDENLO,
ENCONTREMOS A LEO!

NO ME GUSTA
ESE RUIDO!

CREO QUE
POR AQUI...

OH
DIOS...

PRUMMBLEEPRREET

KABOOM

RRRROAARRR

RRRRHAAAAA

KAA

SSCHOOOMMMM

CRUMP

WUUUPP

THUD

WOK

SPAKK

CHAKK

CLUNK

EERRITT

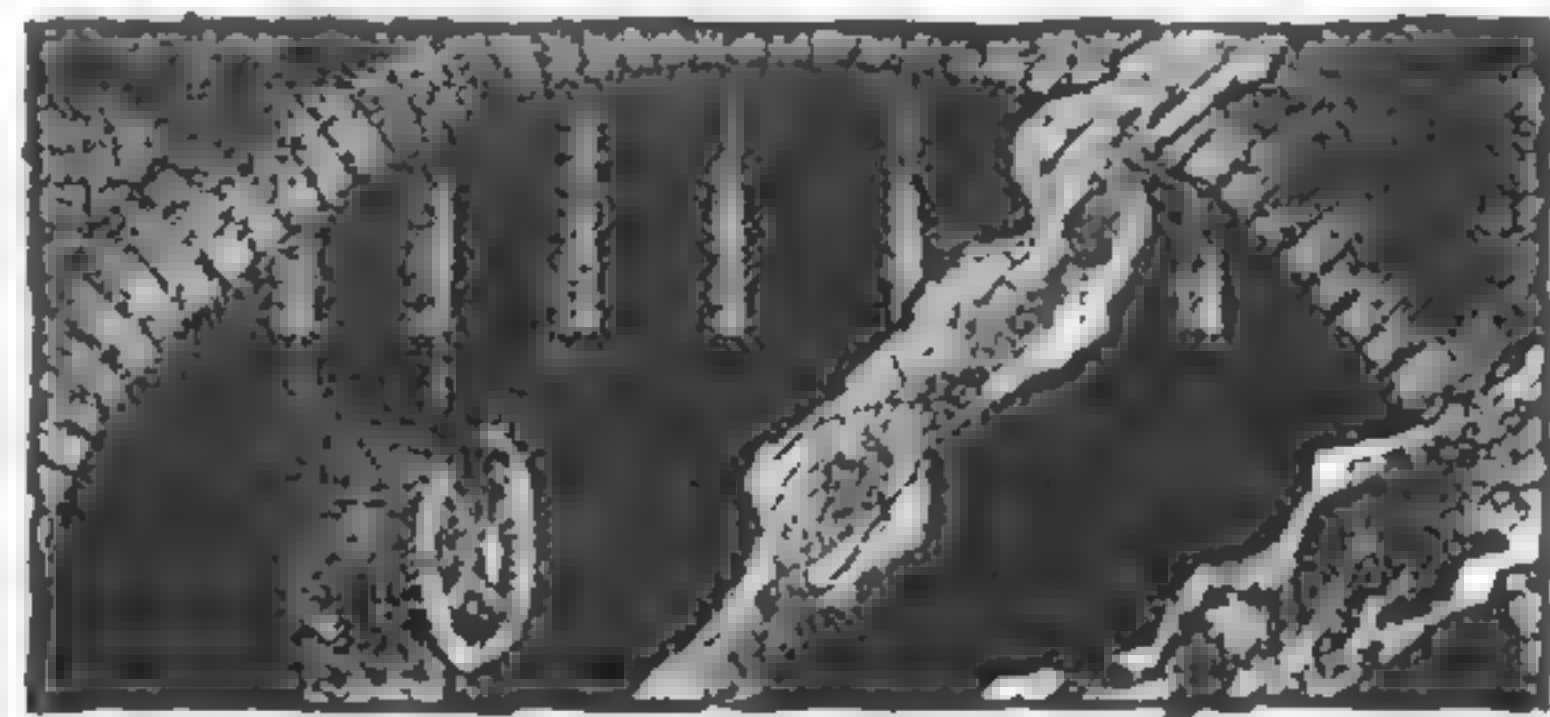
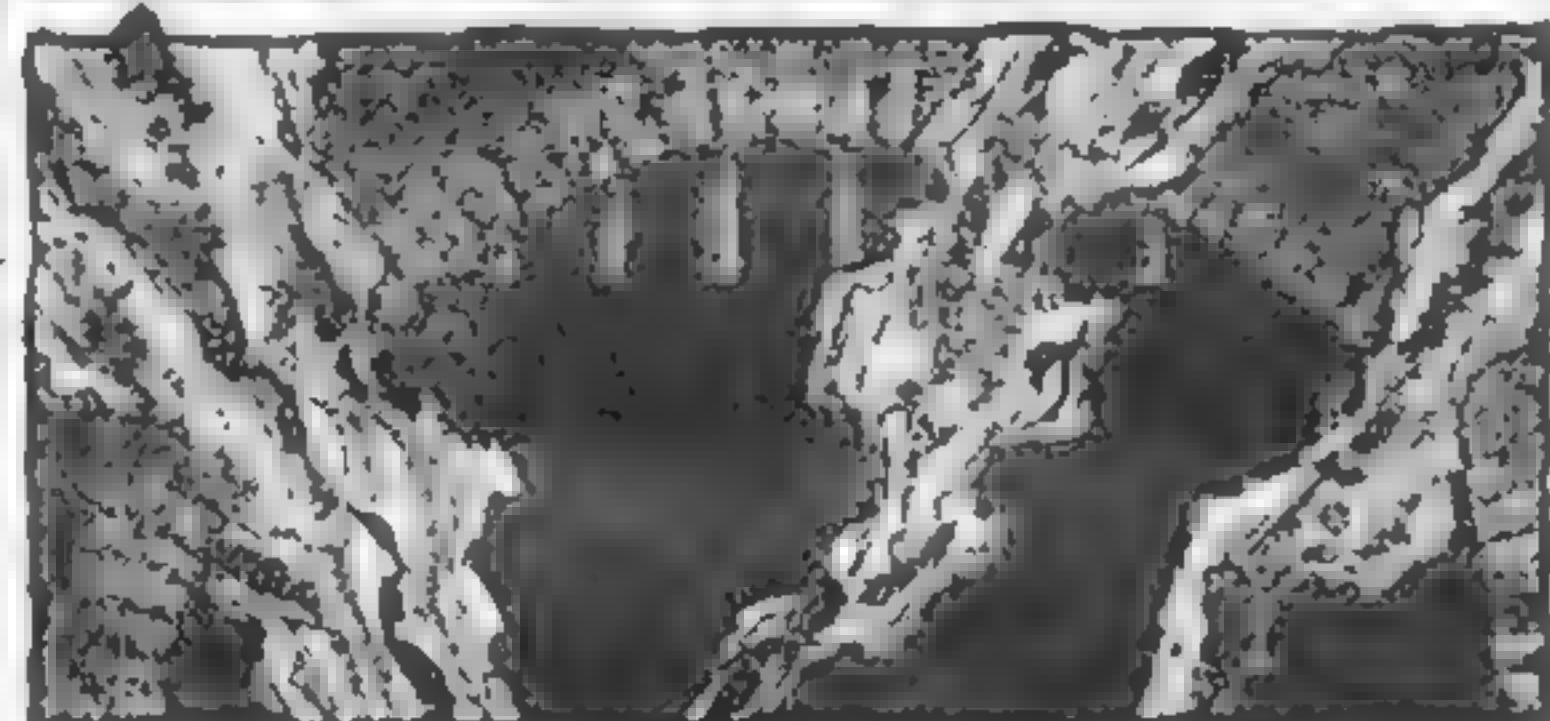
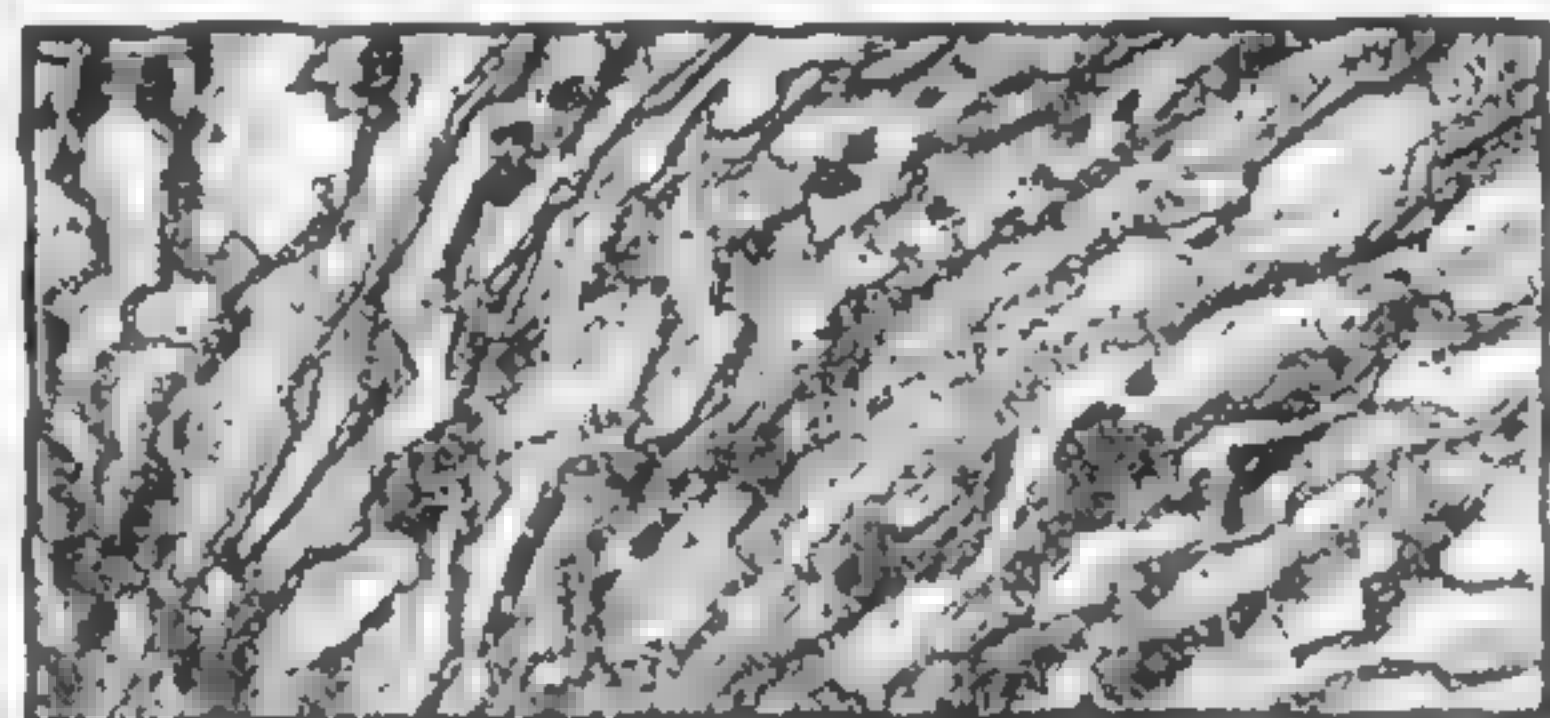
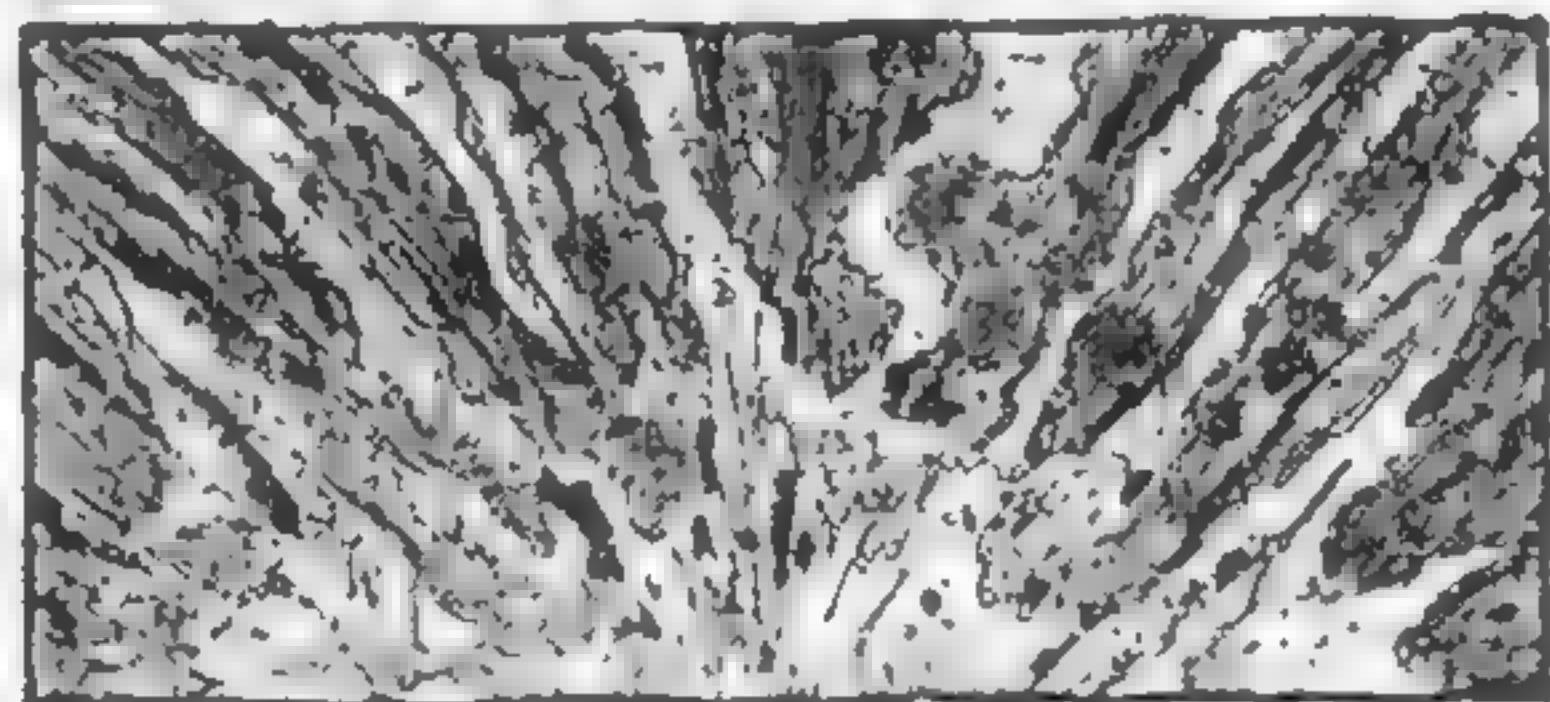
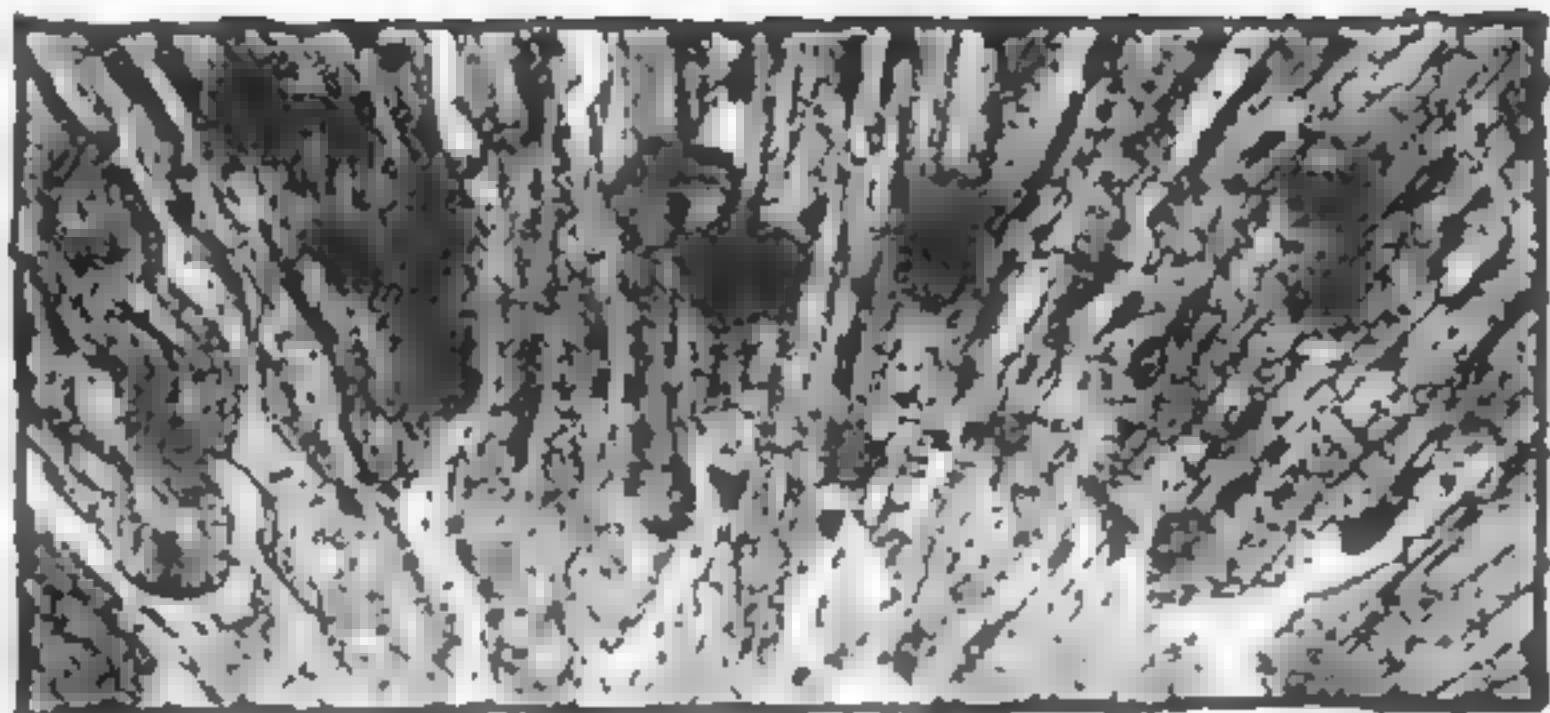
RRRUM
BBLEE

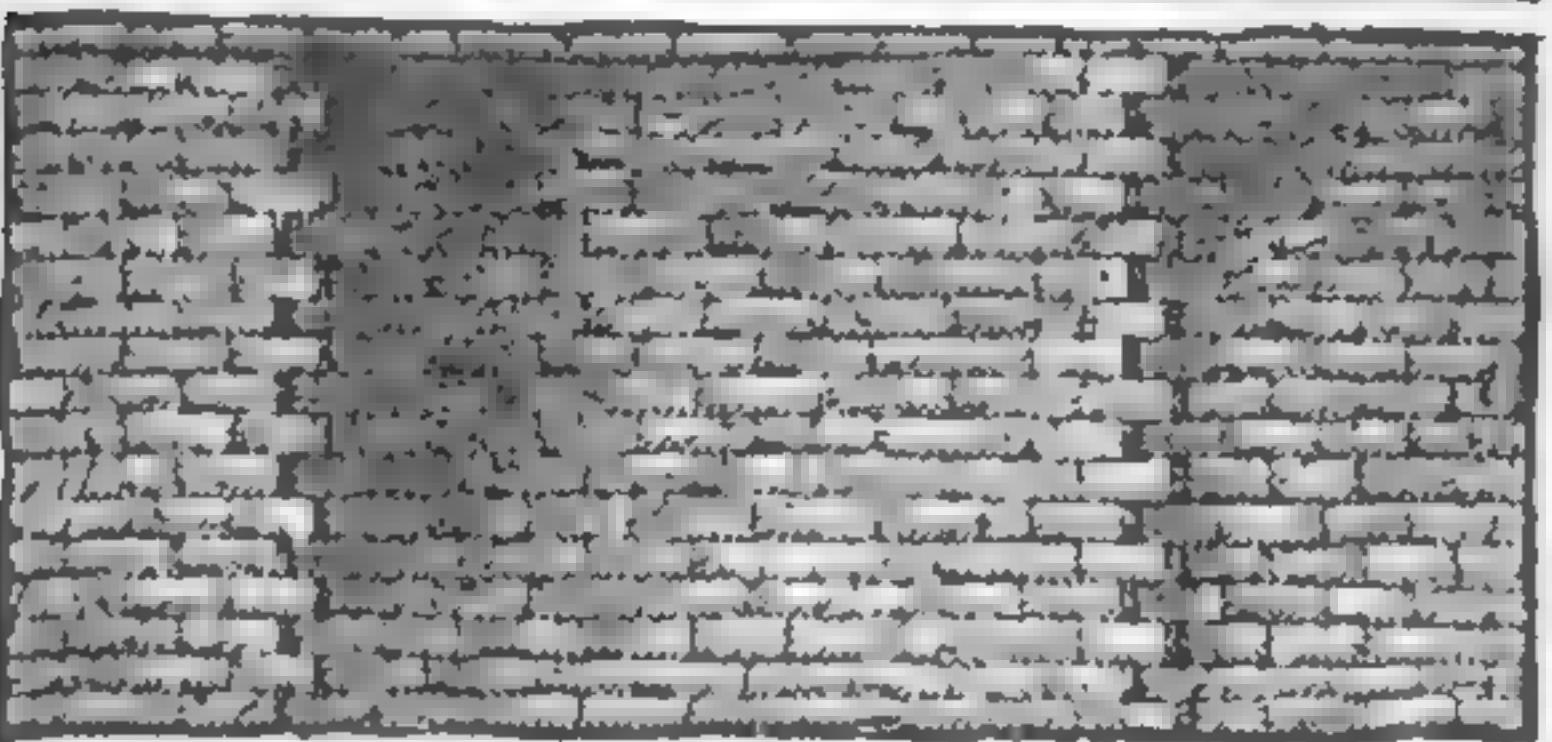
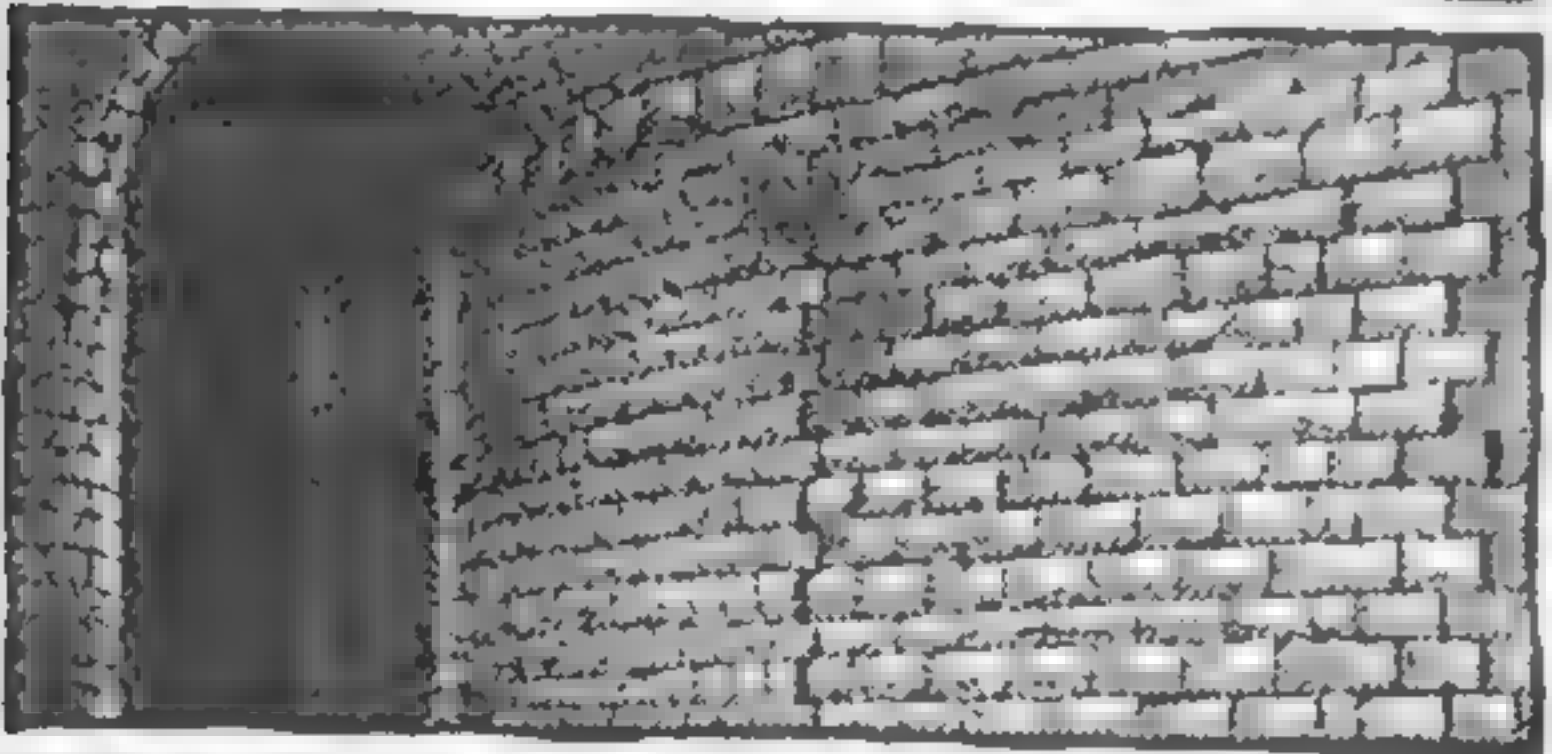
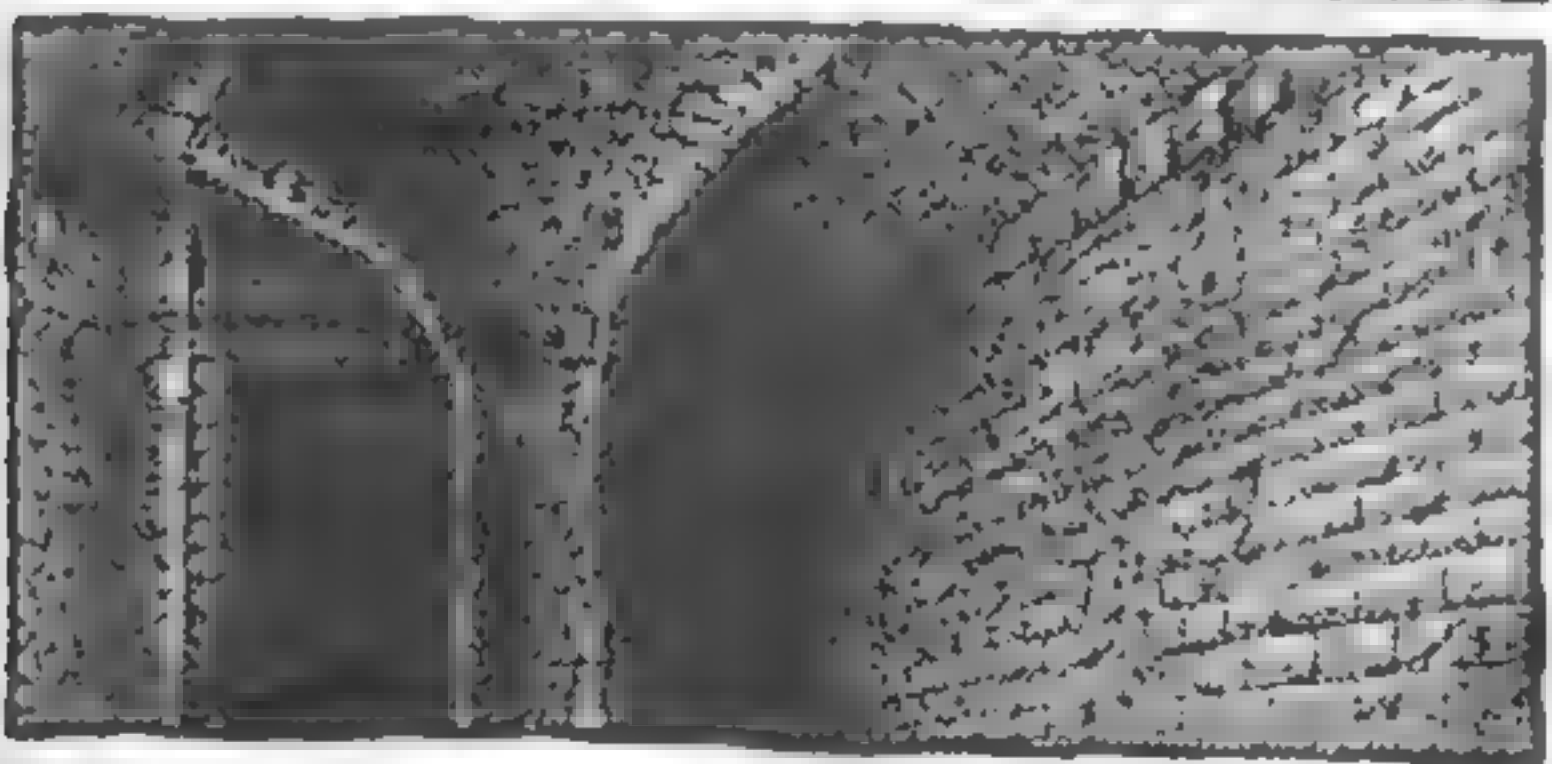
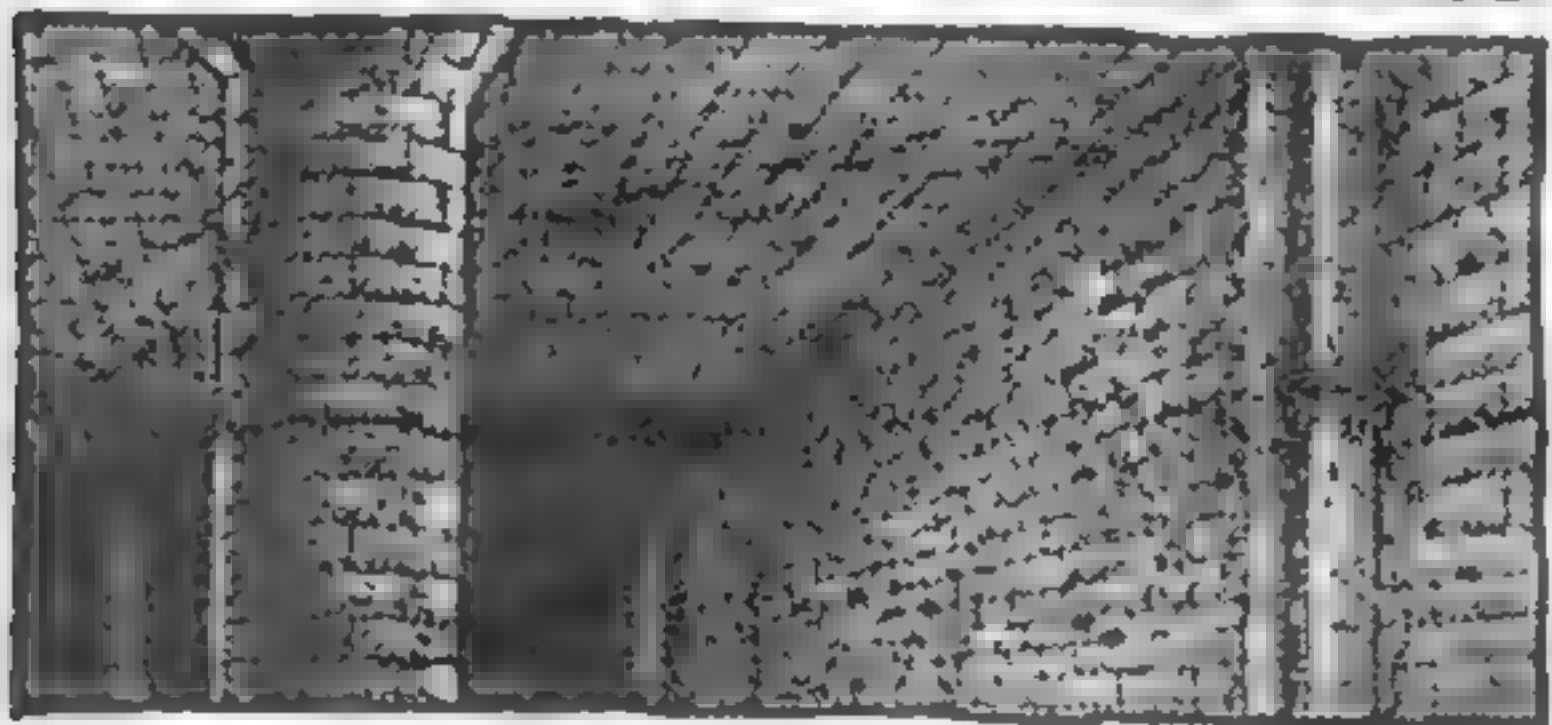
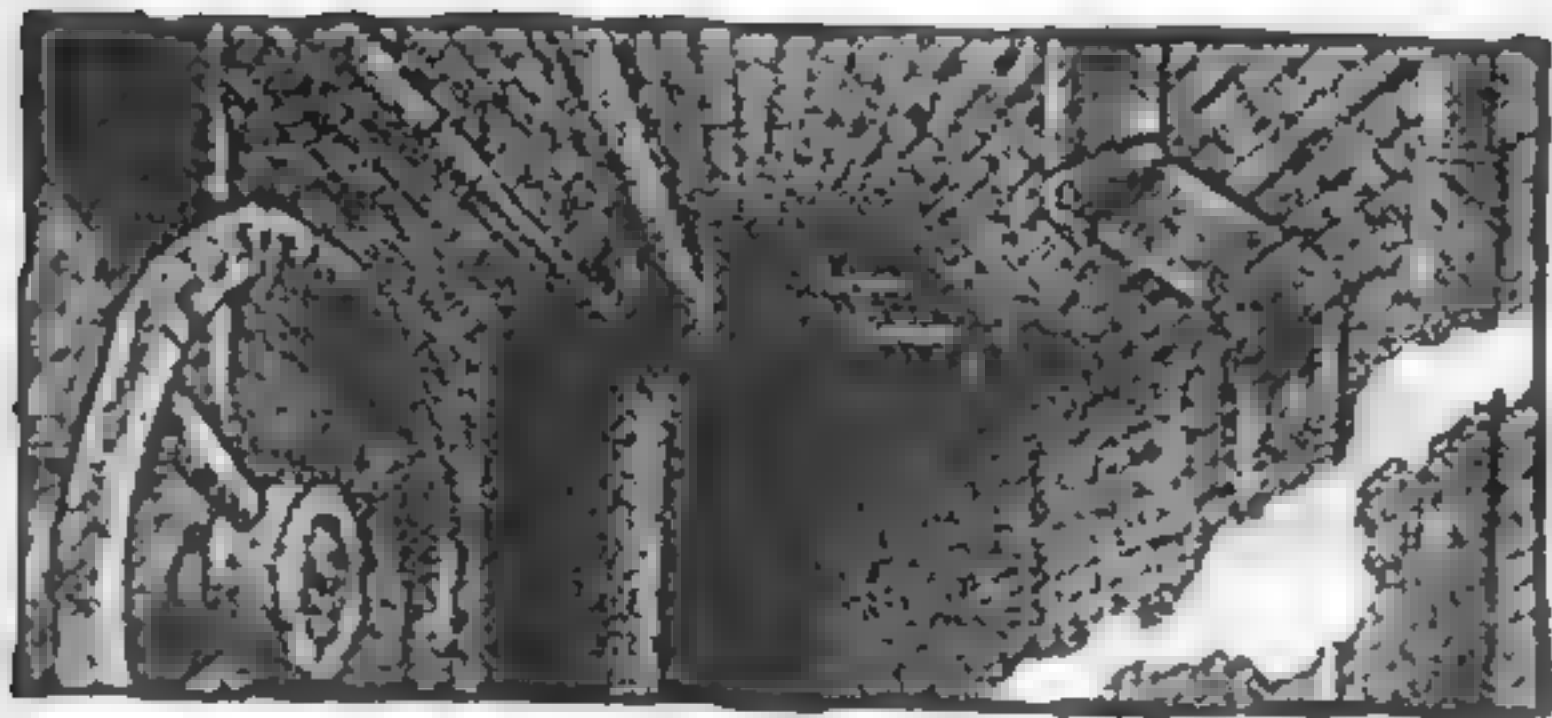
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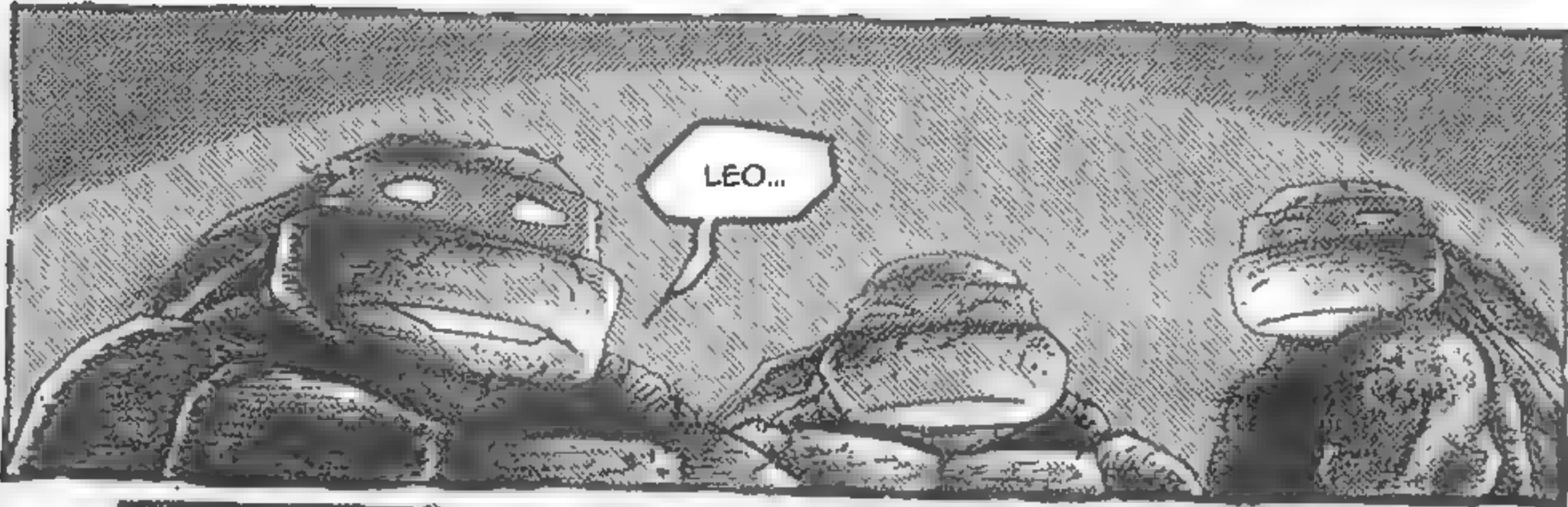
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BOOK THREE RETURN TO NEW YORK

Story

KEVIN EASTMAN

And

PETER LAIRD

Layouts

KEVIN EASTMAN

And

PETER LAIRD

Pencils

JIM LAWSON

Inks

KEVIN EASTMAN

Letters

STEVE LAVIGNE

COVER

PENCILS - EASTMAN

INKS - LAIRD

COLOR - LAVIGNE

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Consider this scenario:

A fifteen year old is avidly following Frank Miller's DARK KNIGHT, eagerly awaiting each issue's release. He loves the new, adult treatment of Batman, and by the time issue #3 is out, he is totally enthralled. Then, just before the fourth and last issue arrives at his local comics shop, he happens to be cruising through K-Mart, and sees, out of the corner of his eye, something horrible beyond belief — it's a pair of Underoos printed with the image of Batman and Robin from the SUPER POWERS animated TV show.

Crushed, his belief in the purity and integrity of his favorite fictional character shattered, the fan refuses to buy the last issue of DARK KNIGHT, moaning "Putting Batman on underwear just kills it!" — the 'it' in question being, of course, any value to the character of Batman or his enjoyment of any manifestation of that character. Not only does the fan not buy DARK KNIGHT #4, but stops buying all comics with Batman in them.

Does it sound ludicrous? Does it sound unbelievably stupid? Does it sound like the worst kind of fanboy pouting?

It sounds to us a lot like what we heard from several attendees of Fred Greenberg's Comic Book Marketplace show at the Penta Hotel in New York City, which all the Mirage Studios creators attended as guests on June 17 of this year.

While manning our tables and signing books, we had three comics fans, ranging in ages from 10 to 17 (approximately) come up to us and, with varying degrees of obnoxiousness, argue that because the turtles have been used in licensed products, the original comics currently being published by the creators of the turtles (Kevin and Peter = Mirage Studios) are completely without worth or value. The youngest of the three, wearing his unlicensed pirated TMNT t-shirt, looked at the TMNT cereal boxes in our display and said "When you have a cereal, that kills it."

We argued back, with varying degrees of pokeness, that the books that we publish have no connection with the licensed merchandise, and that we have a ways made it a point to keep them separate — something that we have no doubt bored you with in previous editorials.

Perhaps there is some age or level of perception or maturity that one has to reach before one can separate the various aspects of one's beloved things, be they people, experiences, fictional characters, or whatever. When you get to that point, you can enjoy reading BLOOM COUNTY while detesting Opus dolls, you can love the Beatles' song 'Revolution' at the same time you dislike the use that shoe company put it to, you can be fascinated by dinosaurs even though you can't stand the way badly cartooned renderings of them are goofily silkscreened onto beach towels — and the list goes on.

All we can do is hope that, along with us and all of the other creators here at Mirage Studios, the majority of our readers have reached that point.

KEVIN 

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